

# Jan. 23 - May 15, 2016 Lower Level Gallery Free with Museum admission

This exhibition examines relationships and commonalities in Palestinian, Native American, and Irish experiences of invasion, occupation and colonization – not as novelty or polemic, but as history and current events. Although many peoples worldwide have suffered long and brutal intrusions, these three groups have intersected for centuries in specific and often unusual ways. Thirty-nine contemporary artists – most of them Palestinian, Native American or Irish – confront history, investigate personal and political dialogue, and present vibrant and penetrating narratives that reflect the multiple truths in philosopher/scientist Alfred Korzybski's dictum that "the map is not the territory."

## Exhibition Artists

6+: A Women's Art Collective • Michele Horrigan • Nadema Agard • Andrew Ellis Johnson • Norman Aker • Michael Keating • Fatin Al-Tamimi & Lisamarie Johnson • Tom Quinn Kumpf • Neal Ambrose-Smith • Jane McMahan • Rawan Arar • Alan Montgomery • Scott Benesiinaabandan • Malaquias Montoya • Claudia Borgna • Mick O'Kelly • Rajie Cook • Vivien Sansour • Wahsontio Cross • Donna Schindler • Manal Deeb • Susanne Slavick • Rita Duffy • Jaune Quick-To-See Smith • Matthew Egan • Mary Tuma • Mona El-Bayoumi • Kerry Vander Meer • Michael Elizondo, Jr. • Sherry Wiggins • Najat El-Taji El-Khairy • Melanie Yazzie • Elena Farsakh • Helen Zughuib • Najib Joe Hakim • Phoebe Farris • John Halaka • Rula Halawani • Hani Zurob

Watch a 30-min. *Electronic Intifada* interview with artists from the exhibition [HERE](#).

Read The AANM Store blog featuring *The Map Is Not The Territory: Parallel Paths -- Palestinians, Native Americans, Irish* [HERE](#).

Find the exhibition catalog in the AANM Store [HERE](#).

Above fr. left: *Woven in Exile*, Helen Zughaib; *Crowded*, Norman Akers; *Police Station*, Rita Duffy.

Top right: detail, *Passports to Exile*, Najib Joe Hakim.

## Related Programs

**Film: *Hozhonahashli: Stories of Healing the Soul Wound*  
2 p.m. every Friday through May 15**

This film component of the exhibition is a 45-minute documentary by Donna Schindler. The film was made as part of a healing process that is going on in the Navajo Nation and many other parts of the world. Filmed in Northern Arizona on the Navajo Nation in the year 2000, it comprises personal testimonies, memories and reflections of the Diné (Navajo) interwoven with commentaries by internationally acclaimed Native American psychologist Dr. Eduardo Duran.



## **Aliya Hassan Auditorium; free w/ Museum admission**

### **Global Fridays concert: The Murphy Beds (Irish folk)**

**8 p.m. Friday, March 4, 2016**

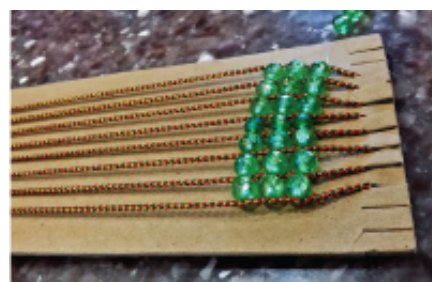


Jefferson Hamer and Eamon O'Leary present traditional and original folk songs with close harmonies and deft arrangements on bouzouki, guitar and mandolin. **Ticket holders are invited to attend a free Irish dance workshop at 7 p.m.**

**Tickets \$15 general public; \$10 Museum Members; click [HERE](#) to purchase.**

### **Craft session: Loom Beadwork**

**2-4 p.m. Saturday, March 19, 2016**



Create a bracelet or decorative item using bead-weaving techniques developed by Native American craftsmen, featuring designs reflecting Native American, Irish and Palestinian traditions.

**For ages 8+. FREE admission; [RSVP required HERE](#).**

## Forums & Film

**April 9, 2016**

### **5-6:30 p.m.: Youth forum: Identity and belonging**

The discussion will revolve around *The Map is Not the Territory* as we guide youth through a brief tour of the Museum, followed by a roundtable discussion on a wide variety of topics including identity, stereotyping/"the other," and injustice.

**For ages 12-18. FREE admission; [RSVP required HERE.](#)**

**6:30-7:15 p.m.:** Light reception with entertainment and gallery stroll

**7:15-9 p.m.: Short film: *Kickflips Over Occupation*  
+ panel discussion**



This 22-minute documentary captures the emerging skateboard scene in Palestine's West Bank and how youth are using their boards to overcome the rigors of life under occupation. [Watch film trailer HERE.](#) The film screening will be followed by a panel discussion featuring director Maen Hammad and Native representatives on issues of injustice in our society.

