

Lebanese artist Alfred Basbous' latest work curated in Dubai





Lebanese artist Alfred Basbous will showcase his latest exhibition “Figurative to abstraction” at ArtSpace, DIFC. The artworks of Alfred Basbous often take an abstract turn. The artist deals with shape without prior realistic perception, even when his creations involve human features; hence, the theme of this exhibition.

Basbous’ works express a lifelong exploration of the human form and its abstract properties. Focused on the aesthetic principles of shape, movement, line and material, his sculptures display a deeply ingrained sincerity and a search for the essence of beauty. The works of Alfred Basbous are part of numerous public and private collections throughout the world, including the Ashmolean Museum in Oxford, the Musée Rodin in Paris and in the public areas of Beirut and many Lebanese cities.



“Figurative to abstraction” is a two part exhibition of selected studies, drawings and works – the first part will stay on view until November 10, and the second part taking place on November 23, until January of next year at the same location.

“Figurative to abstraction” will be launched on Wednesday, October 12 at ArtSpace, DIFC.



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