

Tensta Konsthall in Stockholm re-opens



Tensta Konsthall in Stockholm re-opens 12 January 2012.

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Abstract Possible: The Stockholm Synergies

12 January–22 April

Doug Ashford, Claire Barclay, José León Cerrillo, Yto Barrada, Matias Faldbakken, Priscila Fernandes, Zachary Formwalt, Liam Gillick/Anton

Vidokle, Goldin+Senneby, Wade Guyton, Iman Issa, Gunilla Klingberg, Dorit Margreiter, Åsa Norberg/Jennie Sundén, Mai-Thu Perret, Falke Pisano, Walid Raad, Emily Roysdon, Tommy Stöckel, Mika Tajima, Haegue Yang

Abstract Possible; The Stockholm Synergies explores three prominent tendencies in contemporary art which are followed, examined and problematized: formal abstraction, economic abstraction and “withdrawal.” Formal abstraction encompasses painting, sculpture, installations and video that reflect abstract languages, especially geometric abstraction, which often recalls the classic avant-garde’s development of a novel visual expression. Economic abstraction concerns art and economy, taking up the abstract value of money. “Withdrawal” refers to the wave of artists’ initiatives during the last 15 years that have deliberately not joined the “mainstream” in order to create a greater degree of self-determination for the artists. Curator Maria Lind.

Art Camp

27 February–2 March 2012

During school holidays camps are arranged for children and teenagers under the guidance of practicing artists. Upcoming is *Art & Sport* with Victoria Brännström for girls 10–14 years old.

Bidoun Library

12 January–May 2012

The Bidoun Library is a mobile library consisting of books, magazines and other printed matter founded in 2009 by Bidoun Projects. Since the turn of the last century, the term “Middle East,” which was coined in the West, has existed more as a subject for discussion and study than a geographical area. Bidoun Library is an attempt to survey this territory through its printed matter—objects in which complex and historical facts

and ambitions meet. At Tensta Konsthall printed matter associated with the Middle East and published in Sweden will be specifically examined.

Café T

January 2012

The new café at Tensta Konsthall, run by the cooperative Blå Vägen, will serve coffee, tea, sweets, home-baked bread and fresh seasonal organic dishes straight from the local farm.

Contemporary Art and its Commercial Markets: A Report on Current Conditions and Scenarios for the Future

January 2012

Publication edited by Olav Velthuis and Maria Lind. Contributions by Stefano Baia-Curioni, Karen van den Berg/Ursula Pasero, Isabelle Graw, Goldin+Senneby, Noah Horowitz, Suhail Malik/Andrea Philips, Alain Quemin, Olav Velthuis. Published by Sternberg Press.

This report explores a number of interrelated institutional developments in the last decades, which have had a significant impact on the way art is marketed and perceived by its audiences. The rise of the art fair, the internet and the increased competition of auction houses on the contemporary market both reflect and further propel the globalization and commercialization of the art world; the latter much to the dismay of numerous artists and critics who claim that commerce has an uneasy relationship with art production and perception.

Publishing In Process: Ownership in Question

29 February–24 May 2012

At a moment when the distribution between what is privately owned and publicly shared in society is being fundamentally questioned and protested in many parts of the world, what do notions of production,

property, ownership, exchange, surplus and value mean to us right now? Public seminars by Antonia Hirsch, Florian Schneider, Matthew Stadler, Marina Vishmidt. Led by artist Marysia Lewandowska and curator Laurel Ptak.

Space

January 2012

The spatial concept for the konsthall is developed by architect Nikolaus Hirsch who is responsible for strategic changes with architect Filippa Stålhane developing the details.

Tenstakonsthall.se

January 2012

Together with design studio Metahaven, who have created Tensta Konsthall's new communication strategy, a fuller website will be launched featuring specially commissioned projects and texts. Curator Laurel Ptak.

The Institute of Continuation: The Cut

11 February 2012

A one-day discussion forum that manifests itself as a hair salon, a platform of unmoderated conversation and instantaneous change to test and investigate alternative sites of learning. Artists include Emanuel Almborg, Jens Strandberg, The Hair Cut Before The Party (Richard Houquez and Lewis Bassett). Curators Katrin Ingelstedt and Egle Kulbokaite.