

creative lives

Author Sierra Prasad | Photographer Roger Moukartzel

Innermost Voyage

"It's much more important and much more interesting to continue creation in death than that is looking at this sculpture"



Each year, Basch travels through the world to collect materials for his art. He's been to Brazil, Mexico, India, and China, among other places. He has a vast collection of objects, which he uses to create his sculptures. He often uses found objects, like old tools and mechanical parts, and works in metal, wood, and stone. He has a deep understanding of the materials he uses, and he often works with them in a way that is both functional and artistic.

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Anachar Baschous

Innermost Voyage

Basch was born in Brazil and moved to the United States in the 1960s. He has a background in architecture and design, and he often incorporates architectural elements into his art. He is known for his intricate, multi-layered sculptures that often feature a mix of materials and found objects.

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"When you start a piece of art, it's a struggle, a fight with yourself. And after you finish, the joy that you get is incredible."

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