

BETA



Naema's Office is Bleeding

By : Medrar TV مدرار تي في

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Medrar for Contemporary Art started its new workshop program this year with a painting and collage workshop led by Cairo-based artist Hany Rashed. The workshop aimed to introduce participants to different practices and techniques in painting and collage and to train them in conceptualizing artworks, inspired by media and the internet. Guest artists Huda Lutfi, Mohammed Taman, Shady El Noshokaty, Mohamed Abla and Ahmed Sabry were also invited to share their personal and professional experience, as well as add to the historical and artistic content of the workshop. A selection of the workshop's output was exhibited at Medrar for three days under the title "Naema's Office is Bleeding". Participating artists included: Ahmed Laithey, Azza Issa, Eman Zahran, Heba Ghaleb, Hebatallah Aly Fahmy, Layla Omar, Mona Essam Hassan, Mahy Mourad, Menna Genedy, Mahmoud Hossiny, Malak Elshazly, Mahmoud Magde, Mayar Yousry, Mostafa Elbaroody, Nada Baraka, Nour Kamel, Nehad Elhegazy, Nesreen Mamdouh, Omneia Naguib, Shahenaz Fouad and Shatha Al Deghady.

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