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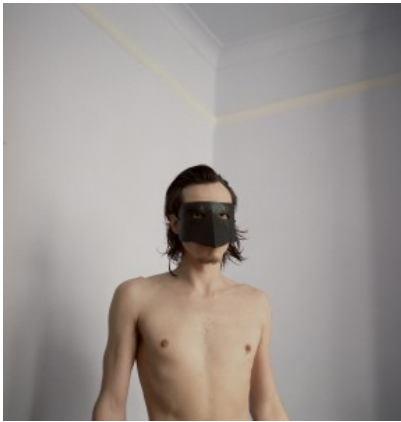


# SELF: Portraits of Artists in Their Absence.

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January 29 – May 3, 2015

*Opening reception on Wednesday, January 28, 6-8 PM*



Artists have created self-portraits for centuries, in part to ensure presence in their absence. *Self* explores the relationship artists have with their own image and how self-representation has evolved over the past 200 years. In our age of compulsive self-celebration, it is an especially compelling moment to examine this enduring artistic genre.

The exhibition is organized by Maurizio Pellegrin, Creative Director; Diana Thompson, Curator of the Collection; and Filippo Fossati, Curator at Large.

**Artists Include:**

Marina Abramović, Ivan Le Lorraine Albright, Boushra Almutawakel, Vincenzo Amato, William

Anastasi, Lyle Ashton Harris, John Baldessari, Barry X Ball, Will Barnet, Jay Battle, Cecilia Beaux, Thomas Hart Benton, Ellen Berkenblit, Ernest L. Blumenschein, Mary Shepard Greene Blumenschein, Umberto Boccioni, Mel Bochner, Dove Bradshaw, Colleen Browning, Brian Calvin, Peter Campus, Davide Cantoni, Chuck Close, Susanna Coffey, Daniela Comani, Gohar Dashti, Robert De Niro Sr., Aron Demetz, Sussan Deyhim, Edwin Walter Dickinson, David Dixon, Marcel Duchamp, Anh Duong, Asher B. Durand, Thomas Eakins, Charles Loring Elliott, Louis Faurer, Robert Feintuch, Carlo Ferraris, Stefano Fioresi, Gertrude Horsford Fiske, Saul Fletcher, John Frazee, Miguel Angel Garcia, Rachel Garrard, Shadi Ghadirian, Fereidoun Ghaffari, Amirali Ghasemi, Gilbert and George, Kathleen Gilje, Allen Ginsberg, William Gropper, George Grosz, Samia Halaby, Lilian Wescott Hale, Bendix Harms, Mona Hatoum, Ghazaleh Hedayat, Julie Heffernan, Barkley L. Hendricks, Daniel Huntington, Peter Hurd, Rana Javadi, Eastman Johnson, Titus Kaphar, James Karales, Herbert Katzman, Nadia Khawaja, William King, Everett Raymond Kinstler, Jeff Koons, Jacob Lawrence, Hughie Lee-Smith, Saul Leiter, Annette Lemieux, Mary Fairchild MacMonnies Low, Vivian Maier, Piero Manzoni, Carlo Maria Mariani, Ana Mendieta, Ivan Mestrovich, Felice Waldo Howell Mixer, Randy Moore, Walter Moroder, Samuel F.B. Morse, Bruce Nauman, Senga Nengudi, Shirin Neshat, Richard Nonas, Tameka Norris, Toyin Odutola, Catherine Opie, Dennis Oppenheim, Walter Pach, Philip Pearlstein, Robert Phillipp, Howardena Pindell, Sylvia Plimack Mangold, Rona Pondick, Edith Mitchill Prellwitz, Florio Punter, Luisa Rabbia, Arnulf Rainer, Ellen Emmet Rand, Annie Ratti, Robert Rauschenberg, Charles Sabba, Salvo, Paul Starrett Sample, John Singer Sargent, Peter Saul, Eugene Francis Savage, Salvatore Scarpitta, Andres Serrano, Jonathan Shahn, Cindy Sherman, Tal Shochat, Jessica Shokrian, William Arthur Smith, Raphael Soyer, Vera Tamari, Vladimir Tamari, Wayne Thiebaud, Anne Thulin, George Clair Tooker, Iké Udé, Walter Ufer, Carlos Vega, William Villalongo, Andy Warhol, William Wegman, Ai Weiwei, Hannah Wilke, Bill Witt, Beatrice Wood, Francesca Woodman, Andrew Newell Wyeth, James Browning Wyeth, Newell Covers Wyeth, Inass Yassin, Michele Zalopany

**Companion exhibitions include:**

*REVEALing Architecture* in the Curatorial Lab, and *Experiments in Self-Portraiture* in the National Academy School.

**Museum hours:**

Wednesday – Sunday

11 AM – 6 PM

**Admission:**

Pay What You Wish

The National Academy Museum and School gratefully acknowledges support for this exhibition from The Greenwich Collection.

The Academy gratefully acknowledges support for our programming and activities from the Institute of Museum and Library Services, the Hearst Foundations, the Sy Syms Foundation, The Wolf Kahn and Emily Mason Foundation, the Steven Steigman Fund for Young Artists, The Greenwich Collection, The Private Client Reserve of U.S. Bank, The Reed Foundation, the Bonnie Cashin Fund, J.P. Morgan, The Cowles Charitable Trust, and the Alex J. Ettl Foundation.

We are also deeply grateful for the generous support of individual donors, National Academicians, Academy