

AUC to organize the Egyptian Surrealists Exhibition with Sharjah Art Foundation and the Ministry of Culture



WHAT

An international touring exhibition, “When Art Becomes Liberty: The Egyptian Surrealists (1938-1965),” organized by Sharjah Art Foundation, the Ministry of Culture Egypt, Sector of Fine Arts, and the American University in Cairo. The exhibition focuses on the evolution of the Egyptian Surrealist group and their relationship with their Western and international counterparts. It also documents a pivotal chapter of modernism in Egypt that spans from the late 1930s to the early 1960s and highlights the multifaceted aspects of modernity and its global

interconnectedness in the 20th century.

More than 150 works have been brought together, many for the first time, including substantial loans from important Egyptian public and private collections that have never before been toured outside of the country.

The exhibition is curated by Hoor Al Qasimi, Sharjah Art Foundation president; Salah M. Hassan, Goldwin Smith professor and director, Institute for Comparative Modernities, Cornell University; Ehab Ellaban, Ufuq Gallery, Cairo and Nagla Samir, associate professor of arts, The American University in Cairo.

WHERE

Palace of Arts, El Gezira

WHEN

Wednesday, September 28, 2016; 7:00-9:00 PM and ongoing until October 29, 2016

September 27 2016

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