



Vera Tamari

Going for a Ride, 2002

On the occasion of a nearby exhibition entitled Eyewitness, which was mounted in response to the military operation, she took a collection of crushed cars and arranged them in a line on a stretch of asphalt that

had been laid down on an abandoned football field, a deliberately absurd evocation of traffic made from a pileup of wreckage on a road leading nowhere.

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From 1850 to the Present

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