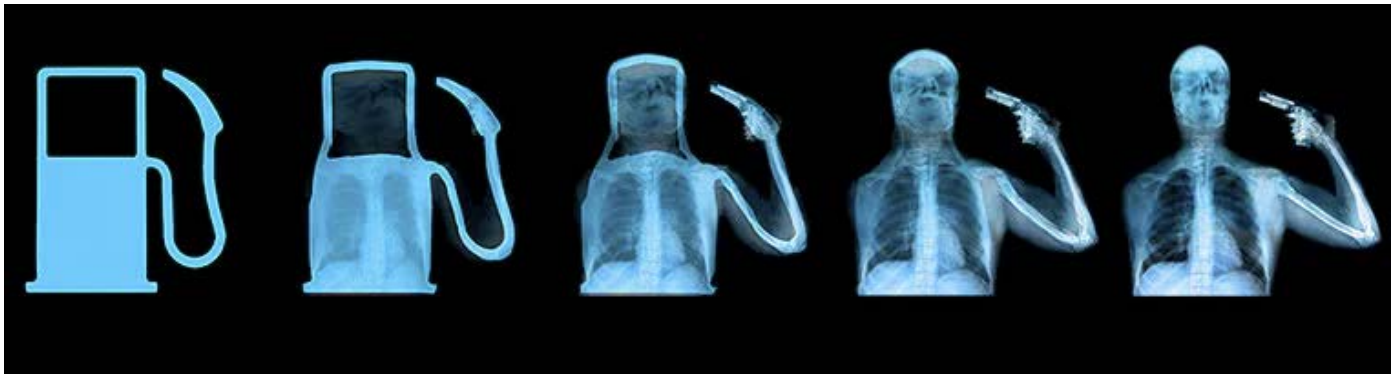


The conceptual Arab art group Edge of Arabia, founded in Saudi Arabia in 2003, opens its first gallery in London on 7 October. Here we present a selection of its Saudi artists' work

Friday 5 October 2012 01.23 BST

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Ahmed Mater's *Evolution of Man* (Lightbox, 2010) links Saudi Arabia's oil wealth to the rise of extremism. Photograph: Edge of Arabia



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*Attar* (2012) by Abdullah Mohammed Alshehri, a young Saudi street artist based in Riyadh. Photograph: Edge of Arabia



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Ahmed Mater's *Artificial Light/Desert of Pharan* (2012) shows how the glitzy redevelopment of Mecca has obscured its holy shrines. Photograph: Edge of Arabia

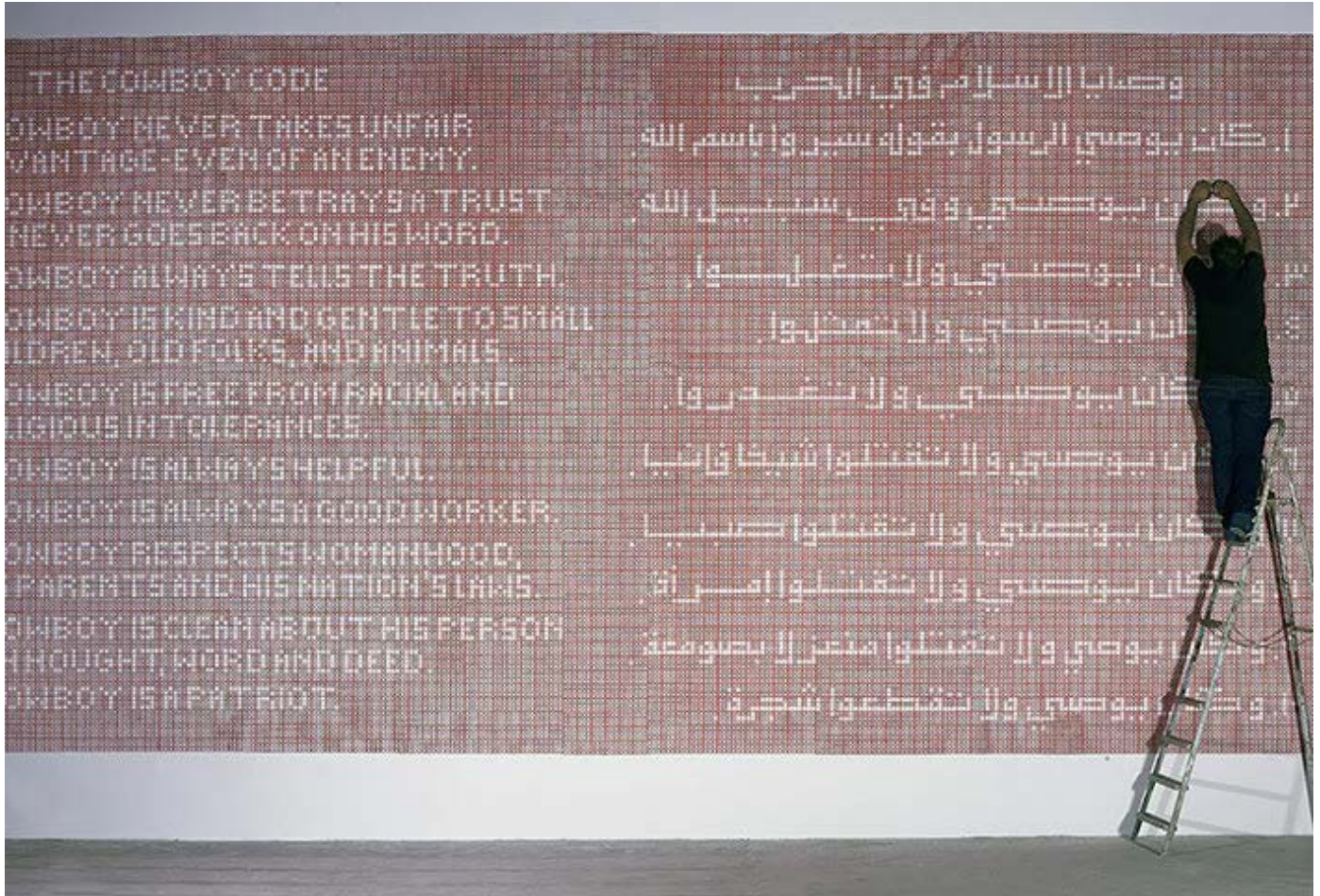


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Resistance (2011) by Faisal Samra, a Bahrain-born Saudi artist who critiques mass media, advertising and political propaganda. Photograph: Edge of Arabia

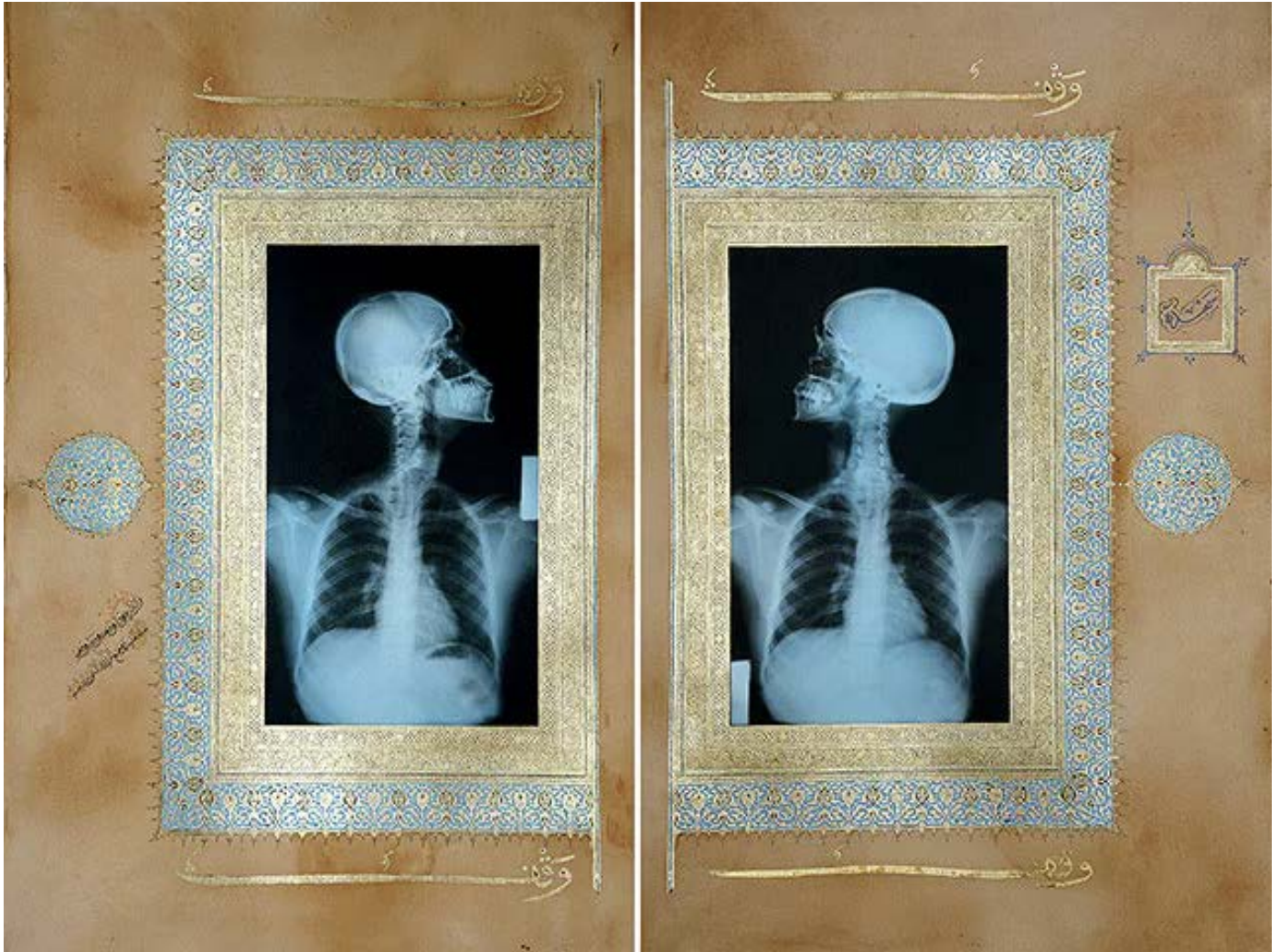


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Ahmed Mater's *The Cowboy Code* is made from thousands of toy plastic gun caps. It compares two codes of ethics, one from the Wild West, the other from the Islamic code. Photograph: Edge of Arabia



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 Illumination XV & XVI (2011). Ahmed Mater's Illumination series combines x-rays with the the decorative art of Islamic manuscripts. Photograph: Edge of Arabia



Abdulnasser Gharem's installation Message/Messenger (2010) questions the impact of Islam on the Middle East peace process. Photograph: Edge of Arabia



Street artist Sarah al-Abdali's Makkah stencil graffiti (2012) criticises the commercial redevelopment of Mecca. Photograph: Edge of Arabia



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Manal al-Dowayan's series *If I Forget You Don't Forget Me* is an attempt to reconstruct memories of her father's generation, who worked in the Saudi oil industry. Photograph: Edge of Arabia





Maha Malluh's work explores the challenges of modernity facing Saudi Arabia, as in this piece, Food for Thought. Photograph: Edge of Arabia



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Hala Ali and Lantian Xie's *Approximate Feast* (2012) is an interactive video that transforms when the viewer approaches. Photograph: Edge of Arabia



The Message by Ayman Yossri Daydban (2012) is based on story of the migration of Muslims from Mecca to Abyssinia. Photograph: Edge of Arabia



7/11/2017

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## Topics

- Art
- Saudi Arabia