

# News Tags

## PALESTINE. The Changing Representation of Women in Palestinian Visual Arts

28/10/2011 10:49:09



Ends today the exhibition titled ***Framed-Unframed***, hosted and produced by The Ethnographic and Art Museum in partnership with the Institute of Women's Studies at Birzeit University.

*Framed-Unframed*, which is curated by Vera Tamari and Inass Yassin, offers a selection of works dealing with the female figure by prominent Palestinian artists. This is the first critical exploration of the transformation in the representations of women in Palestinian visual arts within a changing political context. The time frame is from the 1970s to today.

For more information, please visit .

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