

A Different Kind of Order: The I.C.P. Triennial

[Jessie Wender](#) April 10, 2013

“A Different Kind of Order,” the fourth [International Center of Photography triennial](#), which opens on May 17th, includes work by twenty-eight emerging and established artists. Curated by Kristen Lubben, Christopher Phillips, Carol Squiers, and Joanna Lehan, the show includes huge range of work in the photographic medium, from video, sculpture, and collage to straight photography and photograms. “If one looks back at ‘Strangers: The First I.C.P. Triennial,’ from 2003, the enormous changes that have taken place in our medium become apparent,” the curator Joanna Lehan told me. “Some segments of a traditional photography audience might feel threatened or dismissive of these changes, but I find it a revealing and deeply rewarding exercise to examine them every three years. One learns so much about what’s happening not only in our medium but also in culture at large.” Below is a small selection from the exhibit, followed by a Q. & A. with Lehan.

Click on the red arrows [#image:

/photos/59096bf8019dfc3494ea17c9]for a full-screen view.