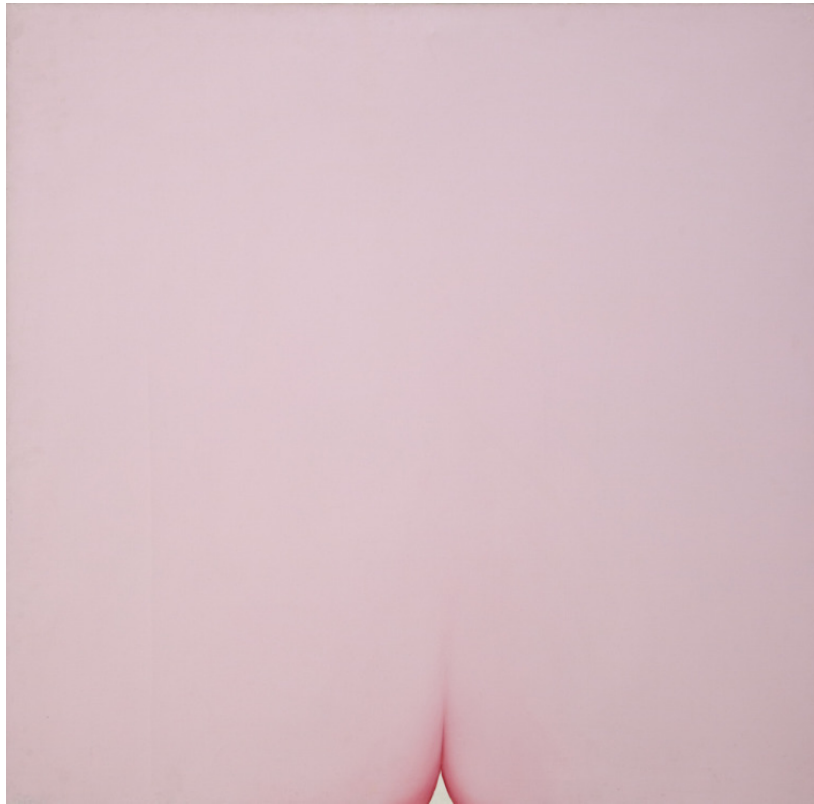


ART

This Week's Six Pillars Show – Huguette Caland

Posted on June 19, 2014 by SIXPILLARSTOPERSIA



(https://sixpillarstopersia.files.wordpress.com/2014/06/tumblr_lhh3mqzozu1qg80wko1_1280.jpg)
47" x 47" oil on linen 1973

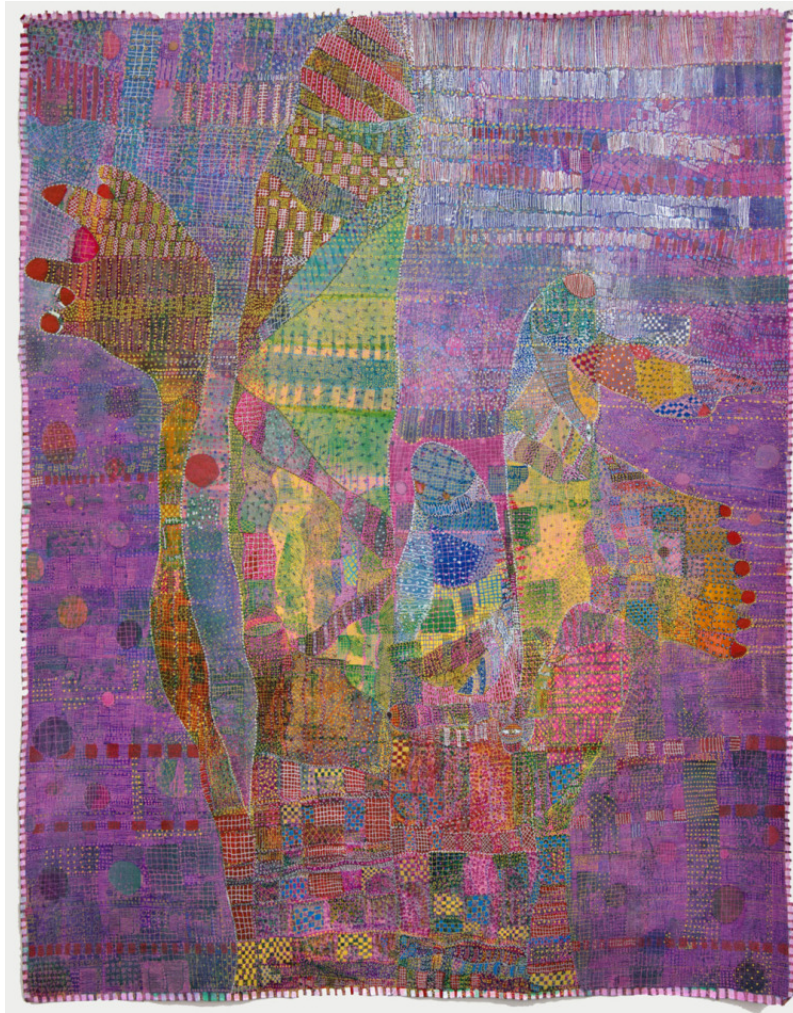
(<https://sixpillarstopersia.files.wordpress.com/2014/06/huguetecaland-3.jpg>)

Huguette El Khoury Caland was born in Beirut in 1931, and is one of the most influential female painters in the Levant, having begun with experiments on cloth and later learned from futurist Manetti in the 40s. Caland was the daughter of the first Lebanese president after Lebanese independence, Bechara El Khoury (https://en.wikipedia.org/wiki/Bechara_El_Khoury). However she is a painter's painter, and is not well known by the wider art-public. To address this, Gallery Janine Rubeiz (<http://galeriejaninerubeiz.com/>) brought her works to Art Dubai 2014 for their Modern Section, a historical branch of the fair focussing on the artists of late 1900s.

We talk to Lebanese painter and teacher Hanibal Srouji (<http://www.hanibalsrouji.com/>) about this living legend, and about the gallery's presence at Art Dubai.

Caland's work, spanning 40 years as it does, has fluidly moved from fabric to canvas, sculpture and touches on surrealism, pixellation, tribalism and even screen writing. She contributed to the wider society in Lebanon, not just the arts scene but also co-founded *In'aash*, a Lebanese NGO that works for the rights of Palestinians refugees in Lebanon, of which there are many thousands who live in camps, and she even designed a line of Clothing for Pierre Cardin in 1978.

Caland's work has featured in several important auctions and is in the permanent collection Centre Georges Pompidou, Paris.



(https://sixpillarstopersia.files.wordpress.com/2014/06/tumblr_lvcyzr62cw1qg80wko1_1280.jpg)

Rossinante Under Cover I
51×42", acrylic and pen on canvas, 2011

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58.75" x 58.75" oil on linen 1974

