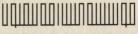
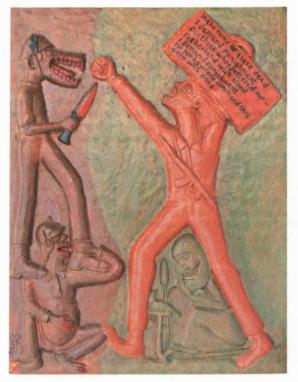
ACTIVE FORMS



SHARJAH ART FOUNDATION

ABDUL HAY MOSALLAM ZARARA

Various works 1976–1990 Sharjah Art Foundation Collection



Pablo Neruda series, 1985. Acrylic on sawdust and glue, 75.5 x 57.5 cm

The practice of self-taught artist Abdul Hay Mosallam Zarara, who was born in 1933 in Hebron, has been devoted to documenting the everyday lives of the Palestinian people and their struggle to liberate their homeland. An active member of the PLO and former military pilot, Zarara has produced a wide range of painted reliefs that constitute a record of the history and traditions of the Palestinian community. His work also reflects his opposition to injustice, wherever it may occur, and his support for those who fight against oppression.

Zarara's works selected for the exhibition *Active Forms* also stand in solidarity with other struggles of the 1970s, 1980s and 1990s, such as the Lebanese Civil War, the execution of noted South African poet and political activist Benjamin Moloise for the alleged murder of a policeman in 1982 and the armed resistance in Chile against Pinochet's regime.

ABDUL HAY MOSALLAM ZARARA

Abdul Hay Mosallam Zarara has used his work, often produced with a sawdust and glue relief technique, to decry the violent suppression of his homeland and promote international solidarity worldwide. Depicting everyday life, weddings, social groups and traditional celebrations, his work also serves as a valuable record of an endangered tradition and culture.

His work has been shown in numerous exhibitions, including Here and Elsewhere, New Museum, New York (2014); Abdul Hay Mosallam Zarara, Sharjah Art Foundation (2014); Jean Genet – Act 2, Prisoners of Love, Nottingham Contemporary, UK (2011); Abdul Hay Mosallam Zarara Retrospective, Jordan National Gallery of Fine Arts, Amman (2011); Sentences on the Bank... and Other Activities, Darat al Funun, Amman (2010); Mahfouza's Olive, Dar Al Anda, Amman (2006) and Resistance Art, Philadelphia University, Amman (2004). Zarara was born in Hebron, Palestine in 1933. He currently lives and works in Amman.