

DECEMBER, 2019

Event Details

From Mokhtar to Gazbia looks at how some of the twentieth-century native Egyptian artists engaged with issues of nation-state, nostalgia, and tradition, while others faded the borders between narration and the human condition; how some chose to remain loyal to the traditional Western school of classicism, while others vouched to create an authentic and distinct visual language based on a variety of styles and aesthetics.

From Mokhtar to Gazbia features over seventy artworks by 48 artists, handpicked and sourced from different private Egyptian collections, to narrate the story of the emergence and evolution of modern Egyptian art, as they seek a new home.

Whether you are a serious collector, a Fine Arts student, a historian, an artist, or simply an art lover, do take the time to visit the one-month exhibition, and do not forget to put on your twentieth-century hat.

Featured artists:

Abdel Hadi al-Gazzar, Abdel Moneim Metawae, Abdel Rahman al-Nashar, Abou Khalil Lotfy, Adam Henein, Adham Wanly, Ahmed Abdel Wahab, Effat Naghi, El Hussein Fawzi, Emma Caly Ayad, Fouad Kamel, Gazbia Sirry, Georges Sabbagh, Hamed Abdalla, Hamed Nada, Hassan Soliman, Hidayet, Hosny el-Banany, Hussein Bicar, Injy Efflatoun, Kamal Khalifa, Kamel Mostafa, Kawkab Youssef, Khadiga Riaz/Riad, Mahmoud Mokhtar, Mahmoud Said, Margo Veillon, Marguerite Nakhla, Mayo, Mohammed Hassan, Mohamed Naghi, Mohammed Sabry, Mounir Canaan, Munir Fahim, Nahmia Saad, Ragheb Ayad, Refaat Ahmed, Saad al-Khadem, Said el-Adawy, Said al-Sadr, Salah Taher, Sayed Abdel Rassoul, Seif Wanly, Tahia Halim, Youssef Kamel, Youssef Sida, Zakaria El-Zeini and Zeinab al-Sageny.