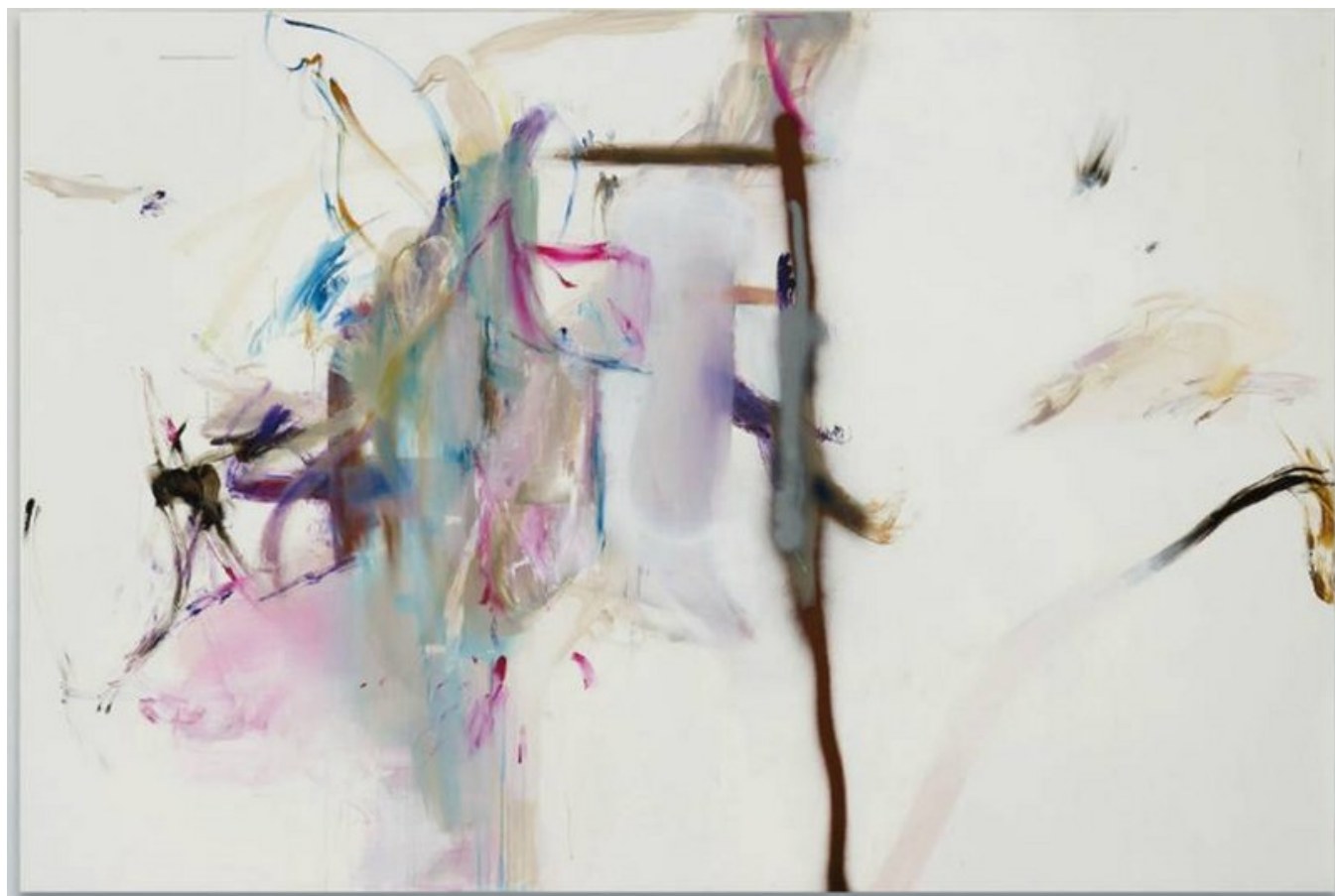


# Looking Back for the Future

10 - 17 Jun 2012



## LOOKING BACK FOR THE FUTURE

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In the exhibition «Looking Back for the Future», which takes place from 10 to 17 June, the Kunsthalle Zürich presents works by artists who have played a major role in shaping the Kunsthalle Zürich's exhibition programme since 1985. The exhibited works are gifts donated by the artists for the Kunsthalle Zürich's construction project in the Löwenbräukunst complex, to which the Kunsthalle Zürich will return in June 2012 to take occupation of its permanent home for the future. Following the exhibition in Zurich, all of the works will be auctioned at Christie's in London on 28 June as part of the Kunsthalle Zürich's first

charity auction.

Since the establishment of the Kunsthalle Zürich in 1985, artists have shaped its development through their exhibitions, dialogues and catalogues, and made it an internationally respected and stimulating exhibition venue for contemporary art and the critical exploration of current issues in art.

The artists who have created projects for the Kunsthalle Zürich over the years of its existence represent an impressive group of artistic positions, and their works have made a substantial contribution to decisive moments and events in the history of contemporary art.

With substantial works by Albert Oehlen, Olivier Mosset, John Armleder and Richard Prince, artists, who have accompanied the Kunsthalle Zürich since its earliest days in its various temporary exhibition spaces, are represented at the auction. Rosemarie Trockel, who staged the last exhibition at the Kunsthalle Zürich's now permanent home in the Löwenbräukunst complex has contributed a large-format knitted picture. Numerous renowned international and Swiss artists have contributed essential works to the exhibition and benefit auction. Among many others, Peter Fischli & David Weiss have provided a large-format carved work created specifically for the Kunsthalle Zürich. The list of artists who have gifted unique works for the Kunsthalle Zürich's benefit auction reads like a history of contemporary art of the past 30 years: Darren Almond, John M Armleder, Kerstin Brätsch, Valentin Carron, Verne Dawson, Thomas Demand, Peter Doig, Trisha Donnelly, Peter Fischli & David Weiss, Isa Genzken, Liam Gillick, Rodney Graham, Andreas Gursky, Wade Guyton, Georg Herold, Sean Landers, Elad Lassry, Sherrie Levine, Sarah Lucas, John Miller, Sarah Morris, Gabriel Orozco, Laura Owens, Philippe Parreno, Manfred Pernice, Richard Phillips, Seth Price, Richard Prince, Neo Rauch, Anselm Reyle, Pipilotti Rist, Thomas Ruff, Wilhelm Sasnal, Adrian Schiess, Jean-Frédéric Schnyder, Andreas Slominski, Josh Smith, Reena Spaulings, Rudolf Stingel, Jessica Stockholder, Wolfgang Tillmans, Rosemarie Trockel, Keith Tyson, Kelley Walker, Rebecca Warren,

Christopher Williams, Doug Aitken, Allora & Calzadilla, Kai Althoff, George Condo, Nicole Eisenman, Elmgreen & Dragset, DominiqueGonzalezFoerster, Pierre Huyghe, Annette Kelm, Karen Kilimnik, Terence Koh, Olivier Mosset, Albert Oehlen, Walid Raad, Elaine Sturtevant, Nicola Tyson, Jordan Wolfson.

The Kunsthalle Zürich feels privileged and is eternally grateful for the close relationship it has with the artists. This relationship is now also reflected in the unique and important works that they have donated for the Kunsthalle Zürich's first charity auction to be held in aid of the upkeep and future operation of its permanent new home.

From the outset of the Kunsthalle's activity, it was our declared aim to provide artists with urgently required and indispensable space that would enable not only their works but also the attitudes and visions that inform them to take shape. The artists know that the risk-taking, experimentation and production of formats and forms of experience, which create space for the expression and exploration of contemporary artistic intentions and issues, are supported by the Kunsthalle Zürich, and that, for us, the encounter with the adventure of contemporary art takes priority over the representation of standard expectations – an approach that is always aimed at the dialogue with our local, national and international audience.

Thanks to the artists, a large number of exhibitions have been staged in recent years that can actually be viewed as works by the artists. The foundation stone for the permanent future of the Kunsthalle Zürich was laid in the 25th year of its existence. Following years of uncertainty regarding its premises and years of temporary solutions, the Kunsthalle Zürich can now look forward to structurally optimal conditions and an exciting future in its own permanent premises. Thanks to the unique public-private partnership between its joint owners, the City of Zürich, the Migros Genossenschafts-Bund and the Kunsthalle Zürich, the future of the unique Löwenbräukunst complex is now secure.

The Kunsthalle Zürich will move to its renovated and extended premises

in summer 2012 and will open there with the exhibition «Looking Back for the Future», which features the works generously gifted by various artists for the charity auction. The regular exhibition programme in the new and renovated premises will start from the end of August 2012 with shows by Wolfgang Tillmans and Helen Marten.

The renovation and comprehensive restructuring of the Kunsthalle Zürich's premises creates urgently needed space for archives and storage, offices and meetings, our public library of contemporary art, and suitable venues for our art mediation programmes and ancillary events. Our extended exhibition spaces constitute the heart of the conversion and extension of the Löwenbräukunst complex as designed by the Gigon/Guyer – atelier ww architectural practice. The Kunsthalle Zürich's new space on the roof of the historical brewery building takes the form of a white cube, which both provides an emblem for the new Kunsthalle Zürich and will render the entire art complex visible from afar within the overall setting of Zürich's converted industrial quarter.

[www.kunsthallezurich.ch](http://www.kunsthallezurich.ch)

Tags: [Doug Aitken](#), [Darren Almond](#), [Kai Althoff](#), [John M. Armleder](#), [Kerstin Brätsch](#), [Allora & Calzadilla](#), [Valentin Carron](#), [George Condo](#), [Verne Dawson](#), [Thomas Demand](#), [Peter Doig](#), [Trisha Donnelly](#), [Elmgreen & Dragset](#), [Nicole Eisenman](#), [Elmgreen&Dragset](#), [Isa Genzken](#), [Liam Gillick](#), [Rodney Graham](#), [Andreas Gursky](#), [Wade Guyton](#), [Georg Herold](#), [Pierre Huyghe](#), [Annette Kelm](#), [Karen Kilimnik](#), [Terence Koh](#), [Sean Landers](#), [Elad Lassry](#), [Sherrie Levine](#), [Sarah Lucas](#), [Helen Marten](#), [John Miller](#), [Sarah Morris](#), [Olivier Mosset](#), [Albert Oehlen](#), [Gabriel Orozco](#), [Laura Owens](#), [Philippe Parreno](#), [Manfred Pernice](#), [Richard Phillips](#), [Seth Price](#), [Richard Prince](#), [Walid Raad](#), [Neo Rauch](#), [Anselm Reyle](#), [Pipilotti Rist](#), [Thomas Ruff](#), [Wilhelm Sasnal](#), [Adrian Schiess](#), [Jean-Frédéric Schnyder](#), [Andreas Slominski](#), [Josh Smith](#), [Reena Spaulings](#), [Rudolf Stingel](#), [Jessica Stockholder](#), [Sturtevant](#), [Elaine Sturtevant](#), [Wolfgang Tillmans](#), [Rosemarie Trockel](#), [Nicola Tyson](#), [Keith Tyson](#), [Kelley Walker](#), [Rebecca Warren](#),

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