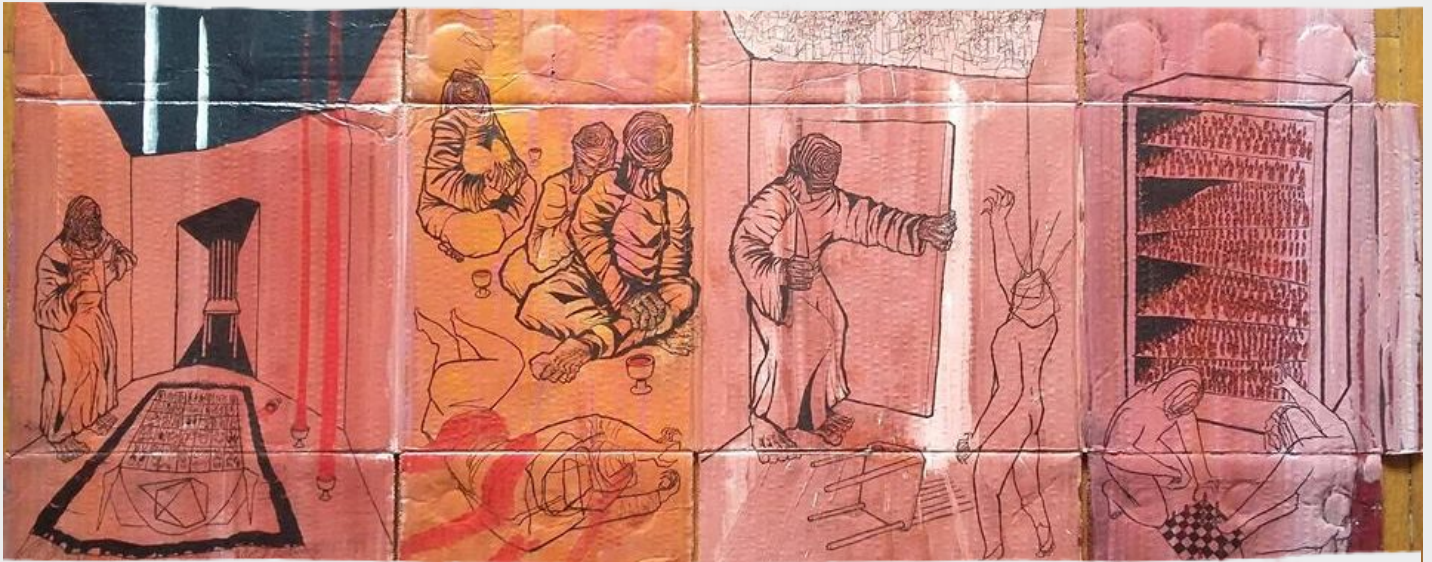


Tips from the culture desk: Lots of talks, lots of shows



Artwork by Ali Abdel Mohsen – Courtesy: Mashrabia Gallery



By
Mada Masr

January 14,
2017

This week is ideal for those who live in Cairo’s busy city center, with many events being hosted by various art spaces in downtown, including two solo exhibition openings, a publication launch and two lectures on modern urban development and computer simulations of nature systems. Besides openings, exhibitions at [Medrar](#), [Gypsum](#) and [Townhouse](#) remain on view this week, while Zawya

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A talk by architect Samir El Kordy — Saturday

Kordy's talk AD(A/O)PTING CONGESTION: Collected objects from collective forms will take place as part of Amgad Naguib's ongoing exhibition [The Past is Always an Invented Land](#) at the Townhouse gallery. The talk — which will be conducted in both English and Arabic — is set to explore congestion as an essential element in Cairo's urban reality. Read our profile on Kordy [here](#).



From Amgad Naguib's exhibition: Metro passes belonging to the same man, from the years of his youth to middle age (Photo: Rowan El Shimi)

7 pm, January 14, Townhouse Factory Space, 3 Hussein al-Memar Street, downtown Cairo.

Sugar Particles: A talk on nature systems and computer simulations — Saturday

As part of Medrar's ongoing exhibition

Discursiveness, artists Dia Hamed and Youssef Faltas will deliver a lecture and presentation highlighting the physics of nature systems in parallel to computer simulations of reality. The exhibition, which features works by Hamed and works by Swiss artists Yannick Jacquet and Fred Penelle, is ongoing until January 19.



Viscosity by Dia Hamed, as part of Discursiveness at Medrar for Contemporary Art

7 pm, January 14, Medrar for Contemporary Art, 7 Gamal Eddin Abouel Mahassen Street, Garden City, Cairo.

Ali Abdel Mohsen's exhibition

“Slow War” opens — Sunday

Continuing his reflections on dystopic realities, [Ali Abdel Mohsen](#) will present his fourth solo show in his signature style of ink and acrylic drawings on disused cardboard boxes. The self-taught artist, who is also a [journalist](#), has shown his works in Egypt, Denmark, Germany, Qatar and the UAE.



7 pm, January 15, Mashrabia Gallery, 8 Champollion Street, downtown Cairo. Ongoing till February 16, from 11 am until 8 pm, except Fridays. More information [here](#).

Mohamed Taman's exhibition "Raas Baladi M'aa Asal Eswed" opens — Tuesday

A sarcastic take on current events, this exhibition takes its name from a mishmash of clichéd Arabic expressions. Much like the playful title (which translates as "Belly Dancing with Molasses"), we expect these paintings, which utilize Taman's unique style, to offer a humorous take on popular culture using a colorful mix of symbols and media.



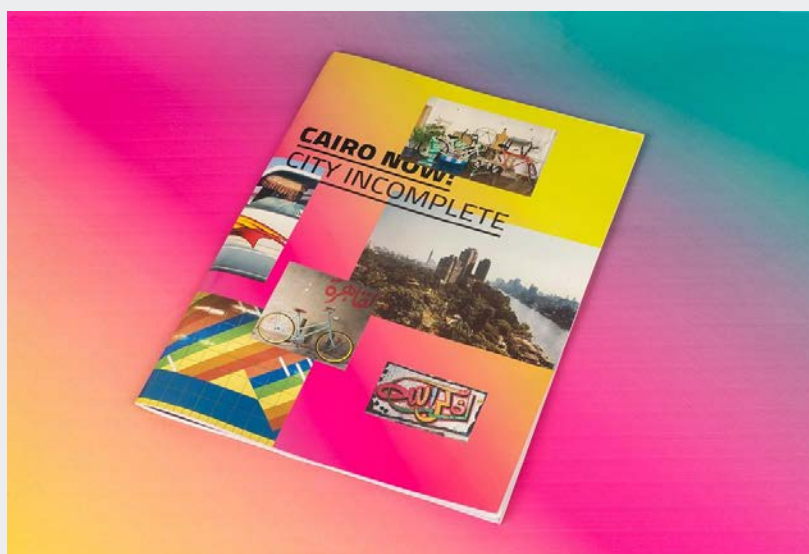
Mohamed Taman, *The Badlah / The Suit*, 2016 (Courtesy: ArtTalks)

6-9 pm, January 17, ArtTalks, 8 Kamel Mohamed Street, Zamalek, Cairo. The exhibition is ongoing until February 10. Opening hours: Daily from 11am to 8pm, Fridays from 3pm to 8pm. More information [here](#).

Launch of Cairoobserver's design-centered publication — Wednesday

Produced in collaboration with Mada Masr on the occasion of the [‘Cairo NOW! City Incomplete’](#) exhibition as part of Dubai Design

Week, this edition of [Cairoobserver](#) is focused on design. The exhibition was the first of its kind to celebrate Cairo's design culture and showcase the work of young designers under one roof. While the stories surrounding the exhibition have already been [published](#) on Mada and the first print of the publication was distributed in Dubai, this is the launch of the print edition in its hometown. Cairoobserver founder and project curator Mohamed ElShahed will give an introduction, while two videos about the exhibition will be shown along with presentations by featured designers and a Q&A session. Free copies of the issue will be distributed.



(Photo: Ramy Tarek Radwan)

7 pm, January 18, Jameel Auditorium, The Greek Campus, 28 Mohamed Mahmoud Street, downtown Cairo. More information [here](#).

Special thanks to [Alexandra Stock](#) for contributing to this edition of our tips.



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