

CCF RAMALLAH

TUESDAY 14 APRIL 2009

Bashar Alhroub



Our participation in this exhibition entitled "Monologue" by Bashar Alhroub, in February and March 2009, appeared to us to be important. The young artist is undoubtedly one of the most talented and recognized among the artists of the new Palestinian wave, new wave whose emblem and headquarters remains the Al Mahata gallery. Likewise, he is one of the founding members of this gallery to which the CCF was keen to provide support during its creation. Finally, the production of this exhibition is part of this model of cooperation that we are trying to make much more current and systematic, arising from co-financing from the AM Qattan Foundation, the Al Mahata Gallery and the Cultural Center. French from Ramallah.

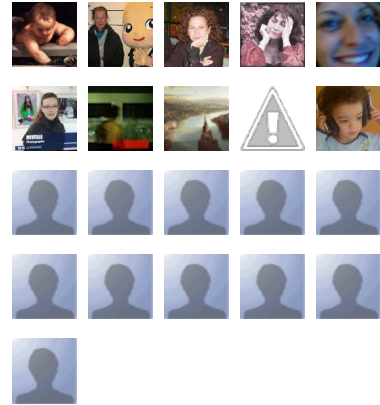
It is thanks to such synergies and such converging wills that the abstract work, in very large formats, like so many Gordian knots, was able to take place on the most beautiful walls of Ramallah.

Partners: AM Qattan Foundation, Al Mahata Gallery

POSTED BY PHILIPPE GUIGUET BOLOGNA AT 01:09

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