

# Document

## About

âThere is a Khmer Proverb that says: You can hear something a thousand times and not know it, yet if you see it with your eyes just once, you know'. - Vandy Rattana DOCUMENT will feature three diverse artists whose body of work exists between the realms of documentary and artistic practice. The exhibition will uncover each artists' personal responses to their respective political environments: James Smith documents post-war Britain, photographing intricate details in the urban and rural landscape, whilst Vandy Rattana records the devastation of the U.S. military on neutral Cambodia during the Vietnam War. Playing with shifting notions of fact and fiction Walid Raad looks to re-construct memory by presenting a counter-memory of the Lebanese Civil Wars.