

Palestinian Art: How & Why
Adila Laïdi-Hanieh

INTRODUCTION:

Scope:

Palestinian arts from the late nineteenth century to the contemporary period. Since time is at a premium, the ISP will focus on historical foundations in addition to contemporary thematics.

Method:

The seminar will have a professional practice orientation where participants will have responsibility to animate the seminars. Theoretical and scholarly issues can be addressed as part of the discussions.

Participants' responsibilities & assignments:

Required texts are divided thematically and are to be read through by all participants. Read for main argument, with notes taken on the main points, questions to be asked during the seminar. Supplemental readings texts are optional.

Iconography compilation and presentation is the responsibility of participants.

DAY 1: INTRODUCTION & PERIODIZATION:

10:00-10:15: Instructor introduction.

10:15-12:00: Opening discussion:

Based on preliminary knowledge, previous ISP seminars attendance and readings, participants discuss in turn briefly (5 min. each maximum):

1- Individual impressions and expectations vis a vis Palestinian Art (PA) as a corpus.

2- Their 'research question' vis a vis PA: what is the issue they do not understand about it, would like to elucidate, both in this ISP and/or in their future professional/artistic practice.

NB: A 200 words maximum version of the above is to be emailed to me no later than May 24, 9PM Cairo time. No attachment, please write in body of email message. Write in subject line of Email: TH ISP OD.

12:00-12:15: Break.

12:15-13:00: General introduction: Lecture and discussion.

13:00-14:00: Lunch.

14:00- 14:45: Pre-1948 pioneers: thematic and stylistic concerns:

Visual presentation: General 'Pioneers', Zelfa Sa'adi, Rassem Badran, Sophie Halaby.

14:45-15:45: This is Palestinian art: Post 1948 Revolutionary art.

Ismail Shammout, poster art, Hallaj, Moghanny, Sleiman Mansour.

15:45-16:00: Break.

16:00-16: 45: Is this 'Palestinian', 'Arab' or 'Moslem' art?

Kamal Boullata, Joumana Hussein, Suha Shoman.

16:45-17:00: Wrap up discussion.

DAY 2: FORMS, MEDIA & SELECT CONTEMPORARY THEMATICS:

10:00-11:00: Fetishism of local media? Sleiman Mansour, Vera Tamari, Nabil Anani, Tayseer Barakat, Rana Bishara.

11:00-12:00: Persistence or anachronism of painting and drawing: Ahmed Nawash, Samia Halaby, Mohammad Fadel, Hassan Hourani.

12:00-12:15: Break.

12:15-13:15: Gender, body, sexuality: Tamam Al-akhal, Raeda Saadeh, Hanan Abu Hussein, Inass Yassin, etc.

13:15-14:15: Lunch.

14:15-15:15: Contemporary media of photography and conflicting paradigms: Ahlam Shibli, Raed Bwayeh, Yazan Khalili, Rula Halawani.

15:15-16:15: Globalization and occupation: esthetics and politics: Mona Hatoum, Emily Jacir, Sharif Waked, Larissa Sansour.

16:15-16:30: Break.

16:30-17:00: Final Group's discussion:

Method for visual presentation by participants:

Each participant will have to present at least 2 weblinks visually, in short 5-10 minutes discussions each.

READINGS & SOURCES:

General introduction:

TH 2010. Laïdi-Hanieh.

- Required Readings:

Laïdi-Hanieh, Adila. « L'Art Palestinien entre Modernité et Contemporanéité». *L'Art Môme*, #40 (9/2008) 4-7.

http://virtualgallery.birzeit.edu/community_artist_of_the_month?mart_id=71627

نظر، وجهات مجلة. المعاصرة و الأحداث بين الفلسطينيين الفن: حركة ابتداء. منية-العادي عادلة
القاهرة. عدد : 125.

http://www.weghatnazar.com/article/article_details.asp?id=1420&issue_id=94

Mikdadi, Salwa, et al. *Made in Palestine*.

http://www.stationmuseum.com/Made_in_Palestine-

[Palestinian_Artists_working_under_Siege/mikdadinashashibi.html](http://www.stationmuseum.com/Made_in_Palestine-Palestinian_Artists_working_under_Siege/mikdadinashashibi.html)

- Supplemental readings:

Boullata, Kamal. *Palestinian Art: From 1850 to the Present*. London: Saqi Books, 2009.

[Review: http://universes-in-universe.org/eng/nafas/articles/2009/kamal_boullata_palestinian_art]

Darraj, Fayssal. "Transformations in Palestinian Literature." In *Words without Borders*, (11/2006).

<http://www.wordswithoutborders.org/article.php?lab=TransformationsPales>

Fanon, Frantz. *The Wretched of the Earth*. New York, NY: Grove Press, 2005.

Jabra, Ibrahim Jabra. *Al Fann wal Fannan (Art & Artists)*. Amman: Darat al Funun, 2000.

Jacir, Emily. *Looking at the Levant: "made in Palestine"*.

<http://virtualgallery.birzeit.edu/media/artical?item=145468>

Jameson, Fredric. *Postmodernism or, the Cultural Logic of Late Capitalism*. Duke University Press, 1992.

Laïdi-Hanieh, Adila. « Manières de résistance ordinaire, » In *Palestine. Rien ne nous Manque Ici*. A. Laïdi-Hanieh, Ed. Paris : Cercle d'Art & Bruxelles : Revue Ah!, 2008. 7-20.

Laïdi-Hanieh, Adila. “Arts, Identity, and Survival: Building Cultural Practices under Occupation”. *Journal of Palestine Studies*. Vol. XXXV #4. UCP/IPS. 2007.

Majumdar, Nivedita. “When the East is a Career: The Question of Exoticism in Indian Anglophone Literature.” *Postcolonial Text* 4.3 (2008): <http://postcolonial.org/index.php/pct/article/view/858/636>

Mohammed, Zakariyya. *Fi Qadaya al Thaqaafa Al-Filistiniyya (On Palestinian Culture)*. Ramallah: Palestine: Muwatin, 2002.

Stallabrass, Julian. *Art Incorporated: The Story of Contemporary Art*. New York: NY: Oxford University Press, 2004.

Tamari, Salim. “The Predicament of Palestinian Cultural Production.” *The Palestine-Israel Journal Quarterly*. Vol.2 No.4 1995. <http://www.pij.org/details.php?id=606>

Taraki, Lisa. “Enclave Metropolis: The Case of Ramallah/al-Bireh,” *Journal of Palestine Studies*. VXXXVII, N4 (summer 2008).

Pre-1948 pioneers:

- Required readings:

“Introduction” & “Review” texts:
http://virtualgallery.birzeit.edu/community_artist_of_the_month?mart_id=71627

- Supplemental readings:

Boullata, Kamal. “The World, the Self, and the Body: Pioneering Women in Palestinian Art”. *Self Portrait: Palestinian Women’s Art*. T. Ben Zvi & Y. Lehrer, Eds. Tel Aviv: Andalus, 2001: http://www.hagar-gallery.com/Catalogues/Self_Portrait_02_01.pdf

- Visuals for assigned participants only:

‘Pioneers Tour’:
http://virtualgallery.birzeit.edu/community_artist_of_the_month?mart_id=71627

Post 1948 Revolutionary art:

- Required readings:

Boullata, Kamal. “Artists Re-Member Palestine in Beirut”. *Journal of Palestine Studies*, Vol. 32, No. 4 (summer, 2003), pp. 22-38

- Supplemental readings:

Shammout:

http://virtualgallery.birzeit.edu/community_artist_of_the_month?mart_id=141143

- Visuals for assigned participants only:

Mustafa Hallaj, Abdel Rahman Mozayyen, and Kamel Moughanny in:

http://virtualgallery.birzeit.edu/education_online_library

Posters: <http://virtualgallery.birzeit.edu/media/index-m?search=1&query=posters>

Shammout

« Tour »:

http://virtualgallery.birzeit.edu/community_artist_of_the_month?mart_id=141143

Sui Generis?

- Required readings:

TH 2010. Laïdi-Hanieh.

“Boullata”

text:

http://virtualgallery.birzeit.edu/community_artist_of_the_month?mart_id=17381

Boullata, Kamal. “To Measure Jerusalem: Explorations of the Square.” *Journal of Palestine Studies*, Vol. 28, No. 3 (spring, 1999), pp. 83-91.

Jumana

Husseini

statement:

http://www.daratafunun.org/main/activit/press_clips/htm/Jumanah.html

- Supplemental readings:

Laïdi-Hanieh, Adila. Screens of Life. *Suha Shoman Catalogue*. Alexandria Biennale (Alexandria), 2009.

http://www.daratafunun.org/main/resourc/exhibit/shoman/Suha_Shoman.pdf

- Visuals for assigned participants only:

Shoman

tour :

http://virtualgallery.birzeit.edu/community_artist_of_the_month?mart_id=17381

Kamal

Boullata

and

Jumana

Husseini

in:

http://virtualgallery.birzeit.edu/education_online_library

Local media:

- Required readings:

Halaby, Samia. *Rana Bishara in Tarsheeha*

<http://virtualgallery.birzeit.edu/media/artical?item=11155>

Halaby, Samia. *Tayseer Barakat and History*

<http://virtualgallery.birzeit.edu/media/artical?item=11153>

- Visuals for assigned participants only:

Mansour:

http://virtualgallery.birzeit.edu/community_artist_of_the_month?mart_id=12690

Barakat:

http://virtualgallery.birzeit.edu/community_artist_of_the_month?mart_id=34640

Bishara:

http://virtualgallery.birzeit.edu/community_artist_of_the_month?mart_id=94627

Anani:

http://virtualgallery.birzeit.edu/community_artist_of_the_month?mart_id=161463

Painting and drawing:

- Required readings:

Halaby

statement:

http://virtualgallery.birzeit.edu/community_artist_of_the_month?mart_id=42902

Boullata

on

Nawash:

http://virtualgallery.birzeit.edu/community_artist_of_the_month?mart_id=426498

Mohammed Fadel text: qattan catalogue

- Visuals for assigned participants only:

Nawash:

http://virtualgallery.birzeit.edu/community_artist_of_the_month?mart_id=426498

Halaby:

http://virtualgallery.birzeit.edu/community_artist_of_the_month?mart_id=42902

Fadel:

http://virtualgallery.birzeit.edu/media/index-m?col_id=11799&col_title=PAINTING+%26+DRAWINGS&author=Mohammad+Fadel

Hourani:

http://virtualgallery.birzeit.edu/community_artist_of_the_month?mart_id=61084

Gender, body, sexuality:

- Required readings:

Sherwell, Tina. "Imaging Palestine as the Motherland". *Self Portrait: Palestinian Women's Art*. T. Ben Zvi & Y. Lehrer, Eds. Tel Aviv: Andalus, 2001:

http://www.hagar-gallery.com/Catalogues/Self_Portrait_03_01.pdf

Ben Zvi, Tal. "Self Portrait: Palestinian Women's Art." *Self Portrait: Palestinian Women's Art*. T. Ben Zvi & Y. Lehrer, Eds. Tel Aviv: Andalus, 2001:

http://www.hagar-gallery.com/Catalogues/Self_Portrait_04_01.pdf

- Supplemental readings:

Tamari, Vera & Johnson, Penny. "Loss and Vision: Representations of Women in Palestinian Art under Occupation." *Discourse and Palestine: Power, Text and Context*. Anneliese Moors Ed. et al. Amsterdam: Het Spinhuis, 1995

Al-akhal

statement:

http://virtualgallery.birzeit.edu/community_artist_of_the_month?mart_id=141559

Saadeh

Statement:

http://virtualgallery.birzeit.edu/community_artist_of_the_month?mart_id=137742

Nasrallah

review

of

Abu

Husein:

http://www.artschoolpalestine.com/index.php?option=com_content&task=view&id=764&Itemid=44&lang=en

- Visuals for assigned participants only:

Al-akhal

Tour:

http://virtualgallery.birzeit.edu/community_artist_of_the_month?mart_id=141559

Saadeh

Tour:

http://virtualgallery.birzeit.edu/community_artist_of_the_month?mart_id=137742

Inass Yassin: http://virtualgallery.birzeit.edu/media/photo?photo_id=145312 &

http://virtualgallery.birzeit.edu/media/photo?photo_id=145276

Photography:

- Required readings:

Laidi-Hanieh, Adila. "Palestinian Landscape Photography: Dissonant paradigm & challenge to visual control". *Contemporary Practices*. Vol. V. Autumn 2009:

<http://www.contemporarypractices.net/essays/volume5/reviews/Palestinian%20Landscape%20Photography.pdf>

- Additional readings:

Boullata on Shibli: <http://ahlamshibli.com/texts/cassandra.htm>

Sherwell review of Bawayeh:

<http://virtualgallery.birzeit.edu/p/ps?url=exhibitions/ID92559661/review>

- Visuals for assigned participants only:

Shibli: http://virtualgallery.birzeit.edu/media/index-m?col_id=11457&col_title=ARTISTS&author=Ahlam+Shibli

Bawayeh: http://virtualgallery.birzeit.edu/media/index-m?col_id=11457&col_title=ARTISTS&author=Raed+Bawayeh

Khalili *Smoking* portfolio: <http://www.zanstudio.com/gallery/portfolio.html>

Halawani

Tour:

http://virtualgallery.birzeit.edu/community_artist_of_the_month?mart_id=45710

Globalization and occupation:

- Required readings:

Sabella, Steve: Engaging the Viewer: Emily Jacir and Palestinian Conceptual Art
<http://virtualgallery.birzeit.edu/media/artical?item=422497>

- Supplemental readings:

WILSON-GOLDIE KAELEN. *Her* *Dark* *Materials*
<http://imeu.net/news/article0013613.shtml>

- Visuals for assigned participants only:

Jacir:

http://virtualgallery.birzeit.edu/community_artist_of_the_month?mart_id=402500

Waked: <http://universes-in-universe.org/eng/nafas/articles/2005/waked>

Zan studio posters: <http://www.zanstudio.com/gallery/portfolio.html>

Sansour:

http://www.contemporarypractices.net/essays/volume6/profile/Larissa%20Sansour_36-37.pdf

Hatoum various :

http://universes-in-universe.org/eng/nafas/articles/2010/news_tips/mona_hatoum_beirut

http://universes-in-universe.org/eng/nafas/articles/2007/mona_hatoum

http://universes-in-universe.org/eng/nafas/articles/2008/mona_hatoum