

MOHAMED ABLA



CODE: A34

Mohamed Abla
Pyramids, 2015
Acrylic on canvas
140 x 160 cm

Image courtesy of the artist

Mohamed Abla is internationally recognized as an artist who is able to fuse ancient heritage and contemporary urban scenes in his work. Drawing on his own experiences in Egypt, Mohamed Abla encourages viewers to re-evaluate their surroundings and question the familiar. Reminiscent of ancient Egyptian wall paintings and reliefs, his motivation to provoke thought imbues much of his work with a mesmerizing effect as it oscillates between tranquility and action. In this piece two different worlds meet, as modern Cairo — 'life' — and the pyramids — 'death' — engage in an evocative discourse. Are the two dimensions vying for dominance or can they, like life and death, peacefully coexist?