



«The Tree Of Palaver»

Français 

«Actually, the tree is like a man».
Farid Belkahlia

OPENING ON NOVEMBER 9, 2016.

To the occasion of the COP 22 event in Marrakesh, the Farid Belkahlia Foundation organizes an exhibition called « L'arbre à Palabres » starting November 9th 2016 at 6pm at the Farid Belkahlia Mathaf on the theme of the Tree, which was a major component of his artwork.

Early ecologist, Farid Belkahlia decided to leave oil painting in the 1970s and shifted to natural materials popular in traditional arts, namely copper and skin, on which he will use natural pigments.

Fascinated by nature, Farid Belkahlia made of it a source of inspiration. The tree, always stylized, would take the shape of a cube, a triangle, a cross and, frequently, a circle.

The first time he painted a forest was in 1963. All along his career he kept coming back to the theme of the tree making it the object of poetic, philosophical and spiritual exploration. His passion for the tree led him to consider it in all its dimensions, with a special emphasis on its symbolism.

Rajae Benchemsi

President of the Farid Belkahlia Foundation