

“ To become myself an artist was the toughest thing to do in Lebanon. The very difficulty to establish myself as an artist in Lebanon when they knew that I was the daughter of my father, the wife of my husband, the sister of my brother, the mother of my children, everything was impossible to deal with, As soon as I had the freedom of moving I came to America. Because I thought that artistic expression, at that time, what I knew of it, seemed to be freer here than anywhere else in the world.”

Huguette Caland in Lebanon Modern , Tamyras, 2016.