

# Projectiles — Black and Blue. A Mediterranean dream - Projectiles

This diversity in uniqueness has proved to stimulate exchanges between neighbours both near and far, and is the fundamental precept of the scenographic proposal. The translation of which consists of hanging an imaginary palace composed of a series of rooms in which a diversity of work/visitor interfaces is deployed. The line of the horizon structures the overall landscape as seen through the bay windows of the *MUCEM* building. Our project defines the horizon as the waterline of the suspended palace. The walls of the palace are truncated and, once the visitor is seated, allow the whole exhibition to be perceived in its unity and even beyond, towards the horizon of the sea. This generates a double superimposed spatial dimension with the Daedalian maze of space of the palace visible when standing and the space extending towards the horizon revealed when sitting down.

