

MMK Museum für Moderne Kunst

Making History

20 Apr - 08 Jul 2012



Simon Norfolk, Afghanistan

MAKING HISTORY

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From April to October, 2012, RAY Fotografieprojekte Frankfurt/RheinMain is presenting outstanding international examples of contemporary photography and video art. RAY consists of a main exhibition distributed

between three central locations in Frankfurt am Main and numerous partner exhibitions and projects in Frankfurt and the surrounding region.

In 2012 the focus is the theme of TIME, which will be illuminated in a number of exhibitions, lectures, and workshops. Initiated by the Kulturfonds Frankfurt RheinMain, nine renowned institutions have joined up for this unique cooperation: The Art Collection Deutsche Börse, the Darmstädter Tage der Fotografie, the DZ BANK Kunstsammlung, the Fotografie Forum Frankfurt, the Frankfurter Kunstverein, the Marta Hoepffner-Gesellschaft für Fotografie e.V. Hofheim, the MMK Museum für Moderne Kunst Frankfurt am Main, the Opelvillen Rüsselsheim, and the Städel Museum. RAY Fotografieprojekte Frankfurt/RheinMain represents the abundance of photographic collections and expertise in Frankfurt and the Rhine-Main region, and it will be a recurring event in the cultural calendar.

The focus of RAY 2012 is the main exhibition MAKING HISTORY. It is on view from April 20th to July 8th, 2012, in the spaces of MMK and MMK Zollamt, the Frankfurter Kunstverein as well as in two public spaces. Making History highlights artistic reflection of public images. The exhibition shows different artists who concentrate on how reality is presented in media images. The artists are not creating history rather, their works reveal different perspectives on historical events. The works on view can be understood as extended forms for depicting history and hence as subjective variations on history painting. Making History is not strictly limited to the medium of still photography but also includes video and film. The works of about forty renowned artists, including Viktoria Binschtok, Thomas Demand, David LaChapelle, Omer Fast, Alfredo Jaar, Barbara Klemm and Gustav Metzger, as well as numerous new discoveries, reveal a broad spectrum of artistic approaches to public images.

www.mmk.art

Tags: [Viktoria Binschtok](#), [Thomas Demand](#), [Omer Fast](#), [Alfredo Jaar](#),
[Barbara Klemm](#), [David LaChapelle](#), [Gustav Metzger](#)