

Artist of the Day: Palestinian SAMIRA BADRAN | أسقنيها



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Born into an artistic Palestinian family in 1954 in Libya, Samira Badran “seen on the Right with Lebanese artist [Doris Bittar](#) who was [featured earlier](#)” is a mixed media artist who takes pride in being the daughter of Islamic arts master Jamal Badran. Samira Badran was motivated by her parents to pursue her artistic instinct into the academic life in Egypt, leading her to study at the Academy of Fine Arts in Cairo from 1971 to 1976), and later at the Academy of Fine Arts in Florence from 1978 to 1980 receiving a degree in etching and painting. She held several solo exhibitions in Jordan, France, and Spain since 1985, and participated in many group exhibitions around the world since 1976.

Samira’s versatility allowed her to master several artistic methods and was able to use photography, painting, collaging, and installations to deliver a wide variety of messages and themes to a broad collection of tastes and perceptions. Her work, like many other Palestinian artists, revolves about her relationship with the occupied homeland of Palestine and how the environment and culture of that region has reshaped itself under the occupation, and eventually reshaped her perceptions towards it. The instinct of passionate resistance is engraved in her personality and exhibited on her work beautifully. Samira is also very influenced by her fathers Islamic arts background and have incorporated this movement into several of her artistic paintings and installations.

Samira Badran currently resides and works in Barcelona, Spain.