

# TWO MODERNS FROM THE MIDDLE EAST: REZA DERAKSHANI AND ALFRED BASBOUS

Presenting its first exhibit of Middle Eastern art in Asia, Sotheby's brings to Hong Kong one of Iran's most celebrated living artists, Reza Derakshani, alongside Lebanese-born sculptor Alfred Basbous.

## Description

Born in 1952 in Iran, Reza Derakshani is a painter, poet, musician and performance artist. Grounded in Iranian artistic traditions, his dynamic brushstrokes reveal the influence of Western abstract expressionism. Derakshani's works are featured in many public art collections including the British Museum, London; the Metropolitan Museum of Art, New York and the Tehran Museum of Contemporary Art.

Lebanese-born peripatetic modern sculptor Alfred Basbous lived between 1924- 2006. His works express a lifelong exploration of the human form and its abstract properties. Focused on the aesthetic principles of shape, movement, line and material, his sculptures display a deeply ingrained sincerity and a search for the essence of beauty.

This exhibit responds to Chinese collectors' increasing interest of modern and contemporary art from the Arab world.

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