## The Main Exhibition Features 64 Individual Artists And 16 Groups Of Artists From 33 Countries, And Is Curated By Peter Weibel, Director Of The ZKM In Karlsruhe, Germany. As In Previous Editions, Joseph Backstein, Is The Commissioner.

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The main project is located at two venues—the ARTPLAY Design Center, and the TSUM Art Foundation, both in central Moscow. There are also 6 special guests: Semyon Faibisovich, William Kentridge, Bertrand Planes, Jannis Kunellis, Irina Nakhova, as well as 69 special projects and parallel programs at different venues. The Biennale expands its geographic boundaries beyond Moscow, with special projects planned in Yekaterinburg, Nizhny Novgorod, Kiev, and London.

"Peter Weibel is a specialist in new media," said commissioner Joseph Backstein. "Unlike the contents and style of the main project of the Third Biennale, this year's exhibition will show different approaches to how media can be used in the contemporary artistic process, as well as types of art that are deliberately critical of the role of technology and media in the life of modern civilization."

"Rewriting Worlds" proclaims that art is a sphere where new things are unceasingly generated, and contemporary artists rewrite the world as it exists around them by conveying new ideas and viewpoints in their work. Peter Weibel believes the exhibition's main goal is "to demonstrate"

different levels of artistic thought—technological, political and psychological."

Toward this goal, Peter Weibel has invited the following artists to exhibit in the main project: Kader Attia, Chen Chieh-jen, EVOL, Claire Fontaine, Susan Hiller, Rebecca Horn, Manabu Ikeda, Shilpa Gupta, Armin Linke, Fabian Marcaccio, Neo Rauch, Rosangela Renno, Timo Toots, Ai Weiwei, Guido Van der Werve, and many others.

Russian artists are out in force, including works by the Blue Soup group, Electroboutique group, Learning Film group, as well as artists Valery Chtak, Alina Gutkina, Olga Kisseleva, Taisiya Korotkova, Taus Makhacheva, Yelena Yelagina and Igor Makarevich and others.

Read more about Moscow Biennale