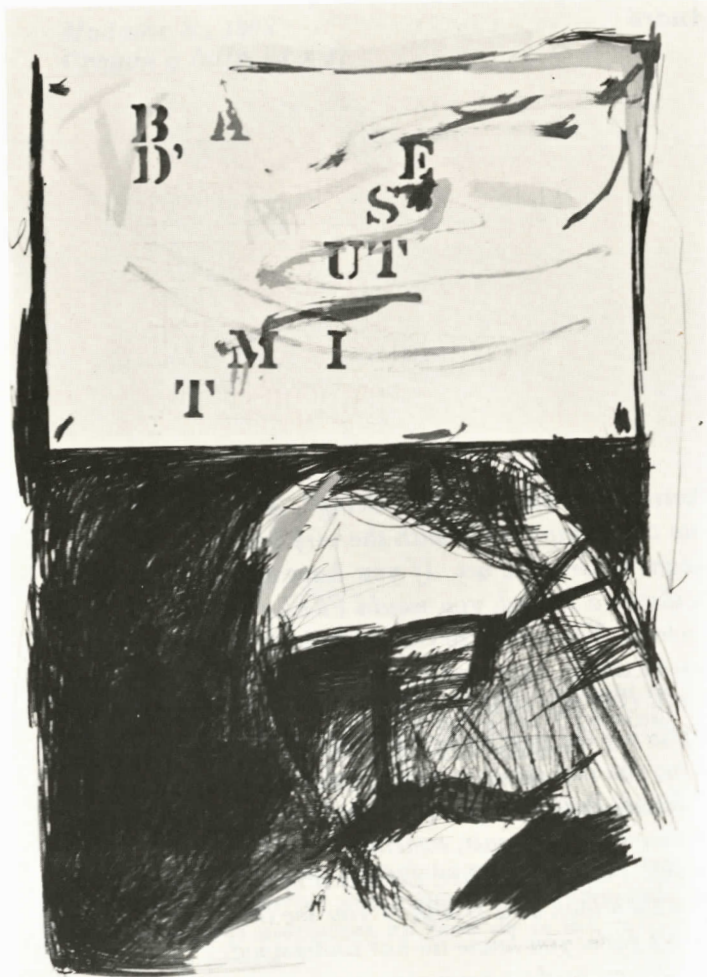


## HADDAD, Farid

*«Beaucoup d'articles intéressants, surtout dans le domaine du tricot, ou auto-portrait.» 1972  
Crayon et gouache, 50 x 70*



NOTES ON «AUTO-PORTRAIT» TWENTY DAYS AFTER ITS EXECUTION IN GOUACHE AND PENCIL ON PAPER.

It is a pity that I do not demonstrate in this group-show that I am capable of a personal expression of great charm and sensitivity.

This gouache-pencil/painting-drawing reminds me of the poster format used to advertise cute antique shows, exterminating services and army surplus, lots of abstract words, arty-crafty changes of typography, nervous pencil strokes.

Although structurally the work is quite solid, the tragic nature of the auto-portrait is melodramatic. Still, this does not destroy its power of irony.

Looking at the face, one is reminded of some awkward prehistoric animal. I think while doing this auto-portrait I was undergoing one of my mystical attacks.

Now that I look at it again, it reminds me of myself riding to my own funeral. *Farid Haddad*