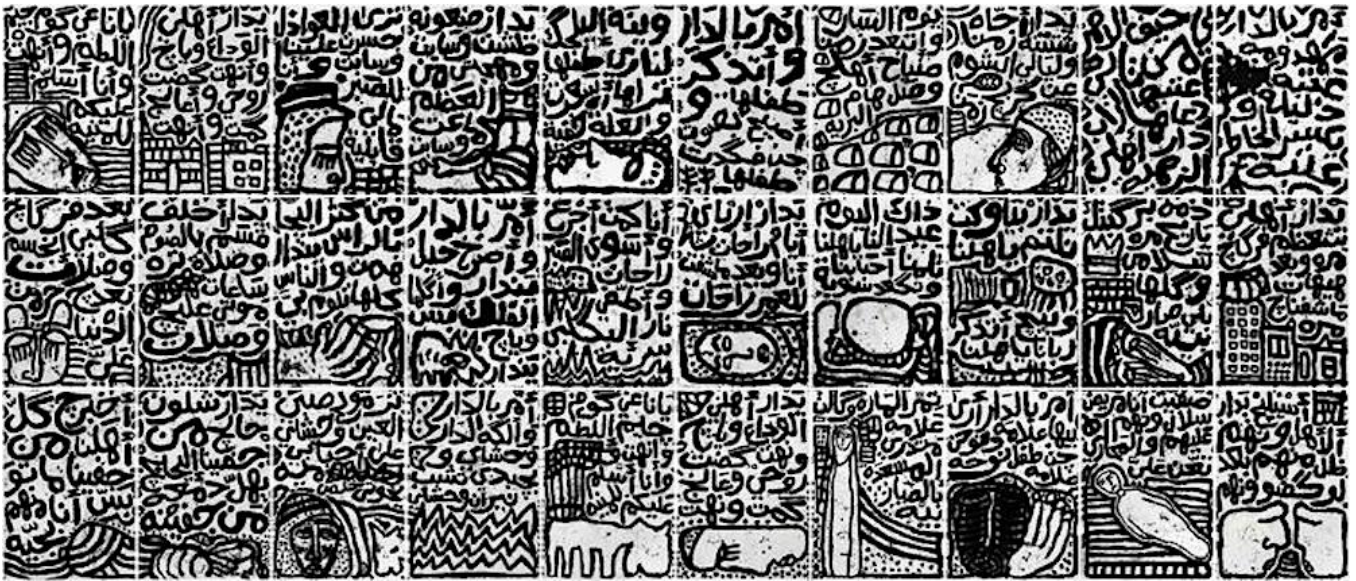


Sadik Kwaish Alfraji: The River that Was in the South



Sadik Kwaish Alfraji explores what he describes as “the problem of existence” through drawings, paintings, video animations, art books, graphic art, and installations. The shadowy protagonist who often appears in Alfraji’s multimedia works represents a black void, a filter that allows him to explore the intricacies of life. By rendering his solitary character as a charcoal-coloured silhouette and minimising the formal properties of his compositions, Alfraji captures the expressed movements and subtle inflections of the body in psychologically laden environments. The artist often records his own narrative in black and white scenes of this recurring figure, particularly the loss, fragmentation, and lapses in time that underline exile.

In this solo exhibition for Art Week, Alfraji looks at “visions coming from afar ... from a generation I haven’t seen, and a life I haven’t lived, yet I grew up in the arms of its legacy ...”. As he says, “the dream of migration always seems rosy ... These works are an attempt to touch the visions of those early migrants, and those of us, we, who are still on the move, driven by our everlasting yearnings to visualise a heaven we shall forever stand on its

edges”.

To 25 April.

Above: Sadik Kwaish Alfraji, Sing like the Southerners Do, 2019