Vera Tamari. Palestinian Art 6/4/20, 2:33 PM

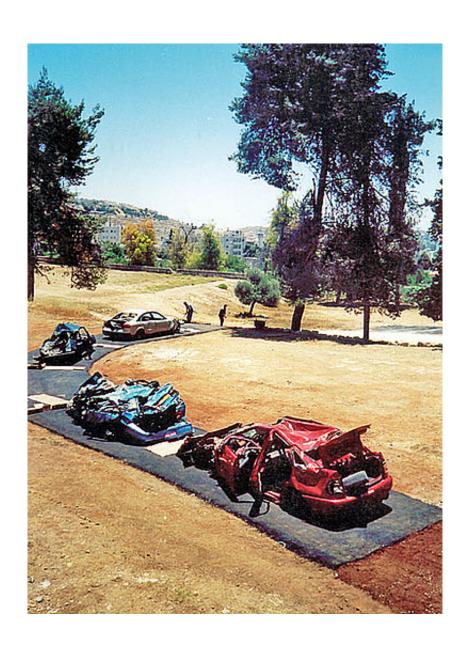


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Vera Tamari

Going for a Ride, 2002

On the occasion of a nearby exhibition entitled Eyewitness, which was mounted in response to the military operation, she took a collection of crushed cars and arranged them in a line on a stretch of asphalt that Vera Tamari. Palestinian Art 6/4/20, 2:33 PM

had been laid down on an abandoned football field, a deliberately absurd evocation of traffic made from a pileup of wreckage on a road leading nowhere.

© Photo: Courtesy Palestinian Art From 1850 to the Present

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Palestinian Art

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