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## Going for a ride?

**2003**

Documenting the Art Installation “Going for a Ride?” made by the Palestinian Artist Vera Tamari.

The installation is a statement on the aggressive and deliberate crushing of hundreds of privately-owned cars by Israeli tanks in Ramallah and El-Bireh during the military incursions in the two towns in 2002. It focuses on crushed cars because of the powerful meaning cars usually carry: freedom, the open road, travel and movement. In the film, the cars are brought to life again by searching into the memories of those who rode them.

**Trailer**

Produced by: Nahed Awwad

Nationality of the Film: Palestine

Genre: experimental

Length: 15 Minutes

Language: Arabic (with English Subtitle)

Screenings and Award: “Silver Deer” award at Ramallah International Film Festival, 2004.

The 5th Arts Against the Occupation – Japan, 2004.

Kerry Film Festival, Ireland, 2005.

Boston Palestine Film Festival, 2007.

Amal Film Festival – Spain, 2007.

Tampere Film Festival – Finland, 2008.

In the press:

<http://www.scoop.co.nz/stories/HL0504/S00248.htm>

<https://wiki.brown.edu/confluence/pages/viewpage.action?pageId=71158299>