

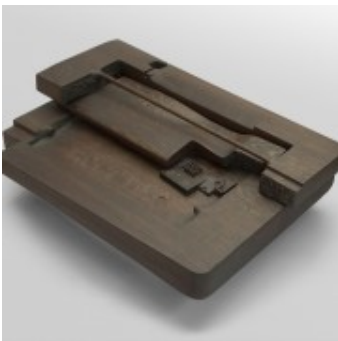
Chaouki Choukini



Le mur, bois de wangué, 58x8x76 cm



Lyrique, 2006, iroko, 65x10x160cm



Villages lointains, Bois de Wangué, 53x21,5x79 cm



Village lointains, Bois
de Wangue, 45x8x92,5
cm



Belles de jour, 2009-
2010 Bois de chene,
32x8x61 cm



Figure, 1993-1994,
Iroko+Encre de Chine,
24,5x8x40,5 cm

En collaboration avec la galerie Claude Lemand / Paris

Chaouki CHOUKINI's sculpture is ambitious, elegant and ethereal. Light becomes a key element that engages in what is palpable and sets rhythm to the works. He transforms his sculptures into high polished and mirror like surfaces. Not quite abstract, nor is it figurative, his work is above all poetic. The inspiration is drawn from nature, which surrounds the sculptor's workshop (*Belles de Nuit*), but also from the world around him and sometimes from his tragic events (*Petit Prince, Enfant de Gaza*).

Choukini's sensitivity to the outside world is translated in the execution of his sculpture, which is delicately detailed, accomplished and a witness of a refined spirit. The artist has carved sculptures out of

stone and bronze, however he has a predilection for using wood. He possesses the skill and knowledge of woods such as wenge, iroko, oak or cedar wood. Choukini was born in 1947 in southern Lebanon. In 1967 he attended the Ecole Nationale Supérieure des Beaux-Arts, Paris. He was awarded the Prix de la Jeune Sculpture in 1978. In 1984 he moves to Japan, Lebanon and Jordan before finally settling back in Paris where he resides to this day. Chaouki Choukini has shown his work in numerous collective and solo exhibitions throughout the years. He was exhibited numerous times at the gallery Claude Lemand in Paris and at the Institut du Monde Arabe in 1991 and 2011 (*Le Corps découvert*).