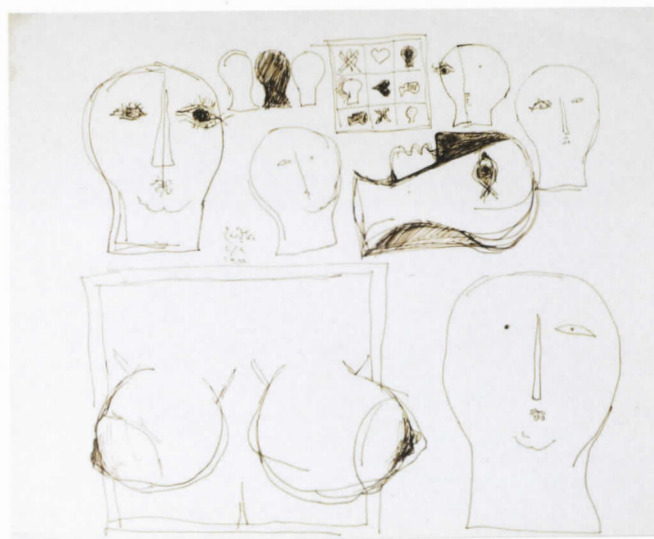


# Ismail Fattah Al-Turk

(Basrah, Iraq, 1934 – Baghdad, 2004)

Graduated from the Academy of Fine Arts in Baghdad in 1956 with a degree in painting; obtained a second degree in sculpture from the same institution in 1958. He also studied in Rome in the early 1960s. His work was greatly influenced by the ancient history of Mesopotamian civilization, as evidenced by the kind of human faces he used to paint. He practiced both painting and sculpture, and his artistic identity is a mix of both. The art of Picasso was also a major influence. He taught at the College of Fine Arts of the Baghdad University. Fattah worked on major public commissions in Iraq – most notably the *Martyr's Monument* in Baghdad: one of Saddam's most important and costly projects, it transcends national boundaries and is considered internationally to be a major work of art in the Middle East.

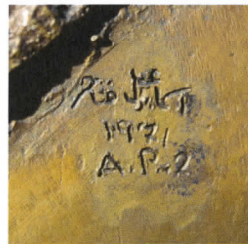


*Untitled*, 1978  
Oil on canvas, 71 x 60 cm

*Untitled*, 1986  
Pen on paper, 36 x 45 cm



Untitled, 1989  
Acrylic on canvas,  
105 x 85 cm



*Untitled*, 1971 (with details)  
Bronze, 60 x 15 x 15 cm  
Artist's proof, 2/2



*L'uomo e i suoi sogni*, 1976  
(with detail)  
Bronze, 47 x 53 x 23 cm  
Artist's proof, 2/2



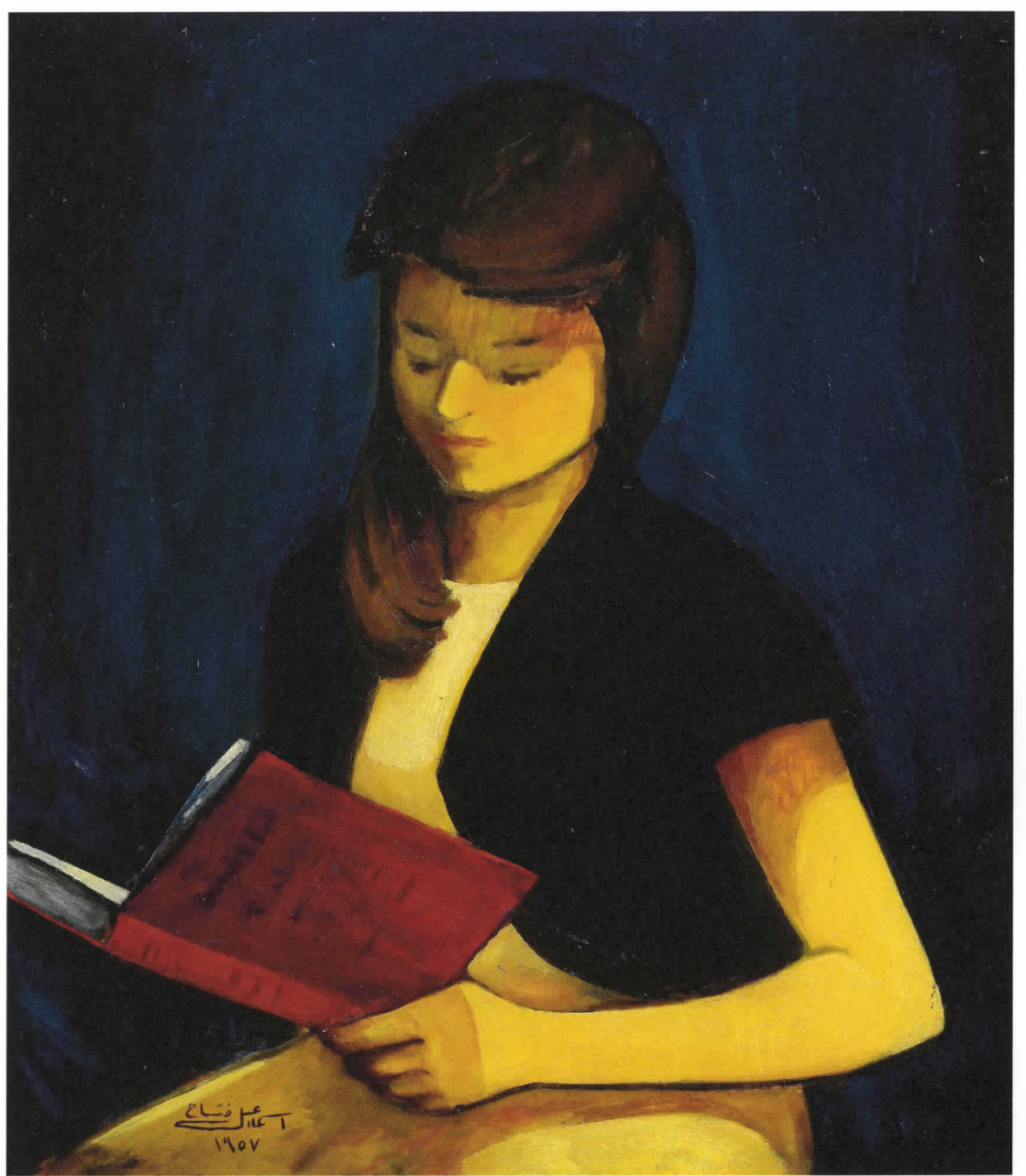
*The Lovers*, 1986  
(with detail)  
Bronze,  
37.4 x 20.7 x 8.69 cm  
Artist's proof, 2/2



**138 | Ismail Fattah Al-Turk**



*Untitled*, undated  
Plaster, 22 x 18 x 8 cm



*Untitled*, 1995  
Mixed media on paper,  
63.5 x 47.5 cm

*Untitled*, 1998  
Print, 90 x 70 cm

*Untitled*, 1957  
Acrylic on board,  
58 x 48 cm



*Man and Woman II*, 1988  
Mixed media on paper,  
160 x 120 cm



*Nine Faces*, 1998  
Acrylic on paper, 76 x 56 cm