

CENTRE FOR THE AESTHETIC REVOLUTION

SUNDAY, 1 DECEMBER 2013

'HIWAR, CONVERSATIONS IN AMMAN', CURATED BY
ADRIANO PEDROSA AN EXHIBITION, RESIDENCIES
AND TALK PROGRAMME AT DARAT AL FUNUN



entrance to Darat al Funun where 'Hiwar, Conversations in Amman' curated by Adriano Pedrosa took place



view of Amman from Darat al Funun

EXHIBITIONS, PROJECTS AND
TEXTS BY PLB

- * EXHIBITIONS AND PROJECTS BY PLB
- * TEXTS BY PLB
- * BIENNALE AND EXHIBITION REPORTS

ABOUT ME



PABLO LEÓN DE LA BARRA

"At the end of the fifteenth of his 'Letters on the Aesthetic Education of Mankind' Schiller states a paradox and makes a promise. He declares that 'Man is only completely human when he plays', and assures us that this paradox is capable 'of bearing the whole edifice of the art of the beautiful and of the still more difficult art of living'. We could reformulate this thought as follows: there exists a specific sensory experience—the aesthetic—that holds the promise of both a new world of Art and a new life for individuals and the community. There are different ways of coming to terms with this statement and this promise. You can say that they virtually define the 'aesthetic illusion' as a device which merely serves to mask the reality that aesthetic judgement is structured by class domination. In my view that is not the most productive approach..." from Jacques Rancier, 'The Aesthetic Revolution and its Outcomes', New Left Review 14, April-March 2002

[VIEW MY COMPLETE PROFILE](#)

SHORT BIO

Pablo León de la Barra is an exhibition maker, independent curator and researcher. He was born in Mexico City in 1972. León de la Barra has a PhD in History and Theories



Rayyane Tabet, Fossils, 2006, 8 cement suitcases



Adriano in conversation with the margins



from the Architectural Association, London. He has curated among other exhibitions 'To Be Political it Has to Look Nice' (2003) at apexart and Art in General in New York; 'PR04 Biennale' (2004, co-curator) in Puerto Rico; 'George and Dragon at ICA' (2005) at the ICA-London; 'Glory Hole' (2006) at the Architecture Foundation-London; 'Sueño de Casa Propia' (2007-2008, in collaboration with Maria Ines Rodriguez) at Centre de Art Contemporaine-Geneve, Casa Encendida-Madrid, Casa del Lago-Mexico City, and Cordoba, Spain; 'This Is Not America' at Beta Local in San Juan, Puerto Rico (2009); 'Incidents of Travel in Central America, Chiapas, Yucatan and Elsewhere', at the CCE in Guatemala (2010); 'To Know Him Is To Love Him', Cerith Wyn Evans at Casa Barragan, Mexico City (2010); 'Incidents of Mirror Travel in Yucatan and Elsewhere', at Museo Tamayo, Mexico City (2011); 'Bananas is my Business: the Southamerican Way' at Museo Carmen Miranda, Rio de Janeiro (co-curated with Julieta Gonzalez, 2011); 'MicroclimaS' at Kunsthalle Zurich (2012); 'Esquemas para una Oda Tropical', Rio de Janeiro, 2012; 'Marta 'Che' Traba' at Museo La Ene, Buenos Aires (2012); Novo Museo Tropical at Teoretica, San Jose, Costa Rica (2012); Museu Labirinto / Museum of Unlimited Growth, ArtRio, Rio de Janeiro (2012); The Camino Real Arcades, Lima, Peru (2012). PLB has acted as advisor and/or art curator for the following art fairs: Pinta/London (2010-12), Maco/Mexico (2009-1012), Circa/Puerto Rico (2010), La Otra/Bogota (2009), ArteBA/ Buenos Aires (2012), ArtRio/Rio de Janeiro (2011-2013). León de la Barra has written amongst other publications for: Frog/Paris, PinUp/New York, Purple/Paris, Spike/Austria, Tar/Italy, Wallpaper/London, Celeste/Mexico, Tomo/Mexico, Rufino/Mexico, Ramona/Buenos Aires, Metropolis M/Amsterdam, Numero Cero/Puerto Rico. PLB has also written texts for many artists and exhibition catalogues, lectured internationally and participated in many international symposiums where relevant topics to arts, culture and society have been discussed. PLB was co-director of '24-7' an artists-curatorial collective in London from 2002-2005 and artistic director of 'Blow de la Barra' in London from 2005-2008. From 2005 to 2012 he was curator of the White Cubicle Gallery in London, a community art space which he also founded. He is also founder of the Novo Museo Tropical, a museum yet to physically exist somewhere in the tropics and curated the First Bienal Tropical in San Juan Puerto Rico (2011). He is also the publisher of Pablo Internacional Editions and editor of his own blog the Centre for the Aesthetic Revolution. He lives



Nicola Saig, Untitled (handling of Palestine from the Ottoman to the British), 1918



and works between London, Mexico City, Los Angeles, Rio de Janeiro, Sao Paulo, San Juan, Bogota, Lima, Athens, Beirut...

SOME RECENT PROJECTS, SOME NOT SO RECENT

2015: Temporama/Dominique Gonzalez-Foerster at MAM, Rio de Janeiro

2012: Museu Labirinto / Museum of Unlimited Growth, Rio de Janeiro

2012: Letter from Oscar Niemeyer's unfinished 'International Fairground' in Tripoli, Lebanon

2012: Novo Museo Tropical presents Museo Banana and Cinema Tropical at Teoretica in Costa Rica

2012: Marta 'Che' Traba, an exhibition on two latinamerican ideological idols, at Museo la ENE, Buenos Aires

2012: Esquemas para una Oda Tropical, Rio de Janeiro

2012: MicroclimaS at Kunsthalle Zurich

[2011: Gran Bienal Tropical, curated by Pablo Leon de la Barra at La Comai in San Juan, Puerto Rico](#)

2011: 'Savage Lava Jungles' my contribution to the Serpentine Gallery's Garden Marathon

2011: 'Bananas is my Business: The South American Way' at Museu Carmen Miranda, Rio de Janeiro

2011: '23 de Janeiro': Ideal Demonstration Apartment, ArtRio, Rio de Janeiro

2011: 'Incidents of Mirror Travel in Yucatan and Elsewhere' an exhibition by PLB at Museo Tamayo

2011: Novo Museo Tropical Architecture

2010: 'Diagrama Tropical' an attempt to construct a tropical history

2010: 'Paisaje Inutil: A Notebook on Cities and Places', a special edition of Pablo Magazine

2010: Mies Cruising Pavilion Montjuic, an unauthorised exhibition in the Barcelona Pavilion

2010: Incidents of Travel in Central America, Chiapas, Yucatan and Elsewhere... at CCE, Guatemala



2010: Cerith Wyn Evans at Casa Barragan, Mexico City

2009/10: The Next Documenta Should be in Brasilia

2010: Tristes Tropiques at The Barber Shop in Lisboa

2010: Somewhere Over the Rainbow, CircaLabs, San Juan, Puerto Rico

2009: Abstract Reality, Cooperativa Internacional Tropical in Bogota

2009: Novo Museo Tropical Manifesto

2009: This Is Not America, San Juan, Puerto Rico

2009: El Noa Noa, Bogota, Colombia

2009: Dominique Gonzalez-Foerster and Pablo Leon de la Barra, conversation at Tate Modern

2009: Rotterdam Dialogues: The Curators at Witte de With

2008: Lessons on Psicotronica Tropical, Rio de Janeiro

2008: Case Study Houses: Pablo Magazine Special Issue

2008: Sueño de Casa Propia, Mexico City

2008: Sueño de Casa Propia, Cordoba, Spain

2007: Sueño de Casa Propia, Madrid

2007: Sueño de Casa Propia, Geneva

2006: Glory Hole, an exhibition

2006: Guia do Copan/CopaCopan Day, Sao Paulo

2005: George and Dragon at ICA

2004: Jogging Tour, Mexico City

2004: Olympic Village, Puerto Rico Biennale 2004

2003: To Be Political It Has To Look Nice, apexart, New York

2003/to today: Selfportraits at Airports

2002: The Artist as Ethnographer, Museo del Cerro, Puerto Rico

LINKS

pablo internacional magazine



Etel Adnan, tapestries and artist books, 1970s-1990s



Pedrosa and Etel



white cubicle toilet gallery
cheverismo

BLOG ARCHIVE

- ▶ 2015 (1)
- ▶ 2014 (10)
- ▼ 2013 (55)
 - ▼ December (3)
 - VIVA PEREZ! PAMM, PEREZ ART MUSEUM MIAMI DESIGNED ...
 - COSTA RICA DISPATCH
 - 'HIWAR, CONVERSATIONS IN AMMAN', CURATED BY ADRIAN...

- ▶ November (2)
- ▶ October (5)
- ▶ September (4)
- ▶ August (4)
- ▶ July (4)
- ▶ June (4)
- ▶ May (4)
- ▶ April (3)
- ▶ March (7)
- ▶ February (7)
- ▶ January (8)

- ▶ 2012 (97)
- ▶ 2011 (170)
- ▶ 2010 (220)
- ▶ 2009 (232)
- ▶ 2008 (238)
- ▶ 2007 (140)
- ▶ 2006 (17)
- ▶ 2005 (4)
- ▶ 2004 (6)
- ▶ 2003 (7)
- ▶ 2002 (6)
- ▶ 2001 (2)
- ▶ 2000 (1)

POPULAR POSTS



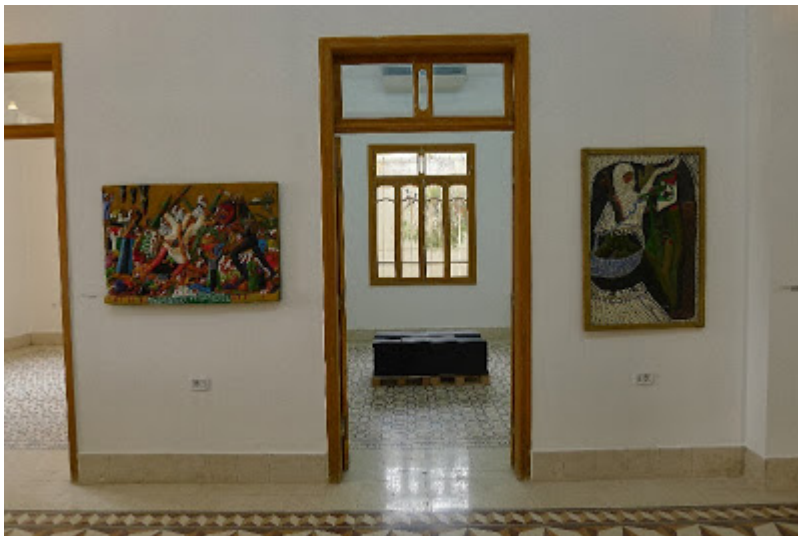
CASSIA'S BOYS: CASSIA TABATINI'S 'THE NUDE PROJECT' NOW ON PRINT



CARLA ZACCAGNINI, BEER LABELS



Abdul Hay Mosallam, Gaza and Martyr





Daniela Ortiz, Censored Issues



THE OPEN VEINS OF AMERICA LATINA: 'CRISISSES. ART AND CONFRONTATION IN LATIN AMERICA 1910-2010' GERARDO MOSQUERA'S MEGAEXPOSICION AT

BELLAS ARTES



1ST GRAN BIENAL TROPICAL, 'TROPICO ABIERTO' CURATED BY PABLO LEON DE LA BARRA AT LA COMAI IN SAN JUAN, PUERTO RICO



GIACOMO BALLA, 'IL GIARDINO FUTURISTA' AND 'FUTURIST SUIT', 1913-1930



LINA BO BARDI 'THE INSIDES ARE ON THE OUTSIDE' CURATED BY HANS ULRICH OBRIST AT CASA DE VIDRO AND SESC POMPEIA, SAO PAULO



NOVO MUSEO TROPICAL PRESENTS 'MUSEO BANANA' AND 'CINEMA TROPICAL' AT TEORETICA IN COSTA RICA, A PROJECT BY PABLO LEON DE LA

BARRA



'INCIDENTS OF MIRROR TRAVEL IN YUCATAN AND ELSEWHERE' CURATED BY PABLO LEON DE LA BARRA AT MUSEO TAMAYO



'GLORY HOLE' AN EXHIBITION BY PABLO INTERNACIONAL MAGAZINE



MILJAN RADIC'S OWN HOUSE 'CASA CR' IN SANTIAGO, CHILE

FRIENDS

- a certain brazilianness
- afterall
- aleksandra mir
- alexander apostol
- alice rawsthorn
- amateur boyz
- andreas angelidakis



Nguyễn Phương Linh, Sanctified Clouds, bomb explosions



Hrair Sarkissian, Execution Squares in Syria, 2008

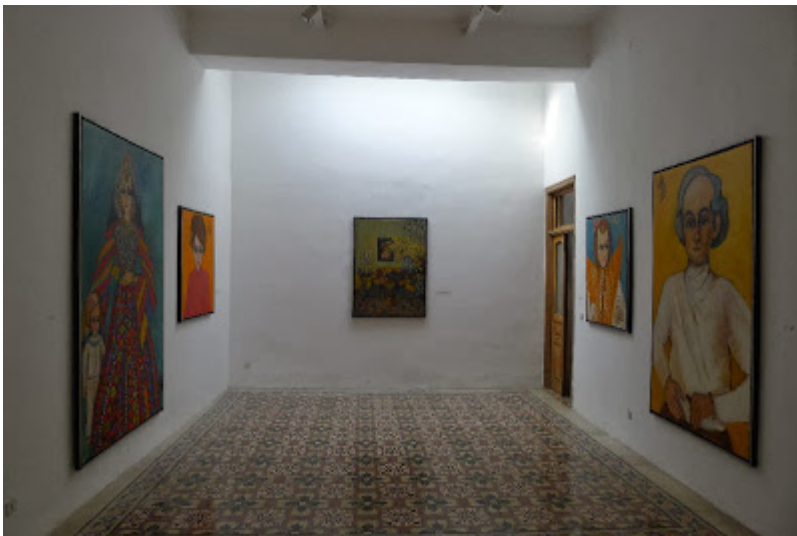
- angelo plessas
- artists space
- asianpunkboy world
- avaf
- beta local, puerto rico
- bidoun magazine
- bistrotheque
- brandon herman land
- butt magazine
- candyland/ mario ballesteros old blog
- carla vereas bodyguards
- carolina caycedo /day to day
- casco office for art, design and theory
- cassia and fabio's fur
- ceci leon de la barra/ design
- celeste magazine
- christodoulos panayiotou
- cinematheque de tanger
- clementine deliss/metronome press
- craig garrett's papercoffin
- daddy magazine
- dani umpi
- darin klein
- dean sameshima
- diablo rosso panama
- dibujando america
- dik fagazine
- dino dinco
- dominique gonzalez-foerster
- e-flux
- eddie martinez
- exo experimental sao paulo
- fantastic man magazine
- free fernando romero
- fritz haeg
- frog magazine
- galeria chilena / la nube loca
- general idea
- gentil carioca
- george and dragon
- giles round
- guilherme altmayer
- hate magazine
- helena producciones
- hilda magazine
- instituto divorciado
- interview magazine
- jaime gili
- jan mot
- jens hoffmann / wattis
- jeremy deller
- jose rojas
- karl holmqvist
- kctv
- koh bunny



la central, bogota
 la rebecca/michele faguet
 locus athens
 los super elegantes
 marcelo krasilcic
 maria papadimitriou
 mario garcia torres
 marjetica potrc
 martin sastre
 mathieu copeland
 matthieu laurette
 michele faguet
 milena muzquiz
 miltos manetas
 momus
 monocle magazine
 musac
 my barbarian
 neen
 new left review
 no bra
 pablo helguera
 peres projects
 perros negros
 pin-up magazine
 ponystep
 preteen gallery
 proyectos monoclova, mexico
 proyectos ultravioleta, guatemala
 publish and be damned
 purple magazine
 raimond chaves
 raimundas malasauskas
 renata abbade
 revolver galeria, peru
 rodeo gallery, istanbul
 rufino (tamayo museum magazine)
 runo lagomarsino
 semiotexte press
 show studio transmissions
 sico carlier
 slava mogutin
 sofia hernandez murmur
 spike magazine
 stefan bruggemann
 sternberg press
 tamara cincik
 terence gower
 tetine
 the showroom
 toasting agency
 ubu web
 universes in universes
 vaginal davis
 wilfredo prieto



Ahlam Shibli, Palestinean regugee camps in Jordan, 2007





paintings by Fahrelnissa Zeid

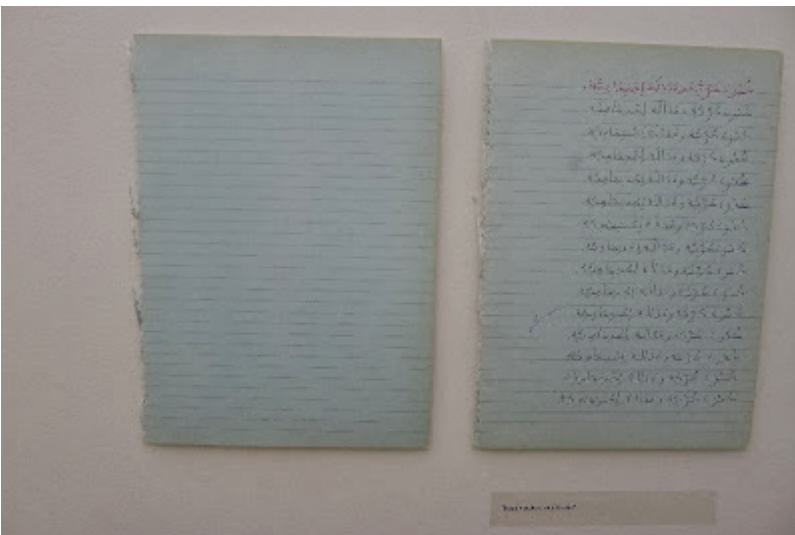
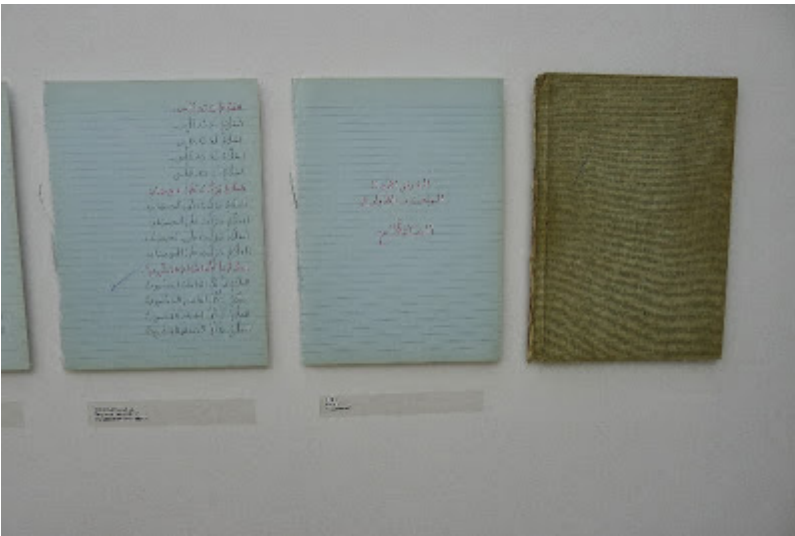


Mona Hatoum

wolfgang tillmans

LABELS

¡Vamos! Festival (1)
 24/7 (1)
 AA Bronson (1)
 abranation (4)
 Acapulco (4)
 Ad Reinhardt (1)
 Adam Carr (7)
 Adam Kleinman (1)
 Adriana Lara (15)
 Adriana Minoliti (1)
 Adriano Costa (4)
 Adriano Pedrosa (13)
 Afterall (1)
 Agustin Perez Rubio (2)
 Aileen Corkery (2)
 Aitor Sarabia (1)
 Alberto Baraya (2)
 Aldo Chaparro (8)
 Alejandro Almanza (1)
 Alejandro Cesarco (2)
 Alejandro Jodorowsky (1)
 Aleksandra Mir (12)
 Alessandro Balteo Yazbek (1)
 Alessandro Raho (3)
 Alexander Apostol (4)
 Alexander Calder (1)
 Alexandre da Cunha (16)
 Alexis Marguerite Teplin (1)
 Alexis Vaillant (1)
 Alias Editorial (1)
 Alighiero Boetti (1)
 Alvaro Siza (1)
 Amalia Pica (2)
 American Apparel (1)
 Amsterdam (2)
 Ana Elena Mallet (1)
 Ana Roldan (2)
 Andre Komatsu (1)
 Andrea Lissoni (1)
 Andreas Angelidakis (8)
 Andy Warhol (4)
 Angela Buloch (1)
 Angelo Plessas (10)
 Anton Vidokle (6)
 Antonio Zaya (4)
 apexart (1)
 Architecture (6)
 Architours (1)
 Arco (1)
 Armando Andrade (10)
 Art LA (2)
 Arte Povera (1)



Asuncion Molinos Gordo, The Peasant Has A Hoe

- ArteBa (1)
- Artissima (1)
- Artists Space (2)
- Arto Lindsay (2)
- ArtRio (3)
- Asia Today (2)
- ATHENS (25)
- avaf (18)
- Aztecs (1)
- Balenciaga (1)
- Bambi (1)
- Banana Business (1)
- Barbican (3)
- Barcelona (3)
- basso (1)
- Beatriz Lopez (17)
- Beatriz Ruf (1)
- Beatriz Santiago (1)
- Beirut (2)
- Benedetto Chirco (2)
- Berlin (6)
- Bernard Tschumi (1)
- Beta-Local (6)
- Bice Curiger (1)
- Bienal Centroamericana (1)
- Bienal de Venecia de Bogota (1)
- Bienal Tropical (1)
- Bik Van der Pol (1)
- Billy Miller (1)
- Bistrotheque (16)
- Bless (2)
- Blow de la Barra (19)
- Bogota (16)
- Boris Izaguirre (1)
- Brandon Herman (3)
- Brasilia (5)
- Brian Kenny (6)
- British Museum (2)
- Buenos Aires (10)
- Buro de Intervenciones Publicas (3)
- BUTT magazine (3)
- Cali (5)
- Cameron Irving (1)
- Camilo Yañez (1)
- Camino Real (1)
- Canarias (1)
- Caracas (5)
- Carla Fernandez (2)
- Carla Vereá (1)
- Carla Zaccagnini (29)
- Carlo Mollino (1)
- Carlo Scarpa (1)
- Carlos Amoraes (1)
- Carlos Basualdo (2)
- Carlos Cruz-Diez (2)



Jonathas de Andrade, Looking for Jesus



- Carlos Ginzburg (1)
- Carlos Leon-Xjimenez (1)
- Carlos Merida (1)
- Carlos Motta (2)
- Carlos Pellicer (3)
- Carmen Julia (1)
- Carmen Miranda (2)
- Carolina Castro Jorquera (1)
- Carolina Caycedo (29)
- Carsten Holler (2)
- Casa Canoas (1)
- Cassia Tabatini (4)
- Catalina Lozano (1)
- Catherine David (2)
- Catherine Lampert (1)
- Catherine Petitgas (1)
- Cay Sophie Rabinowitz (3)
- Cecilia Leon de la Barra (3)
- Cecilia Szalkowicz (1)
- Celeste House (1)
- Celeste Magazine (5)
- Central Station (1)
- Centro America (1)
- Cerith Wyn Evans (10)
- Cesar and Mima Reyes (2)
- Charles Saatchi (1)
- Che Guevara (2)
- Chemi Rosado (8)
- Cheverismo (3)
- Chile (1)
- Chisenhale Gallery (1)
- Christobal Lehyt (1)
- Christodoulos Panayiotou (5)
- Christophe Hamaide-Pierson (2)
- Chus Martinez (2)
- CIA (2)
- Cibelle (4)
- Cildo Meireles (1)
- Cinthia Marcelle (2)
- Circle Square (1)
- Claire Bishop (3)
- Claude Levi Strauss (1)
- Clementine Deliss (5)
- Clorindo Testa (1)
- Coleccion Patricia Phelps de Cisneros (1)
- Conceptual Archaeology (1)
- Conrad Ventur (1)
- Cookbook (2)
- Cooperativa Internacional Tropical (4)
- Copan (3)
- Correspondencia (1)
- Cosmin Costinas (1)
- Costa Rica (4)
- Craig Garret (1)
- Cristobal Lehyt (1)



Jonathas de Andrade, Looking for Jesus, eat a date and use the seed to vote for your favourite Jesus

- Cuahtemoc Medina (3)
- Cubitt (2)
- Dakis Joannu (1)
- Damian Ortega (1)
- Dani Umpi (11)
- Daniel Sinsel (1)
- Daniel Steegmann (1)
- Danny Calvi (1)
- Darat al Funun (1)
- Darius Misksys (1)
- David Bowie (1)
- David Bussel (2)
- David Chipperfield (3)
- David Hockney (1)
- David Lamelas (1)
- David Medala (1)
- David Roberts Art Foundation (2)
- David Waddington (8)
- David Zink Yi (3)
- Dean Sameshima (2)
- Deborah Castillo (1)
- Demonstrations (1)
- Despacio (4)
- Despina Zefkili (1)
- Deste (2)
- Diablo Rosso (1)
- Diagrama Tropical (1)
- Diana Baldon (1)
- Diane Arbus (1)
- Diane Pernet (1)
- Diego Berruecos (2)
- Diego Fernandez (1)
- Diego Perez (1)
- Diego Rivera (1)
- Dik Fagazine (3)
- Dimitris Pikionis (1)
- Dino Dinco (1)
- Documenta 13 (1)
- Dominican Republic (1)
- Dominique Gonzalez-Foerster (30)
- Donald Urquhart (9)
- Dorit Margreiter (1)
- Double Club (1)
- Douglas Park (1)
- Dr. Atl (2)
- Dudu Bertholini (1)
- e-flux (3)
- e-flux video rental (2)
- Eames (1)
- Eddie Martinez (3)
- Edgardo Larregui (2)
- Eduardo Consuegra (4)
- Eduardo Costa (3)
- Edward James (1)
- Efrain Recinos (1)

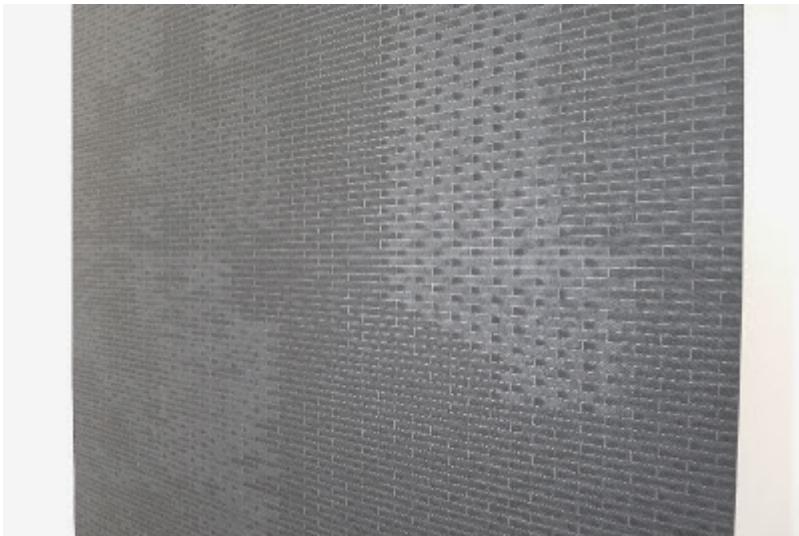


Jonathas de Andrade and Adriano Pedrosa



Emily Jacir, Bank Mirror, 2003

- El Eco (5)
- El Instituto (1)
- El Noa Noa (3)
- Elein Fleiss (1)
- Elena Damiani (1)
- Elizabeth Peyton (2)
- Ellen Cantor (4)
- Elmgreen and Dragset (7)
- Eloisa Cartonera (1)
- Emiliano Valdes (4)
- Emily Pethick (4)
- Engel Leonardo (1)
- Enrique Vila Matas (2)
- Erika Verzutti (12)
- Ernesto Neto (4)
- Erno Goldfinger (2)
- Espacio 1414 (3)
- Esteban Gabriel (1)
- Etienne Chambaud (1)
- Eugenio Lopez (1)
- Eva Gonzalez Sancho (1)
- Eva Svennung (4)
- Everyday Art (1)
- Ex-Civic Room (1)
- Exo Sao Paulo (4)
- Fabian Marti (1)
- Fabrizio Gallanti (1)
- Fantastic Man (1)
- Fashion Club (1)
- Federico Garcia Lorca (1)
- Federico Herrero (29)
- Felipe Ehrenberg (1)
- Felipe Mujica (11)
- Felix Gonzalez Torres (1)
- Fernando Bryce (4)
- Fernando Davis (1)
- Fernando Gamboa (1)
- Fernando Romero (2)
- Festival de Performance de Cali (5)
- Filipa Oliveira + Miguel Amado (1)
- Filipa Ramos (2)
- Fitzcarraldo (1)
- Flash (2)
- Flash Art (1)
- Flavio de Carvalho (3)
- Florian Pumhosl (1)
- FormContent (1)
- Four Corners Books (1)
- Francaise Maschic (1)
- Francesc Ruiz (3)
- Francesco Manacorda (5)
- Francis Alys (3)
- Francisco Camacho (1)
- Frank Gehry (2)
- Frank Loyd Wright (1)



Maria Taniguchi, Black Bricks



Franklin Aguirre (1)
 Freddie Mercury (2)
 Frederick Catherwood (1)
 Fresh Gallery (1)
 Frieze (1)
 Fritz Haeg (5)
 Frog Magazine (2)
 Fundacion Magnolia (1)
 Futurism (1)
 Gabriel Orozco (4)
 Gabriel Sierra (1)
 Gagosian (1)
 Galeria Chilena (1)
 Galeria Des Pacio (1)
 Galeria Revolver (3)
 Galeria Tajamar (1)
 Gaston Persico (1)
 Gasworks (1)
 Gaudel de Stampa (1)
 General Idea (2)
 Gentil Carioca (1)
 Geoffrey Bawa (1)
 George and Dragon (6)
 Geraldo de Barros (1)
 Gerardo Contreras (4)
 Gerardo Mosquera (1)
 Giacomo Balla (1)
 Gilda Mantilla (4)
 Giles Round (4)
 Gintaras Didziapetris (1)
 Gio Ponti (1)
 Giovanni Carmine (2)
 Glory Hole (1)
 Gordon Matta Clark (1)
 Graciela Carnevale (1)
 Gregorio Magnani (3)
 Grey Gardens (1)
 Guangzhou (1)
 Guatemala (3)
 Guatemala City (1)
 Guggenheim (1)
 Guggenheim Dispatches (1)
 Guilherme Altmayer (2)
 Gustav Metzger (1)
 Guy de Cointet (1)
 Hamburg (1)
 Hans Ulrich Obrist (11)
 Haris Epaminonda (1)
 Harun Farocki (1)
 Hassan Sharif (1)
 Hats Plus (1)
 Havana (6)
 Hayward (1)
 Hector Zamora (1)
 Helen Escobedo (1)



Ahmad Nawash, The Palestinian Cause (Golda Meir and the Funeral), 1973



Walid Raad, Scratching on Things I Could Disavow, 1989



Clara Ianni, Free Form, on the uprising and murder of workers during the construction of Brasilia

- Helena Producciones (2)
- Helio Oiticica (5)
- Henrik Olesen (3)
- Henry Klumb (3)
- Herzog de Meuron (3)
- Hilary Koob-Sassen (1)
- Hilary Loyd (1)
- Hillary Loyd (1)
- Homosexual Archive (2)
- Hoor Al-Qasimi (1)
- Hotel Palenque (4)
- House and Garden (1)
- House of Gaga (2)
- Hudinilson Jr. (1)
- Humberto Ricalde (1)
- ICA (2)
- Ida Pisani (1)
- Immigration (1)
- Inca Pop (1)
- Inhotim (1)
- Inti Guerrero (7)
- Iquitos (2)
- Iria Candela (1)
- Isabela Mora (1)
- Isabella Blow (2)
- Isabella Gardner Museum (1)
- Isobel Whitelegg (1)
- Istanbul (1)
- ITYS (1)
- Jaime Gili (4)
- James Oles (2)
- Jan Verwoert (1)
- Jan Wandrag (1)
- Jarbas Lopes (2)
- Javier Bosques (1)
- Javier Peres (1)
- Javier Tellez (2)
- Jean Nouvel (2)
- Jean-Michel Wicker (8)
- Jeff Koons (1)
- Jennifer Teets (1)
- Jens Hoffmann (11)
- Jeremy Shaw (1)
- Jessica Morgan (5)
- Jesus 'Bubu' Negron (8)
- JJ (1)
- JJ Charlesworth (1)
- Jo Robertson (4)
- Joan Morey (1)
- Joao Mode (1)
- Joe Villablanca (1)
- Jogging Tours (1)
- Johann Jacobs Museum (1)
- Johann Wolfschoon (2)
- Johanna Unzueta (4)



Saba Innab, How to Build Without a Land



Akram Zaatari

John Baldessari (1)
 Joiners Arms (1)
 Jonathan Monk (2)
 Jonathas de Andrade (5)
 Jorge Gonzalez (1)
 Jorge Pardo (3)
 Jose Aramburo (1)
 Jose Arnaud (1)
 Jose Carlos Martinat (4)
 Jose Castillo (2)
 Jose Garcia Torres (1)
 Jose Lerma (2)
 Jose Roca (1)
 Jose Rojas (5)
 Josue Pellot (1)
 Juan Andres Gaitan (1)
 Juan Carlos Haag (1)
 Juan Carlos Verme (1)
 Juan Downey (1)
 Juan Gallo (1)
 Juan Ignacio Moralejo (1)
 Juan Tessi (2)
 Juan Yarur (1)
 Judi Werthein (5)
 Julia Rometti (2)
 Julie Verhoeven (1)
 Julieta Aranda (17)
 Julieta Gonzalez (12)
 Jumex (7)
 Kadist (3)
 Kari Conte (1)
 Karina Peisajovich (1)
 Karl Holmqvist (13)
 Karol Radziszewski (1)
 Kasper Akhøj (1)
 Kate Moss (1)
 Kate Philmore (1)
 Katy Hernandez (5)
 Katya Garcia Anton (1)
 Keith Haring (1)
 Kenneth Bostock (2)
 Kiki Mazzucchelli (10)
 Kit Hammonds (6)
 Kleber Matheus (2)
 Kunsthalle Basel (1)
 Kunsthalle Lissabon (2)
 Kunsthalle Zurich (4)
 Kunstverein Munich (3)
 LA (1)
 La Central (7)
 La Otra (1)
 Laercio Redondo (1)
 Lara Almarcegui (2)
 Lasser Moderna (1)
 Laureana Toledo (1)



- Le Corbusier (3)
- Leonora Carrington (1)
- Leopoldo Estol (1)
- Ligia Nobre (6)
- Liliana Sanguino (1)
- Lima (10)
- Lina Bo Bardi (10)
- Lisboa (3)
- Lisette Lagnado (1)
- Little Joe (1)
- Liverpool (1)
- Livia Benavides 80m2 (1)
- Local Folk (1)
- Locus Athens (7)
- London (5)
- Lorenzo Fusi (1)
- Los Angeles (11)
- Los Super Elegantes (27)
- Louidgi Beltrame (1)
- Luca Lo Pinto (1)
- Lucca (1)
- Ludovica Gioscia (1)
- Luis Barragan (5)
- Luis Ospina (1)
- Luis Perez Oramas (1)
- Luisa Fuentes Guaza (1)
- Luisa Strina (6)
- MACBA (1)
- Madrid (5)
- Magali Arriola (4)
- Malcolm McLaren (1)
- MALI (3)
- Managua (4)
- Manfredi Beninati (1)
- Manuel Reader (2)
- Manuela Viera- (1)
- Marcelo Krasilcic (17)
- Marco Rountree (1)
- Margarida Mendes (1)
- Maria Angelica Medina (1)
- Maria Berrios (1)
- Maria Ines Rodriguez (19)
- Maria Papadimitriou (7)
- Maria Victoria Veliz (1)
- Mariana Castillo Deball (6)
- Marina Fokidis (3)
- Marina Reyes Franco (1)
- Mario Garcia Torres (11)
- Mario Lopez Landa (1)
- Mario Montez (1)
- Mario Pani (1)
- Mario Testino (2)
- Mario Ybarra Jr (2)
- Marjetica Potrc (16)
- Mark Aerial Waller (3)



Kiluanji Kia Henda, Instructions to create your personal Dubai at home



Thabiso Segkala, photographs of Amman

- Mark Sladen (1)
- Marta Minujin (1)
- Marta Traba (1)
- Martha Stewart (1)
- Martin Creed (1)
- Martin Kippenberger (4)
- Martin Sastre (3)
- Martiniano Lopez-Crozet (1)
- Mateo Lopez (1)
- Matheus Rocha Pitta (4)
- Mathias Goeritz (4)
- Mathieu Copeland (15)
- Matija Ferlin (1)
- Matthew Barney (1)
- Mathieu Laurette (37)
- Maureen Paley (2)
- Mauricio Lupini (4)
- Medellin (2)
- Mel Duarte (1)
- Melanie Smith (1)
- Melvin Martinez (1)
- Memphis (1)
- Mercosur Biennale (2)
- Merida (1)
- Mexico (3)
- Mexico City (30)
- Meyer Vaisman (2)
- Miami (9)
- Miau Miao (1)
- Michael Clark (1)
- Michele Faguet (7)
- Michelle Cotton (1)
- Michy Marxuach (6)
- Mies Van der Rohe (1)
- Miguel Calderon (3)
- Miguel Covarrubias (1)
- Miguel Lopez (1)
- Milagros de la Torre (1)
- Milan (1)
- Milena Muzquiz (10)
- Miltos Manetas (22)
- Minerals (1)
- Miss Tacuarembó (1)
- Moctezuma (1)
- Monterhermoso (1)
- Montserrat Albores (1)
- MUAC (3)
- Murcia (1)
- MUSAC (9)
- Museo de Antropología (1)
- Museo del Barrio (1)
- Museo Jumex (1)
- Museo Rufino Tamayo (8)
- Museo Soumaya (2)
- Museu de Arte do Rio (1)



Bisan Abu-Eisheh, Moving Home. (Palestinian temporary homes in refugee camps are moved inside the camp over gas tanks)

My Barbarian (1)
 Natalia Valencia (2)
 Naufús Ramirez-Figueroa (3)
 New Museum (2)
 New York (3)
 Nikos Pantazopoulos (1)
 Nils Norman (1)
 No Bra (1)
 Noki (1)
 Novo Museo Tropical (7)
 Nueva Galeria de la Barra (4)
 Nuevos Ricos (1)
 NuMu (1)
 Octavio Paz (1)
 Octavio Zaya (7)
 Oficina #1 (1)
 Olafur Eliasson (1)
 Olivier Debroise (3)
 Oscar Niemeyer (6)
 Osvaldo Sanchez (1)
 Osvaldo Macia (1)
 Otolith Group (1)
 Pabellon Venezuela (1)
 Pablo Bronstein (1)
 Pablo Flack (1)
 Pablo Helguera (3)
 Pablo Internacional Magazine (14)
 Pablo Lafuente (2)
 Pablo Leon de la Barra (97)
 Pablo Photo Album (4)
 Paco y Manolo (1)
 Paisaje Inutil (1)
 Palermo (2)
 Palestine (1)
 Pamela Echeverria (1)
 PAMM Perez Art Museum (1)
 Panama (5)
 Parangoles (3)
 Paris (4)
 Patricia Sloane (1)
 Patrizio Di Massimo (8)
 Patti Smith (1)
 Paul Sammut (2)
 Paulo Herkenhoff (4)
 Peckham (1)
 Pedro Friedeberg (2)
 Pedro Reyes (2)
 Penelope Curtis (1)
 Peres Projects (1)
 Perros Negros (5)
 Peter Zumthor (1)
 Petra (1)
 Petra Cortright (1)
 Phaidon (1)
 Phil Collins (4)



The Lab at Darat al Funun

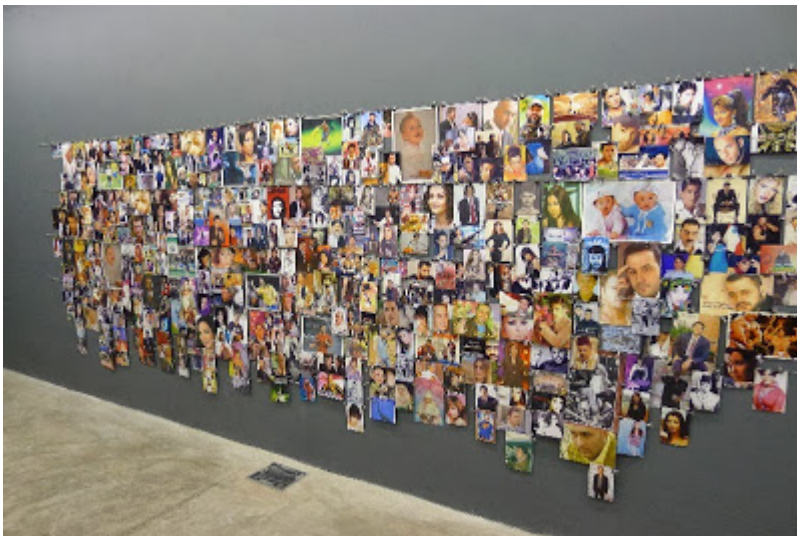


Map of Modern Palestine

- Philippe Gruenberg (2)
- Philippe Parreno (1)
- Phillipa Horan (1)
- Pia Camil (2)
- Pierre Leguillon (4)
- PIESP (1)
- Pietermel Vermoortel (1)
- Pilar Corrias (1)
- Pin-up Magazine (1)
- Pinta Art Fair (5)
- Pip Day (2)
- Politics (1)
- Polly Staple (1)
- Portikus Frankfurt (1)
- Porto Alegre (2)
- PR04 (1)
- Prem Sahib (3)
- Preteen Gallery (5)
- Prince Claus Fund (2)
- Processions (1)
- Proyectos Monclova (5)
- Proyectos Pablo (14)
- Proyectos Sauna (1)
- Proyectos Ultravioleta (8)
- Psicotronica Tropical (1)
- Publish and be Damned (8)
- Puerto Rico (30)
- Purple Magazine (1)
- Radames 'Juni' Figueroa (16)
- Radical Chic (1)
- Rafael RG (1)
- Raimond Chaves (4)
- Raimundas Malasauskas (13)
- Ramona (2)
- Raul Lozza (1)
- Raven Row (2)
- Regina Galindo (1)
- Reina Sofia (3)
- Ricardo Alcaide (1)
- Ricardo Fumanal (1)
- Ricardo Legorreta (2)
- Richard Battye (1)
- Richard Long (1)
- Rick Castro (5)
- Rick Owens (1)
- Rio de Janeiro (13)
- Rita Gonzalez (1)
- Robert Smithson (5)
- Robert Snowden (1)
- Roberto Burle Marx (2)
- Roberto Jacoby (5)
- Roberto Matta (1)
- Roberto Paradise (1)
- Roberto Traplev (1)
- Rochelle Canteen (1)



Rachid Koraichi, A Nation in Exile



- Rodeo Gallery (3)
- Rodrigo Moura (1)
- Roger Buerger (1)
- Rogério Duarte (1)
- Roland Penrose (1)
- Rome (4)
- Roos Gortzak (3)
- Rosalind Nashashibi (3)
- Rosina Cazali (1)
- Rudy Weissenberg (1)
- Rufino Tamayo (3)
- Runo Lagomarsino (8)
- Rut Brees Luxemburg (2)
- Ruth Benzacar (1)
- Sabine Breitwieser (1)
- Sacha Craddock (1)
- Sala de Arte Publico Siqueiros (2)
- Salon Nacional (1)
- Sam Ashby (1)
- San Francisco (2)
- San Juan (1)
- SANAA (1)
- Santiago Borja (1)
- Santiago de Chile (4)
- Santo Domingo (1)
- Sao Paulo (25)
- Sao Paulo Bienal (6)
- Sara Hermann (1)
- Sarah McCrory (2)
- Sean Snyder (1)
- Sebastian Ramirez (1)
- Sergei Eisenstein (1)
- Serpentine Gallery (5)
- Serpentine Gallery Pavilion (3)
- Sharjah (1)
- Sharjah Biennial (1)
- Sharon Lerner (1)
- Shelagh Wakely (2)
- Shrimpy's (1)
- Sico Carlier (1)
- Signals (1)
- Silke Otto-Knapp (2)
- Silverio (3)
- Simon Popper (7)
- Siqueiros (1)
- SITAC (1)
- Slanguage (1)
- Slava Mogutin (7)
- Slow Dance Club (1)
- Smiljan Radic (3)
- Society Page (7)
- Solano Benitez (1)
- SOMA (2)
- Sommerakademie Bern (1)
- Sophia Loren (1)



Shuruq Harb, The Keeper



- Sophie Nys (1)
- South London Gallery (1)
- South Magazine (1)
- Sri Lanka (1)
- Stefan Benchoam (6)
- Stefan Bruggemann (35)
- Stefan Kalmar (4)
- Stephen Willats (1)
- Straight to Hell (1)
- Stuart Comer (3)
- Studio Voltaire (2)
- Sueño de Casa Propia (6)
- Supern (7)
- Sylvia Kouvali (3)
- Tabasco (1)
- Taiyana Pimentel (4)
- Tamar Guimaraes (4)
- Tania Bruguera (9)
- Tanya Barson (2)
- Tariq Alvi (1)
- Tate (1)
- Tate Modern (10)
- Tatiana Cuevas (2)
- Tenerife (1)
- Teodoro Gonzalez de Leon (1)
- Teoretica (5)
- Teotihuacan (1)
- Tercerunquinto (6)
- Terence Gower (1)
- Terence Koh (5)
- Teresa Margolles (4)
- Tetine (14)
- The Breeder (2)
- The Fall (1)
- The Showroom (2)
- Thomas Dozol (1)
- Thomas Glassford (2)
- Tirdad Zolghadr (1)
- To Be Political It Has To Look Nice (2)
- Toasting Agency (3)
- Tolo Cañellas (1)
- Tom Morton (2)
- Tony Cruz (3)
- Topacio Fresh (1)
- Torino (2)
- Trannyworld (1)
- Travesia 4 (1)
- Trisha Brown (1)
- Tristan Bera (1)
- Tristes Tropiques (4)
- Tropicalia (2)
- Tunga (1)
- Turner (1)
- Ulises Carrion (1)
- Uva Passaro (1)



Rayyane Tabet, The Dead Sea In Three Parts



Rayyane finishing the Dead Sea

Vaginal Davis (1)
 Vanesa Fernandez (6)
 Vangelis Vlahos (12)
 Varda Caivano (1)
 Venice (2)
 Victor Costales (2)
 Victoria Noorthoorn (1)
 Videobrasil (1)
 Virginia Perez-Ratton (1)
 Virginia Torrente (1)
 Walter Hopps (1)
 Welkuturen Museum (2)
 Wendelien van Oldenborgh (1)
 Wendy Sulca (1)
 Werner Herzog (1)
 White Cubicle (20)
 Wilfredo Prieto (3)
 William Jones (1)
 Wilson Diaz (2)
 Witte de With (3)
 Wolfgang Tillmans (5)
 Ximena Garrido-Lecca (4)
 Ylva Ogland (1)
 Yona Friedman (3)
 Yorgos Sapountzis (2)
 Yucatan (1)
 Yuko Hasegawa (1)
 Yuri Firmeza (1)
 Zaha Hadid (1)
 Zbynek Baladran (1)
 Zilia Sanchez (1)
 Zurich (3)

SOME OF MY FAVOURITE BLOGS

▲ **Andreas Angelidakis**
 PERIOD ROOMS at Het Nieuwe
 Instituut, Rotterdam

ANGELO says:
 Ant Farm: a great book I just read

📧 **arte nuevo (miguel lopez)**
 Teresa Burga en la Bienal de Venecia y
 el MALBA

🌐 **brian holmes' continental drift**
 Someone has to say it

🌐 **Charlie Porter**

📧 **claire bishop: publications reviews
 podcasts etc**
 Free Your Mind

📧 **Crítica y metacomentario (peino
 aguirre)**
 Jean-Luc Godard, "On s'est tous
 défilés" (1988), para Marithé & François
 Girbaud

🖼️ **diane, a shaded view on fashion**
 A Shaded View On Fashion has moved



Khalid Shoman's car



and homage to Khalid Shoman by Suha Shoman



Darat Al Funun "Conversations at the margins" with Adriano Pedrosa

HIWAR | Conversations in Amman
An exhibition, residencies, and talks program
Curated by Adriano Pedrosa

Opening: 9 November 2013

 **dove's taste of the day (susana pomba)**

Carla Filipe at Múrias Centeno

 **Elein's Chronicle**

Le parc Valrose de l'Université de Nice

 **elias redstone**

TRIPTYQUE

 **falla de cortante (marcela quiroz)**

entre tornados y frases lapidarias

 **Fashion's Most Wanted**

 **FramingArK (fabrizio gallanti)**

Leonor Antunes + Albers, Ponti

 **Frenchy But Chic!**

We're Baaaaaaaaaaaaack! With More MOCA Drama!



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inti guerrero

 **marcelo krasilic**

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 **mañanarama (mario ballesteros)**

final

milena muzquiz

 **OTRO**

Rosa Luxemburgo



Río Revuelto (Rodolfo

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Sideshows

Traveling Because



Tamanha (Erika Verzutti)

Testando



The Life and Times of Katy Daus

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HIWAR | Conversations in Amman is an exhibition, residencies, and talks program organized by Darat al Funun to celebrate 25 years of support for the arts. HIWAR brings 14 artists from the Arab world, Africa, Asia, and Latin America to Amman for residencies in September and October 2013, culminating in an exhibition opening on 9 November 2013. The exhibition will also feature works from The Khalid Shoman Collection, including Akram Zaatari, Emily Jacir, Mona Hatoum, Wael Shawky, and Walid Raad.

HIWAR (meaning conversation in Arabic) is born out of the necessity to promote exchanges between artists from the margins, not solely by juxtaposing their works in an exhibition or publication format, but also by giving them the possibility to learn from each other's practices and experiences. Large-scale exhibitions and biennales have brought together works from different regions beyond Euroamerica, yet often artists do not have a chance to immerse themselves in this exchange.

HIWAR proposes a more intense format, with a small number of artists that spend a month in Amman in two sessions (in September and October 2013). The focus is to develop conversations between the participants, who will each present and discuss their work and context with their colleagues during the residencies, in the lead up to the exhibition. The core conversations are led by Adriano Pedrosa, curator of HIWAR, and Eline van der Vlist, artistic director of Darat al Funun. Avoided here is the format of the artist being invited to conduct a residency in order to make new work in response to the new locale in which s/he finds him or herself. The core is to learn in and from Amman—as well as from Beirut, Cairo, Cuzco, Hanoi, Istanbul, Johannesburg, Luanda, Manila, Mumbai, Ramallah, Recife, and São Paulo.

There is no all encompassing theme or concept linking all the artists and their works in HIWAR beyond the artist's geo-cultural origins and positions (shifting as these may be). Yet, such positions are also somehow loaded and revealing. One could think along the lines of the Argentine semiotician Walter Mignolo, *I Am Where I Think*.

A talks program will be announced. A publication will be published after the opening, not only to document the exhibition, but also to record some of the conversations and reflections emerging from HIWAR.

Artists-in-residence:

Asli Çavuşoğlu (b. 1982, Istanbul; lives in Istanbul)
 Asunción Molinas Gordo (b. 1979, Aranda de Duero, Spain; lives in Cairo)
 Bisan Abu-Eisheh (b. 1985, Jerusalem; lives in London/Jerusalem)
 Clara Ianni (b. 1987, São Paulo; lives in São Paulo)
 Daniela Ortiz (b. 1985, Arequipa, Peru; lives in Barcelona)
 Hemali Bhuta (b. 1978, Mumbai; lives in Mumbai)
 Jonathas de Andrade (b. 1982, Maceió, Brazil; lives in Recife)
 Kiluanji Kia Henda (b. 1979, Luanda; lives in Luanda)
 Maria Taniguchi (b. 1981, Dumaguete City, the Philippines; lives in Manila)
 Nguyễn Phương Linh (b. 1985, Hanoi; lives in Hanoi)
 Rayyane Tabet (b. 1983, Ashqour, Lebanon; lives in Beirut)
 Saba Innab (b. 1980, Kuwait; lives in Amman/Beirut)
 Shuruq Harb (b. 1980, Ramallah; lives in Ramallah)
 Thabiso Sekgala (b. 1981, Zaf, South Africa; lives in Johannesburg)

Darat al Funun is a home for the arts and artists from the Arab world. We trace our beginnings to the opening of a non-profit gallery in Amman in 1988, and are now housed in six renovated historical buildings with a restored archaeological site in the garden. Darat al Funun organizes exhibitions, talks, film screenings and educational programs, hosts performances and concerts, offers a PhD fellowship and artist residencies, and publishes books and catalogues.

"Conversations at the margins"

Sunday 10 November, 6pm

with Adriano Pedrosa, Bisi Silva, Eline van der Vlist, Pablo León de la Barra, Suha Shoman, and Vali Mahlouji

On Sunday 10 November, HIWAR curator Adriano Pedrosa will lead a conversation between curators working at the margins about the challenges they face while working through the margins, considering South-South connections, center-periphery flows, and the necessity to come up with new modes and models to look and think about art in these contexts. The interest in these conversations—which Pedrosa started in written form published in *Mousse Magazine* (n. 38, April–May 2013)—reflect a concern to establish connections and dialogues between artists and curators at the margins. Pedrosa writes: "I strongly believe that the South-South connections remain largely unexplored and in them lie the richest paths."

Darat al Funun—The Khalid Shoman Foundation

13 Nadeem al Mallah Street, Jabal al Weibdeh

Amman, Jordan

Hours: Saturday–Thursday 10am–7pm

www.daratafunun.org

a great photo tour from our friends at *Universes in Universe* [here](#)

POSTED BY PABLO LEON DE LA BARRA AT [05:51](#) 

LABELS: ADRIANO PEDROSA, DARAT AL FUNUN

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