

# Etel Adnan

Museum Haus Konstruktiv is the first Swiss institution to present a solo exhibition on the artist Etel Adnan (b. 1925 in Beirut), who was one of the major discoveries at dOCUMENTA (13). With over fifty paintings from all periods of her work, as well as selected tapestries, folding screens, fold-out books, and a Super-8 film, the exhibition at Museum Haus Konstruktiv provides an overview of Etel Adnan's diverse forms of artistic expression. The artist has decided to call this exhibition "La joie de vivre", the joy of living, thus emphasizing the statement-like nature of her art: as a decision in favor of life itself.