

ARTFORUM

NEWS



Etel Adnan. Photo: The Griffin Trust.
May 22, 2020 at 3:48pm

ETEL ADNAN WINS 2020 GRIFFIN POETRY PRIZE

Artist and writer Etel Adnan has received the international Griffin Poetry Prize for her 2019 collection of poems, *Time*, together with Sarah Riggs, who translated the book from French, and will receive \$64,600 in prize money. Published by Nightboat Books, *Time* interweaves a series of nonlinear poetic exchanges between the artist and Tunisian poet Khaled Najar and addresses Adnan's consistent themes of memory, war, and migration.

Born in Lebanon in 1925 to a Greek mother and a Syrian father, Adnan grew up within a multiplicity of cultures, languages, and nationalities. She moved to Paris to study philosophy at the Sorbonne in 1949 and continued her studies at the University of California, Berkeley. From the late '50s to the early '70s, she taught philosophy at Dominican College in California—during which time she took up painting and poetry—and upon returning to Beirut, she worked as the arts editor for two papers from 1972 to 1976. In 1978, Adnan published her novel *Sitt Marie Rose*, which received the Prix de l'Amitié Franco-Arabe. Her 2012 collection of prose and poetry, *Sea and Fog*, received the

California Book Award for Poetry in 2013. In 2014, Adnan was awarded France's l'Ordre de Chevalier des Arts et Lettres, and she has also been the recipient of the Lambda Literary Award for Lesbian Poetry.

Founded in 2000, the Griffin Poetry Prize annually awards two poets for first-edition volumes written in or translated into English. The judges this year included Irish playwright Paula Meehan, Jamaican writer Kei Miller, and American poet Hoa Nguyen. Kaie Kellough is the Canadian winner of the Griffin Poetry Prize, for his book *Magnetic Equator* (2019).

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May 28th, 2020 at 7:00pm

ART WORLD CORONAVIRUS TRACKER

Since its emergence in Wuhan, China, last December, the novel coronavirus Covid-19 has

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May 29th, 2020 at 12:36am

NAN GOLDIN TO HELP OPIOID VICTIMS FILE CLAIMS AGAINST PURDUE PHARMA

Nan Goldin and her activist group DAINE (Dissociation Addiction Intervention)

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May 28th, 2020 at 6:09pm

BALTIMORE MUSEUM OF ART TO PROVIDE FINANCIAL RELIEF TO LOCAL ARTISTS AND BUSINESSES

The Baltimore Museum of Art (BMA) is launching three new initiatives that will provide

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May 28th, 2020 at 5:00pm

CREATIVE CAPITAL EXECUTIVE DIRECTOR SUZY DELVALLE TO STEP DOWN

Suzy Delvalle, the head of the national nonprofit Creative Capital, has announced that she

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May 27th, 2020 at 11:50pm

KW INSTITUTE EXTENDS CONTRACT OF DIRECTOR KRIST GRUIJTHUIJSEN

Kate Compton will continue to serve as artistic director of the VW Foundation for

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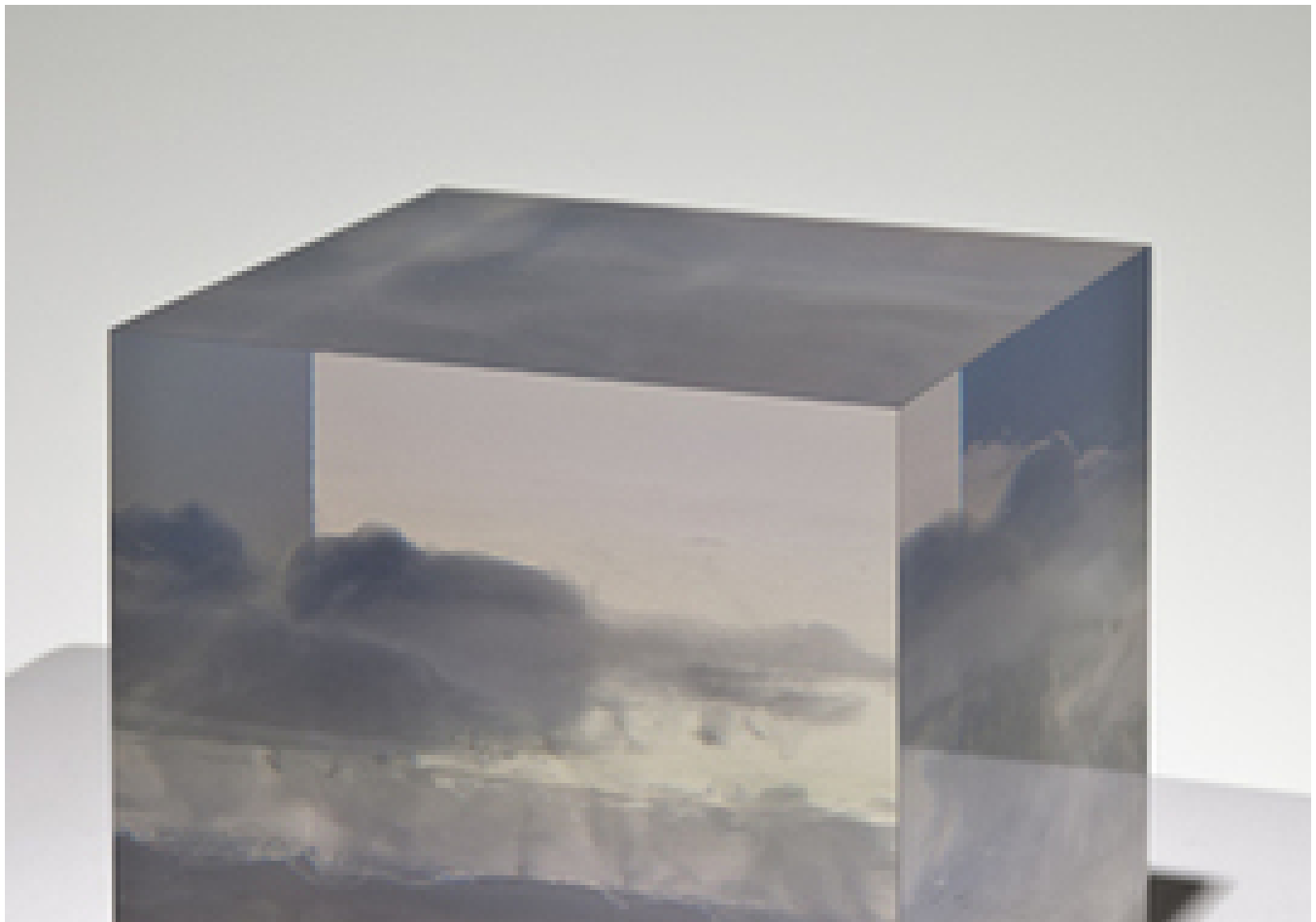


May 27th, 2020 at 10:05pm

LARRY KRAMER (1935–2020)

A review of the artist's work by Etel Adnan, as part of the exhibition of ACT UP at the Museum of Modern Art.

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May 27th, 2020 at 9:17pm

PETER ALEXANDER (1939–2020)

Peter Alexander was an American poet and translator deeply associated with the United States.

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May 27th, 2020 at 9:03pm

LONDON'S SOUTHBANK CENTRE LIKELY TO REMAIN SHUTTERED UNTIL APRIL 2021

Southbank Centre, the London cultural complex on the Thames River that houses the Arts

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May 27th, 2020 at 4:30pm

CALIFORNIA ART SCHOOLS CONSIDER HYBRID INSTRUCTION MODELS FOR FALL SEMESTER

The Commission on Judicial Branches of the California Judicial Branch is currently reviewing the United States

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May 27th, 2020 at 12:41am

“UNSCHEDULED” ART FAIR TO LAUNCH IN HONG KONG NEXT MONTH

A new art fair “Unscheduled” featuring contemporary Chinese art will be held in Hong Kong next month.

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May 26th, 2020 at 10:14pm

EYEBEAM TO FUND ARTISTS WORKING TOWARD A MORE EQUITABLE DIGITAL FUTURE

With New York City still shut down because of the Covid-19 pandemic, the poet

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May 26th, 2020 at 8:55pm

BIENNALE OF SYDNEY TO RESUME AT MUSEUM OF CONTEMPORARY ART AUSTRALIA IN JUNE

The Museum of Contemporary Art (MCA) Australia has announced that it is planning to

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