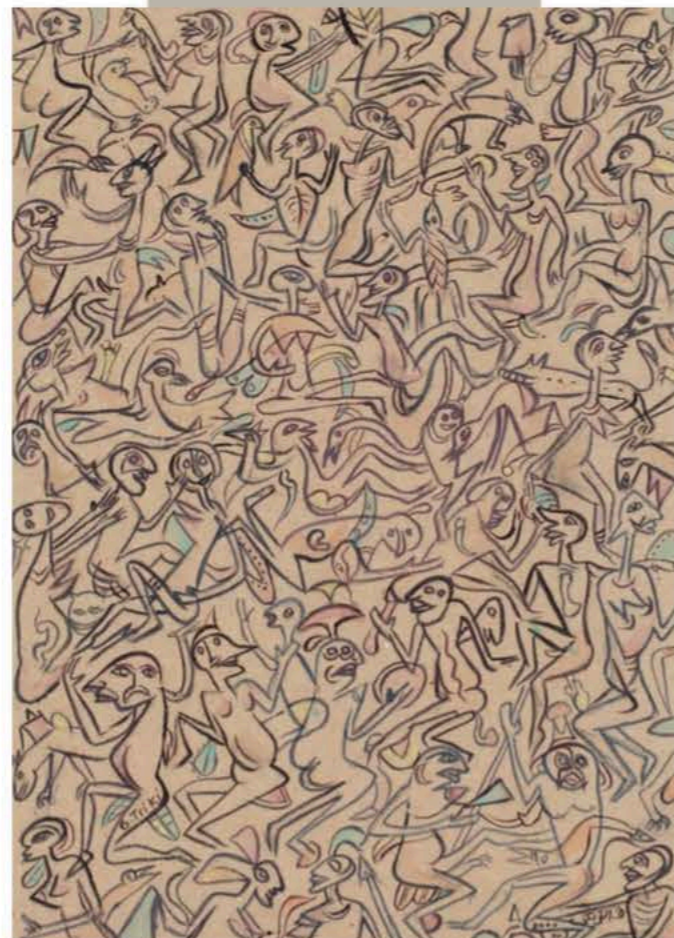


Gouider
TRIKI
1949 - 0000

Born in 1949 in Nabeul (Tunisia), Gouider Triki is a painter and engraver whose work creates a new language of abstraction based on magical and mystical symbols as well as signs from Islamic decorative traditions and crafts. Periods of study at the Fine arts School of Tunis and of Paris, a residency at the Cité Internationale de Paris, at studios of artist painters and engravers namely G. Lagrange, Lucien Couteau and Bertrand Borny, where he learnt wood cutting and wood engraving, contributed to strengthen his technique and vision as one of the most talented artists in the Arab world. He even became part of a movement of artists who had studied outside of North Africa but returned to investigate international conceptions based on individual experience.

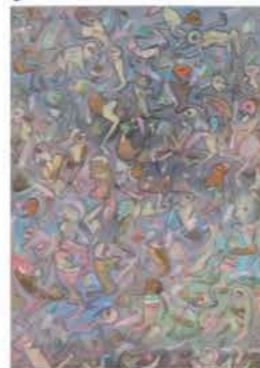
For Triki, this involved an artistic journey via Surrealism and spiritual investigation. Grounded in his life as a farmer and herd keeper, Triki explores representations of cultural idioms and architecture in wood engravings. His paintings and lithographs situate symbols from nature, animals, and human figures in a dreamlike, imaginary landscape. At first glance, the pieces appear agitated and chaotic, but through repetition and simple designs, the signs and symbols find their space and create new topographies.



Sans titre • 2000
gouache sur papier - 53,5 x 38,2 cm



1



3



2



4

- 1/ *Sans titre* • 1997
Technique mixte sur papier - 79 x 53cm
- 2/ *Sans titre* • 2000
Gouache sur papier - 53,5 x 38,2 cm
- 3/ *Sans titre* • 2000
Technique mixte sur papier - 70 x 50,2 cm
- 4/ *Sans titre* • 1997
Technique mixte sur papier - 80,5 x 53 cm



Sans titre • 2000
Techniques mixte sur papier - 37,5 x 37,2 cm

Photo de la couverture

Photo de l'atelier
de gouider triki
Septembre 1974



GOUIDER TRIKI

المعرض
EL MARS A
info@galerieilmarsa.com

Stand M5
March 18-21, 2015

ART DUBAI