Curated by Tarek Abou El Fetouh

17 May - 10 June 2013

Venue: Artheum 500 Corniche al Nahr, River Bridge, Quarantina, Beirut (intersection of Corniche al Nahr and Mar Mikhael)

The exhibition program for Home Works 6 adopts strategies of spatial and temporal transferences, reenacting three key exhibitions that took place at transitional moments in history: the first Arab Art Biennial in Baghdad in 1974; the first Alexandria Biennial in 1955; and the exhibition "China/ Avant-Garde" in Beijing in 1989.

Inspired by Ibn Arabi's concept of time as a fluid place and place as a frozen time, the exhibition examines the locations and conditions of the present, which finds itself once again at a historical juncture. The exhibition summons the past and present of Baghdad, Alexandria and Beijing to Beirut 2013, suggesting leaps among these different epochs and locales, and among the basic laws that have governed (and continue to govern) our culture and our thought.

The exhibition does not seek to redraw a historical map. Rather, it presents a body of contemporary artworks against three crucial events—all of which were fuelled by important political, social and artistic movements—as a layer in time and place that is at once conductive and disruptive.

(Text by Tarek Abou El Fetouh)

Artists: Pilar Albarracín Ali Cherri Cao Fei Ho Tzu Nyen Iman Issa Basim Magdy Ahmed Mater Park Chan-Kyong Walid Raad Khalil Rabah Walid Sadek Roy Samaha Seo Min Jeong Wael Shawky Nida Sinnokrot Mounira Al Solh Song Ta Wang Ningde



Artheum, venue of the exhibition



Artheum, entrance



Tarek Abou El Fetouh and Wang Ningde



Opening



Introduction



Khalil Rabah



Ali Cherri



Ali Cherri



Basim Magdy



Wang Ningde

Mounira Al Solh





Roy Samaha

Home Works Forum 6 Review by Kaelen Wilson-Goldie, and photos of the multidisciplinary event in Bein 14 - 26 May 2013.













Walid Raad



Walid Raad



Iman Issa



Cao Fei



Wael Shawky



Song Ta



Song Ta



Nida Sinnokrot



Pilar Albarracín



Next section







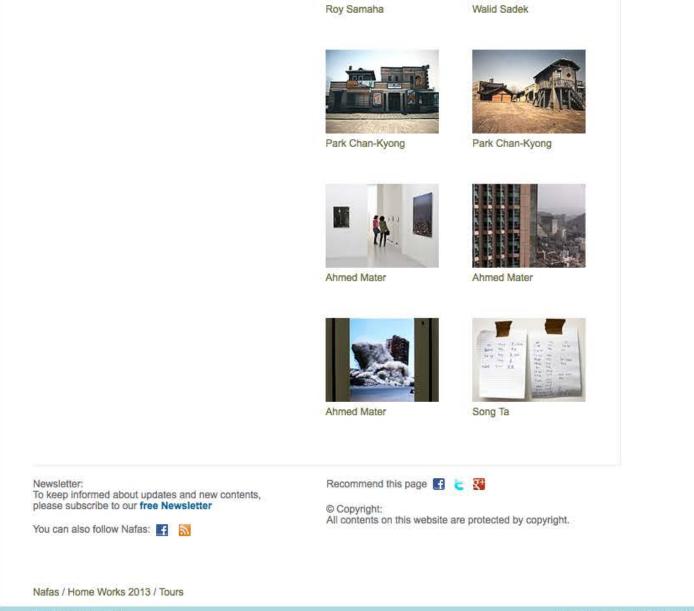
Seo Min Jeong



Ho Tzu Nyen







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