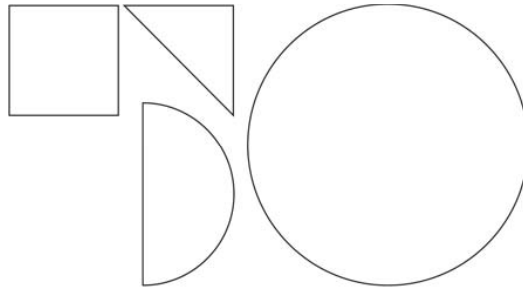


**THE FIFTIETH
ANNIVERSARY
OF THE
GUGGENHEIM
MUSEUM**



**NEWS
RELEASE**

**CONTEMPLATING THE VOID:
INTERVENTIONS IN THE GUGGENHEIM
MUSEUM**

An Anniversary Benefit Exhibition

Nearly 200 Artists, Architects, and Designers Imagine Dream Interventions in the Guggenheim Museum as Finale to 50th Anniversary Year

Venue: Solomon R. Guggenheim Museum, 1071 Fifth Avenue, New York
Dates: February 12–April 28, 2010
Preview: Friday, February 12, 2010, 9–11 am

NEW YORK, NY (December 17, 2009)—Since its opening in 1959, the Frank Lloyd Wright–designed Guggenheim building has served as an inspiration for invention, challenging artists and architects to react to its eccentric, organic design. The central void of the rotunda has elicited many unique responses over the years, which have been manifested in both site-specific solo shows and memorable exhibition designs. For the building’s 50th anniversary, the Guggenheim Museum invited more than two hundred artists, architects, and designers to imagine their dream interventions in the space for the exhibition *Contemplating the Void: Interventions in the Guggenheim Museum*. Organized by Nancy Spector, Deputy Director and Chief Curator, Solomon R. Guggenheim Foundation, and David van der Leer, Assistant Curator for Architecture and Design, Solomon R. Guggenheim Museum, the exhibition will feature renderings of these visionary projects in a salon-style installation that will emphasize the rich and diverse range of the proposals received. *Contemplating the Void: Interventions in the Guggenheim Museum* will be on view at the Solomon R. Guggenheim Museum from February 12 to April 28, 2010.

Aristotle famously pronounced that nature abhors a vacuum, an idea that still resonates in art today. In designing the Guggenheim Museum, Wright flaunted the notion of the void, leaving the center tantalizingly (or threateningly) empty. Over the years, when creating site-specific installations or exhibition designs for the building, artists and architects have imbued the space with their presences, inspiring unforgettable works by Matthew Barney, Cai Guo-Qiang, Frank Gehry, Jenny Holzer, and Nam June Paik, among others. For the building’s 50th anniversary, the Guggenheim invited scores of artists, architects and designers to leave practicality or even reality behind in conjuring their proposals for the space. In this exhibition of ideal projects, certain themes emerge, including the return to nature in its primordial state, the desire to climb the building, the interplay of light and space, the interest in diaphanous effects as a counterpoint to the concrete structure, and the impact of sound on the

NEWS RELEASE

environment. Conceived as both a commemoration and a self-reflexive folly, *Contemplating the Void* confirms how truly catalytic the architecture of the Guggenheim can be.

Submissions were received from all over the world from a wide range of artists, designers, and architects, including emerging as well as established practitioners. Among the many works in the exhibition are projects by artists Alice Aycock, FAKE DESIGN (Ai Weiwei), Anish Kapoor, Sarah Morris, Wangechi Mutu, Mike Nelson, Paul Pfeiffer, Doris Salcedo, Lawrence Weiner, and Rachel Whiteread; designers such as Fernando and Humberto Campana, Martí Guixé, Joris Laarman Studio, and Studio Job; and architects such as Álvaro Siza Vieira Arquitecto, BIG (Bjarke Ingels Group), Greg Lynn FORM, junya.ishigami+associates, MVRDV, N55, Philippe Rahm, Snøhetta, Studio Daniel Libeskind, Toyo Ito & Associates, Architects, and West 8. In addition to the exhibition in the Thannhauser and Annex Level 4 galleries, *Contemplating the Void* will be accompanied by a comprehensive exhibition Web site, which will document each submission and feature introductory essays texts by Nancy Spector and David van der Leer.

BENEFIT EVENT

March 4, 2010

Contemplating the Void: Interventions in the Guggenheim Museum will also function as a 50th anniversary fundraiser for the museum. Many of the works on view will be sold through silent auction conducted during a benefit event on March 4, 2010, with an online component so that those who are unable to attend may participate. More than 95% of the artists featured in *Contemplating the Void* have gifted their works to this endeavor, and proceeds from the sale will support the museum's exhibition programming. For more information about the benefit event and auction, contact Ben Whine, Associate Director of Individual Development, Solomon R. Guggenheim Museum, at bwhine@guggenheim.org or visit guggenheim.org/new-york/196-membership/3225-contemplating-the-void-auction-preview.

WORKS & PROCESS AT THE GUGGENHEIM

Hypermusic: Ascension

Thursday, March 11, 6:30 and 8:30 pm

In conjunction with the exhibition, Works & Process at the Guggenheim presents *Hypermusic: Ascension*. Harvard physicist Lisa Randall, Spanish composer Hèctor Parra, and artist Matthew Ritchie collaborate on this new site-specific monodrama in the rotunda, which inverts and reinvigorates the genre of opera with an experimental score suggesting the expanding reality of a fifth dimension.

For more information about this program, contact Duke Dang, General Manager of Works & Process at the Guggenheim at ddang@worksandprocess.org or 212 758 0024.

\$30; \$25 Guggenheim Members; \$10 Students (25 and under with valid student ID).

For tickets, call the Box Office at 212 423 3587, Monday–Friday, 1–5 pm, or visit worksandprocess.org.

About the Solomon R. Guggenheim Foundation

Founded in 1937, the Solomon R. Guggenheim Foundation is dedicated to promoting the understanding and appreciation of art, primarily of the modern and contemporary periods, through exhibitions, education programs, research initiatives, and publications. Currently the Solomon R. Guggenheim Foundation owns and operates the Guggenheim Museum on Fifth Avenue in New York and the Peggy Guggenheim Collection on the Grand Canal in Venice, and also provides programming and management for two other museums in Europe that bear its name: the Guggenheim Museum Bilbao and the Deutsche Guggenheim in Berlin. The Guggenheim Abu Dhabi Museum, a museum of modern and contemporary art designed by architect Frank Gehry, is scheduled to open in 2013.

Admission: Adults \$18, students/seniors (65+) \$15, members and children under 12 free.
Admission includes audio-guide tour.

Museum Hours: Sun–Wed 10 am–5:45 pm, Fri 10 am–5:45 pm, Sat 10 am–7:45 pm, closed
Thurs. On Saturdays, beginning at 5:45 pm, the museum hosts Pay What You Wish. For
general information call 212 423 3500 or visit guggenheim.org.

#1143 –February 10, 2010 (Updated from December 17, 2009)

FOR ADDITIONAL INFORMATION CONTACT
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Claire Laporte, Publicist
Solomon R. Guggenheim Museum
212 423 3840
pressoffice@guggenheim.org

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For publicity images go to www.guggenheim.org/new-york/press-room/press-images
User ID = photoservice Password = presspass

CONTEMPLATING THE VOID: INTERVENTIONS IN THE GUGGENHEIM MUSEUM

*An Anniversary Benefit Exhibition
February 12–April 28, 2010*

24H Architecture
Adel Abdessemed
Acconci Studio (Vito Acconci)
Adamo-Faiden
Doug Aitken
Ricci Albenda
Alexander Gorlin Architects
Allied Works Architecture
Jennifer Allora & Guillermo Calzadilla
David Altmejd
Álvaro Siza Vieira Arquitecto
Amanda Levette Architects
Cory Arcangel
Archi-Tectonics (Winka Dubbeldam)
Associates for Architecture and Environment (A.A.E)
Asymptote Architecture (Hani Rashid)
Alice Aycock
Bade Stageberg Cox (BSC)
Alwar Balasubramaniam
Ball-Nogues Studio
Barkow Leibinger Architects
Bernard Tschumi Architects
BIG (Bjarke Ingels Group)
Stefano Boeri
Bolles+Wilson
Christian Boltanski
Carol Bove
Christoph Büchel
Luca Buvoli
Cao Fei
Claire Fontaine
Peter Coffin
E.V. Day
Stephen Dean
Dominic Stevens Architect
Dror Benshetrit
Sam Durant
Michael Elmgreen & Ingar Dragset
FAKE DESIGN (Ai Weiwei)
FAR frohn&rojas
Fernando and Humberto Campana
Terunobu Fujimori
Ga.A Architects + moongyu Choi
Gans Studio (Deborah Gans and Joshua Stern)
Carlos Garaicoa
Kendell Geers
Giancarlo Mazzanti Arquitectos
Gigon/Guyer Architekten

Liam Gillick
Gluckman Mayner Architects
Andy Goldsworthy
Greg Lynn FORM
group8
Gu Wenda
Martí Guixé
Shilpa Gupta
Subodh Gupta
Fritz Haeg
Mark Handforth
Hariri & Hariri Architecture
Mona Hatoum
Herreros Arquitectos
Thomas Hirschhorn
Elliott Hundley
Pierre Huyghe
HWKN (Hollwichkushner)
Inside Outside (Petra Blaisse)
Jim Isermann
Itami Jun Architects Co., Ltd.
IwamotoScott Architecture
J. Mayer H. (Jürgen Mayer)
Koo Jeong-A
Joris Laarman Studio
Julien De Smedt Architects (JDS)
junya.ishigami+associates
Chris Kabel
Amar Kanwar
Anish Kapoor
Matt Keegan
Kengo Kuma & Associates
Jon Kessler
Karen Kilimnik
Kimsooja
LAR Fernando Romero
Leeser Architecture
L.E.FT Architecture
LOT-EK
Luzinterruptus
M/M
MAD Architects (Yansong Ma)
Takashi Yamaguchi & Associates
Mark Manders
The Map Office
Christian Marclay
Kris Martin
Mass Studies
Massimiliano Fuksas Architetto
Maurer United Architects (MUA)
Anthony McCall
Josiah McElheny

Barry McGee
Josephine Meckseper
Jonathan Meese
Mathieu Mercier
Annette Messenger
Michael Maltzan Architecture
Aleksandra Mir
Mary Miss
Sarah Morris
Dave Muller
Bruce Munro
Wangechi Mutu
MVRDV
N55
nARCHITECTS
Neil M. Denari Architects (NMDA)
Mike Nelson
Carsten Nicolai
Ted Noten
OBRA Architects
Odile Decq Benoît Cornette Architects and Planners
Office dA
Office for Subversive Architecture (OSA)
Olson Kundig Architects
Damián Ortega
Oyler Wu Collaborative
Adrian Paci
Paulo David Arquitecto
Peter Marino Architect
Paul Pfeiffer
Susan Philipsz
Paola Pivi
Powerhouse Company
Qiu Zhijie
Walid Raad
Philippe Rahm
Recetas Urbanas
Reiser + Umemoto RUR Architecture
Richard Meier & Partners Architects
Pipilotti Rist
Matthew Ritchie
Martha Rosler
Mika Rottenberg
Sterling Ruby
Doris Salcedo
Karin Sander
Saunders Architecture
Hans Schabus
SeARCH
SelgasCano
Sudarshan Shetty
Yinka Shonibare

Alyson Shotz
Snøhetta
Solid Objectives–Idenburg Liu (SO-IL)
Sou Fujimoto Architects
Stan Allen Architect
Aleksandra Stratimirovic
Studio Arne Quinze
Studio Daniel Libeskind
Studio Job
Hiroshi Sugimoto
Sarah Sze
TAKUYAHOSOKAI
Tezuka Architects
THEVERYMANY
Todd Williams Billie Tsien Architects
Torafu Architects
Toshiko Mori Architect
Toyo Ito & Associates, Architects
Triptyque Architecture
Tronic Studio
UNStudio (Ben van Berkel)
URBANUS Architecture & Design
Patricia Urquiola
Leo Villareal
Madelon Vriesendorp
Nari Ward
Phoebe Washburn
Lawrence Weiner
Weiss/Manfredi
Andro Wekua
Wendy Evans Joseph Architecture
West 8
Pae White
Rachel Whiteread
T. J. Wilcox
Lebbeus Woods
WORKac
WW Architecture
Cerith Wyn Evans
Zaha Hadid Architects
Zhang Huan

PRESS IMAGES

Contemplating the Void: Interventions in the Guggenheim Museum

An Anniversary Benefit Exhibition

Solomon R. Guggenheim Museum
February 12–April 28, 2010

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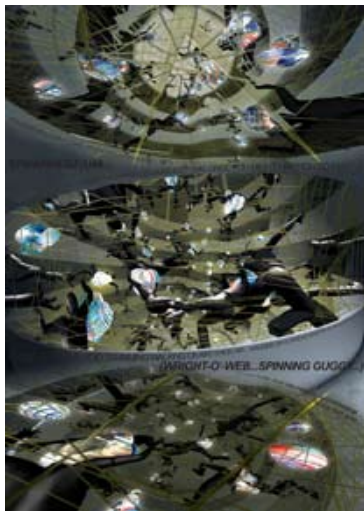
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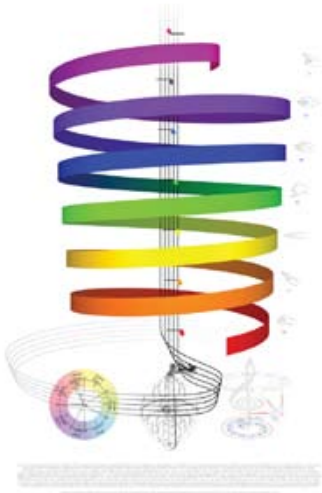
E-mail pressoffice@guggenheim.org with any questions.



Contemplating the Void: Interventions in the Guggenheim Museum
Acconci Studio (Vito Acconci), Brooklyn, New York
SPIDERMUSE(UM)...WRIGHT-O-WEB...SPINNING GUGGY..., 2009
Digital print, 193 x 135.9 cm
Artwork © Acconci Studio



Contemplating the Void: Interventions in the Guggenheim Museum
Doug Aitken (b. 1968, Redondo Beach, California)
Untitled, 2009
Two digital prints, 93.1 x 66.2 cm each
Artwork © Doug Aitken



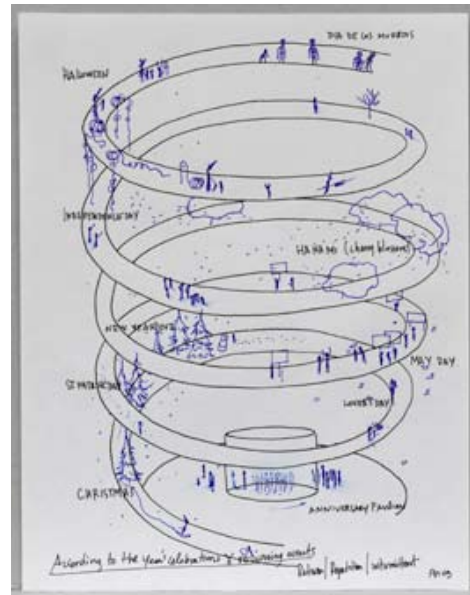
Contemplating the Void: Interventions in the Guggenheim Museum
 Peter Coffin (b. 1972, Berkeley, California)
Untitled (Proposal), 2009
 Digital print, 96.5 x 68.6 cm
 Artwork © Peter Coffin



Contemplating the Void: Interventions in the Guggenheim Museum
 Terunobu Fujimori (b. 1946, Nagano, Japan)
New York 2109, 2009
 Colored pencil and ballpoint pen on paper, 35.6 x 71.1 cm
 Artwork © Terunobu Fujimori



Contemplating the Void: Interventions in the Guggenheim Museum
 Greg Lynn FORM, Venice
Liquid Plastic Robot, 2009
 Digital print, 53.3 x 39.4 cm
 Artwork © Greg Lynn FORM



Contemplating the Void: Interventions in the Guggenheim Museum
 Pierre Huyghe (b. 1962, Paris)
Proposal for One-Year Parade, 2009
 Ink on paper, 27.9 x 21.6 cm
 Artwork © Pierre Huyghe



Contemplating the Void: Interventions in the Guggenheim Museum
 Julien De Smedt Architects (JDS), Brussels
Experiencing the Void, 2009
 Digital print, 48.3 x 33 cm
 Artwork © Julien De Smedt Architects (JDS)



Contemplating the Void: Interventions in the Guggenheim Museum
 Anish Kapoor (b. 1954, Bombay)
Ascension (Red), 2009
 Three digital prints, two parts 44.5 x 36.2 cm each, one part 44.5 x 56.6 cm, edition 1/ 6
 Artwork © Anish Kapoor



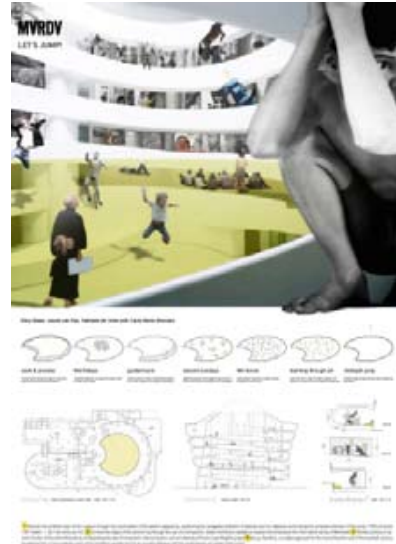
Contemplating the Void: Interventions in the Guggenheim Museum
 M/M, Paris
Morris in Guggenheim, 2009
 Silkscreen ink on paper, 171.9 x 115.7 cm
 Artwork © M/M



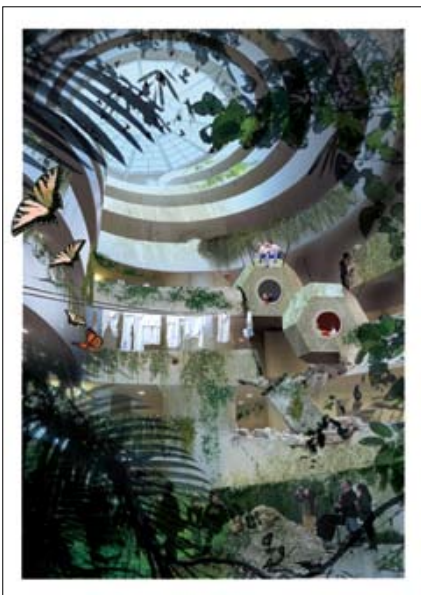
Contemplating the Void: Interventions in the Guggenheim Museum
 MAD Architects (Yansong Ma), Beijing
State Fair Guggenheim, 2009
 Digital print, 94.5 x 68.6 cm
 Artwork © MAD



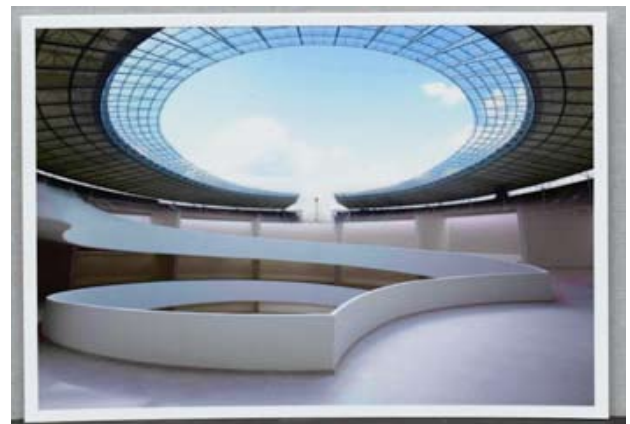
Contemplating the Void: Interventions in the Guggenheim Museum
 Josephine Meckseper (b. 1964, Lilienthal, Germany)
Untitled, 2009
 Digital print, 101.6 x 73.5 cm
 Artwork © Josephine Meckseper



Contemplating the Void: Interventions in the Guggenheim Museum
 MVRDV, Rotterdam, Netherlands
Let's Jump!, 2009
 Digital print, 95.3 x 68.6 cm
 Artwork © MVRDV



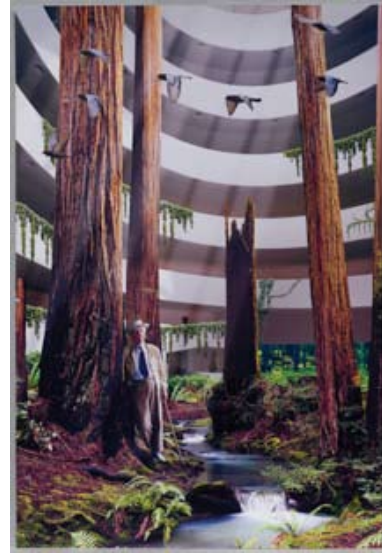
Contemplating the Void: Interventions in the Guggenheim Museum
 N55, Denmark
Untitled, 2009
 Inkjet print, 96.4 x 71 cm
 Artwork © N55



Contemplating the Void: Interventions in the Guggenheim Museum
 Paul Pfeiffer (b. 1966, Honolulu)
New Roof, Berlin Olympic Stadium, 2009
 Digital print, 8.9 x 12.7 cm
 Artwork © Paul Pfeiffer



Contemplating the Void: Interventions in the Guggenheim Museum
 Matthew Ritchie (b. 1964, London)
The House of GI-A Proposal, 2009
 Ink on vellum paper, 72.1 x 100.3 cm
 Artwork © Matthew Ritchie



Contemplating the Void: Interventions in the Guggenheim Museum
 Saunders Architecture, Bergen, Norway
FLW in His Element, 2009
 Digital print, 48.3 x 32.7 cm
 Artwork © Saunders Architecture



Contemplating the Void: Interventions in the Guggenheim Museum
 SelgasCano, Madrid
Erratic Void, 2009
 Holographic print, 22.9 x 17.8 cm
 Artwork © SelgasCano



Contemplating the Void: Interventions in the Guggenheim Museum
 Alyson Shotz (b. 1964, Glendale, Arizona)
Untitled, 2009
 Laserjet print, 48.3 x 33 cm
 Artwork © Alyson Shotz



Contemplating the Void: Interventions in the Guggenheim Museum
 Sarah Sze (b. 1969, Boston)
Guggenheim as a Ruin, 2009
 Collage, string, tape, plastic, and razor blade on paper, 96.5 x 68.9 cm
 Artwork © Sarah Sze



Contemplating the Void: Interventions in the Guggenheim Museum
 Nari Ward (b. 1963, St. Andrews, Jamaica)
Untitled, 2009
 Graphite on paper, 96.5 x 68.6 cm
 Artwork © Nari Ward



Contemplating the Void: Interventions in the Guggenheim Museum
 West 8, Rotterdam, Netherlands
Perfection_Perversion, 2009
 Digital print, 35.6 x 71.1 cm
 Artwork © West 8



Contemplating the Void: Interventions in the Guggenheim Museum
 WORKac, New York
Flow Show, 2009
 Digital print, 96.5 x 69.9 cm
 Artwork © WORKac



Contemplating the Void: Interventions in the Guggenheim Museum
 Zaha Hadid Architects, London
Z Wave, 2006
 Digital print on foamboard, 71.1 x 142.4 x 0.5 cm
 Artwork © Zaha Hadid Architects



Contemplating the Void: Interventions in the Guggenheim Museum
 Zhang Huan (b. 1965, An Yang City, Henan Province, China)
Shark China, 2009
 Watercolor and graphite on paper, 36.2 x 71.4 cm
 Artwork © Zhang Huan



Contemplating the Void: Interventions in the Guggenheim Museum
 Installation view: *Contemplating the Void: Interventions in the Guggenheim Museum*, Solomon R. Guggenheim Museum, New York, 2010
 Photo: David Heald
 © The Solomon R. Guggenheim Foundation, New York



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 Installation view: *Contemplating the Void: Interventions in the Guggenheim Museum*, Solomon R. Guggenheim Museum, New York, 2010
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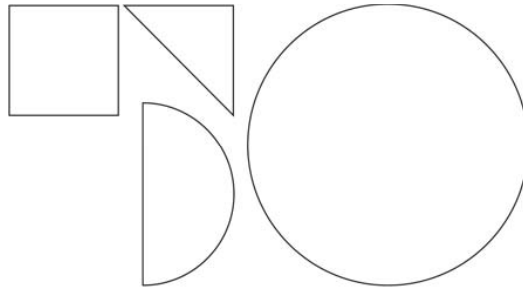


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 © The Solomon R. Guggenheim Foundation, New York



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 Photo: David Heald
 © The Solomon R. Guggenheim Foundation, New York

**THE FIFTIETH
ANNIVERSARY
OF THE
GUGGENHEIM
MUSEUM**



**NEWS
RELEASE**

**GUGGENHEIM ANNOUNCES ONLINE AUCTION
TO BENEFIT EXHIBITION PROGRAMMING**

**AUCTION PREVIEW EVENT FOLLOWED BY
ANIMAL COLLECTIVE AND DANNY PEREZ
PERFORMANCE ON MARCH 4, 2010**

**Nearly 200 Works by Artists, Architects, and Designers from the Highly Successful Exhibition
Contemplating the Void: Interventions in the Guggenheim Museum to Be Auctioned Online**

(NEW YORK, NY–March 2, 2010) – As a finale to the Guggenheim’s 50th anniversary celebrations, the museum will auction works donated to benefit the museum’s exhibition programming, now on view in the exhibition *Contemplating the Void: Interventions in the Guggenheim Museum*. The works in this eclectic presentation include nearly 200 submissions from international artists, architects, and designers who were asked to imagine their own visionary interventions in the Frank Lloyd Wright–designed rotunda. The works will be previewed at an auction benefit event on March 4, 2010, which will be followed by a performance by Animal Collective and Danny Perez. The auction items will be sold online from March 4 through 18 at www.charitybuzz.com/guggenheim.

**AUCTION PREVIEW BENEFIT
Followed by Animal Collective and Danny Perez Performance
Thursday, March 4, 2010**

7–9 pm: Auction preview
9 pm–12 am: Animal Collective and Danny Perez

Tickets may be purchased on our Web site:
<http://www.guggenheim.org/new-york/membership/member-programs/ycc-programs/contemplating-the-void-auction-preview>

\$150 for Current YCC Members
\$175 for an Individual ticket
\$200 for an Artist ticket, which admits one to the auction preview and enables a *Contemplating the Void* artist to attend
\$600 for a one-year YCC membership and an Individual ticket

A portion of the ticket price will be tax deductible.

On March 4, 2010, from 7 to 9 pm, a ticketed auction preview event hosted by the museum’s Young Collectors Council will offer invitees the opportunity to view and be the first to bid on the nearly 200 works in the auction while enjoying cocktails and hors d’oeuvres. Following

NEWS RELEASE

the preview, Animal Collective and Danny Perez will present a site-specific and psychedelic immersive experience with original music and visuals created for the occasion: <http://www.guggenheim.org/new-york/press-room/press-releases/2010/3257-animalcollective-release>.

ONLINE AUCTION BY CHARITYBUZZ

March 4–18, 2010

www.charitybuzz.com/guggenheim

Nearly 200 works from *Contemplating the Void: Interventions in the Guggenheim Museum* were donated to benefit the museum's exhibition programming and will be auctioned online at www.charitybuzz.com/guggenheim. Bidding is open to the public from March 4 to the afternoon of March 18. Bidders can register with a valid credit card at charitybuzz.com. Opening bids vary by work; bidding increments increase as the highest bid rises. Bidders will be notified by e-mail if they are outbid as well as when the auction closes.

Special thanks to Christie's and to Frederieke Taylor of Frederieke Taylor Gallery

Contemplating the Void: Interventions in the Guggenheim Museum: The Exhibition

Since its opening in 1959, the Frank Lloyd Wright–designed Guggenheim building has served as an inspiration for invention, challenging artists, architects, and designers to react to its eccentric, organic form. The central void of the rotunda has elicited many unique responses over the years, which have been manifested in both site-specific solo shows and memorable exhibition designs. For the building's 50th anniversary, the Guggenheim Museum invited more than two hundred artists, architects, and designers to imagine their dream interventions in the space for the exhibition *Contemplating the Void: Interventions in the Guggenheim Museum*. Organized by Nancy Spector, Deputy Director and Chief Curator, and David van der Leer, Assistant Curator for Architecture and Design, the exhibition, on view at the Solomon R. Guggenheim Museum from February 12 to April 28, 2010, features renderings of these visionary projects in a salon-style installation that emphasizes the rich and diverse range of the proposals received. The exhibition also functions as a 50th anniversary fundraiser for the museum and more than 95% of the works featured in *Contemplating the Void* have been gifted to this endeavor.

Among the many works in the exhibition are projects by artists Alice Aycock, FAKE DESIGN (Ai Weiwei), Anish Kapoor, Sarah Morris, Mike Nelson, Paul Pfeiffer, Doris Salcedo, Lawrence Weiner, and Rachel Whiteread; designers such as Fernando and Humberto Campana, Martí Guixé, and Joris Laarman Studio; and architects such as Álvaro Siza Vieira Arquitecto, BIG (Bjarke Ingels Group), Greg Lynn FORM, junya.ishigami+associates, MVRDV, N55, Philippe Rahm, Snøhetta, Toyo Ito & Associates, Architects, and West 8.

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About charitybuzz

Charitybuzz (www.charitybuzz.com) aligns nonprofits with international brands and celebrity icons to raise funds through innovative online auctions. Featuring pop culture experiences, VIP events, luxury destinations, fine art, jewelry, fashion, and sports memorabilia, charitybuzz brings its online community of socially conscious bidders opportunities to make

a difference. The company generates millions of dollars for charities around the globe. To learn more, please visit www.charitybuzz.com.

#1155

March 2, 2010

FOR ADDITIONAL INFORMATION:

Claire Laporte
Publicist
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212 423 3840
pressoffice@guggenheim.org

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Glenda Luft
Director of Communications
Charitybuzz
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gluft@charitybuzz.com

INTERVENTIONS IN GUGGENHEIM MUSEUM

Aristotle famously suggested that nature abhors a vacuum, an idea that still resonates in visual culture today, however inaccurate it may be. In designing the Guggenheim Museum, Frank Lloyd Wright flaunted the notion of the void, leaving the center of the building tantalizingly (or threateningly) empty. Over the years, when creating site-specific installations or exhibition designs for the museum, artists and architects including Matthew Barney, Cai Guo-Qiang, Frank Gehry, Jenny Holzer, and Nam June Paik have imbued the central space with their unforgettable presences. On the occasion of the building's fiftieth anniversary, the Guggenheim invited close to two hundred artists, architects, and designers to imagine their dream interventions in its eccentric, organic space, leaving practicality or even reality behind. Submissions were received

from all over the world, as well as more established themes emerge, including climb the building, the effects as a counterpoint on the environment. fully, *Contemplating the Guggenheim* can be.

David

179. PHOEBE WASHBURN ARCHITECTS (New York)
1000 m² of water or 2,000,000 lbs.
2009
Crayon, pastel, and oil stick on digital print, 95.4 x 67.3 cm
169. TORAFU ARCHITECTS (Tokyo)
Guggenheim Museum 50
2009
Collage on digital print, 22.9 x 33 cm
170. TOSHIKO MORI ARCHITECT (New York)
Soft Landing
2009
Digital print, 96.4 x 68.6 cm
171. TOYO ITO & ASSOCIATES ARCHITECTS (Tokyo)
The 21st Century Grid
2009
Colored pencil and ballpoint pen on photocopy, 21 x 29.5 cm
172. TRIPTYQUE ARCHITECTURE (São Paulo)
Creatures
2009
Digital print, 96.5 x 70.1 cm
173. TRONIC STUDIO (New York)
Untitled
2009
Digital print, 96.5 x 68.6 cm
174. UNSTUDIO (BEN VAN BERKEL) (Amsterdam)
Chasing Light
2009
Watercolor on paper, 101.6 x 71.3 cm
175. URBANUS ARCHITECTURE & DESIGN (Beijing)
Urban Enigma
2009
Digital print mounted on board, 22.9 x 17.3 cm
176. LEO VILLAREAL (b. 1967, Albuquerque, New Mexico)
Raise the Roof
Untitled
2009
HD video, 5 min., 53 sec.
177. MADELON VRIESENDORP (b. 1945, Bilthoven, Netherlands)
The Ibol Tower
179. PHOEBE WASHBURN ARCHITECTS (New York)
Chimera Ritual for FLW
(p. 1936, Iannelli, Wales)
2009
Digital print, 22.9 x 17.8 cm
192. ZAHA HADID ARCHITECTS (London)
ZWave
2006
Digital print mounted on foamboard, 71.1 x 142.4 cm
193. ZHANG HUAN (b. 1965, An Yang City, China)
Shark China
2009
Watercolor and graphite on paper, 36.2 x 71.4 cm

182. ANDRO WEKUA (b. 1977, Sokhumi, Georgia)
Untitled
2009
Paper and paint on board, 47.9 x 33.7 cm

183. WENDY EVANS JOSEPH ARCHITECTURE (New York)
The Illinois, Mile High Tower
2009
Digital print, 96.5 x 68.6 cm

184. WEST 8 (Rotterdam)
Perfection_Perversion
2009
Digital print, 39.9 x 71.1 cm

185. PAE WHITE (b. 1963, Pasadena, California)
Two Jacks
2009
Laserjet print, 45.7 x 61 cm

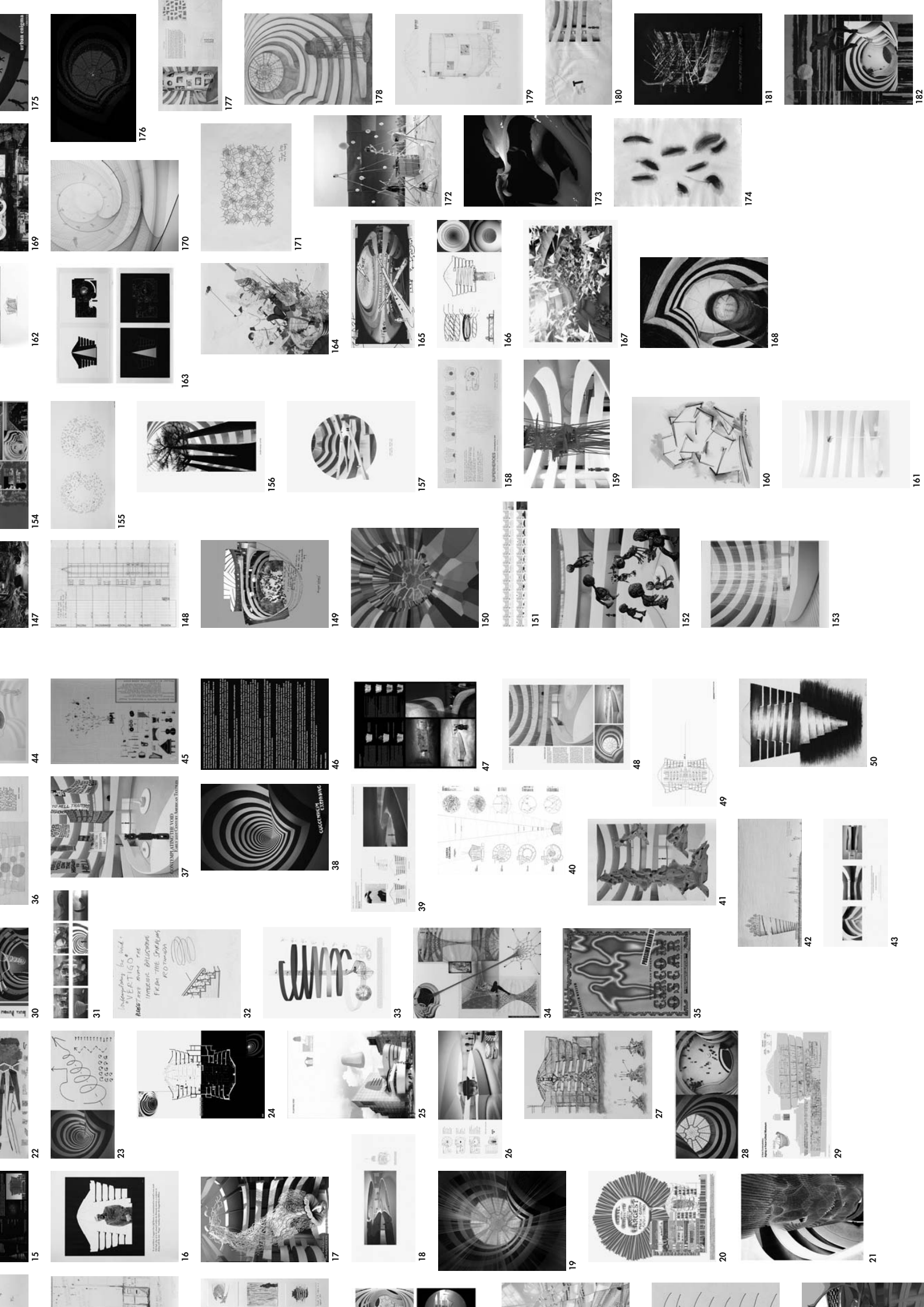
186. RACHEL WHITEREAD (b. 1963, London)
Cast Staircase to the Top
2009
Inkjet print, 48.3 x 33 cm

187. T. J. WILCOX (b. 1965, Seattle)
Raise the Roof
2009
Collage on board, 48.1 x 32.7 cm

188. LEBBEUS WOODS (b. 1940, Lansing, Michigan)
Constellation
2009
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1. 24H ARCHITECTURE (Rotterdam)
Untouching the Void
2009
Digital print, 66 x 143 cm
2. ADELABDESSEMED (b. 1971, Constantine, Algeria)
Untitled
2009
Ink on paper, 43 x 29.5 cm
3. ACCONCI STUDIO (VITO ACCONCI) (Brooklyn, New York)
SPIDERMUSE(U)M... WRIGHTO-WEB... SPINNING GUGGY...
2009
Digital print, 193 x 135.9 cm
4. ADAMO-FAIDEN (Buenos Aires)
Universal Air Jockey's Controller
2009
Digital print on PVC board, 35.4 x 71 cm
5. DOUG AITKEN (b. 1968, Redondo Beach, California)
Untitled
2009
Two digital prints, 93.1 x 66.2 cm each
6. RICCI ALBENDA (b. 1966, Brooklyn, New York)
Spiral Horizon Guggenheim
7. ALEXANDER GORINI ARCHITECTS (New York)
Untitled
2009
Crayon on tracing paper, 28.3 x 23.5 cm
8. ALLIED WORKS ARCHITECTURE (Portland, Oregon)
Bent 3
2009
Charcoal on paper, 96.5 x 68.6 cm
9. JENNIFER ALLORA & GUILLERMO CALZADILLA (b. 1974, Philadelphia) (b. 1971, Havana)
ATM-Organ
2009
Graphite on paper, 47.8 x 33.5 cm
10. DAVID ALTMERID (b. 1974, Montreal)
Drawings for "Contemplating the Void: Interventions in the Guggenheim Museum"
2009
Ink, acrylic, and collage on paper, 48.3 x 33 cm
11. ÁVARO SIZA VIEIRA ARQUITECTO (Porto, Portugal)
Untitled
2009
Four digital prints, 26.5 x 17.8 cm each
13. CORY ARCANGEL (b. 1978, Buffalo, New York)
Untitled
2009
Ink on paper, 12.9 x 8.7 cm
14. ARCHITECTONICS (WINKA DUBBEDAM) (New York)
Untitled
2009
Digital print, 94.5 x 68.6 cm
15. ASSOCIATES FOR ARCHITECTURE AND ENVIRONMENT (A.A.E.) (Tokyo)
Waltz for Smoker
2009
Digital print, 96.5 x 68.6 cm
16. ASYMPTOTE ARCHITECTURE (New York)
[HANI RASHID]
(New York)
K2
2009
Digital print, 96.5 x 68.6 cm
17. ALICE AYCOCK (b. 1946, Harrisburg, Pennsylvania)
The Jellyfish and the Teacup in the Rotunda
2009
Digital print, 81.3 x 55.9 cm
18. BADE STAGEBERG COX (Brooklyn, New York)
Reflected Spiral

20. BARRY BERKELEY (New York)
Untitled
2009
Digital print, 96.5 x 68.6 cm
21. ARCHITECTONICS (WINKA DUBBEDAM) (New York)
Untitled
2009
Digital print, 94.5 x 68.6 cm
22. ASSOCIATES FOR ARCHITECTURE AND ENVIRONMENT (A.A.E.) (Tokyo)
Waltz for Smoker
2009
Digital print, 96.5 x 68.6 cm
23. ASYMPTOTE ARCHITECTURE (New York)
[HANI RASHID]
(New York)
K2
2009
Digital print, 96.5 x 68.6 cm
24. ALICE AYCOCK (b. 1946, Harrisburg, Pennsylvania)
The Jellyfish and the Teacup in the Rotunda
2009
Digital print, 81.3 x 55.9 cm
25. BADE STAGEBERG COX (Brooklyn, New York)
Reflected Spiral
26. BARRY BERKELEY (New York)
Untitled
2009
Digital print, 96.5 x 68.6 cm





79. MATT KEEGAN
(b. 1976, Manhasset, New York)
Cut and Paste Proposal for the Guggenheim 2009
Photocopies, paper clips, and collage on mailing labels, 17.8 x 35.9 cm

80. KENGO KUMA & ASSOCIATES
(Tokyo)
Scroll 2009
Charcoal and graphite on digital print on Japanese paper, 45.1 x 29.8 cm

81. JON KESSLER
(b. 1957, Yonkers, New York)
Huge Cock 2009
Collage on board, 35.7 x 71.3 cm

82. KAREN KLUMNIK
(b. 1955, Philadelphia)
Untitled 2009
Three postcards with glue and glitter, two parts 10.2 x 15.2 cm each, one part 15.2 x 10.2 cm

83. KIMSOOJA
(b. 1957, Taegu, South Korea)
To Breathe—A Mirror Woman 2009
Digital print, 102.9 x 74.9 cm

84. LAR FERNANDO ROMERO
(Mexico City)
Celagig 2009
Digital print, 48.3 x 34.5 cm

85. LEESER ARCHITECTURE
(Brooklyn, New York)
Into the Void 2009
Digital print, 27.9 x 21.6 cm

86. LEFT ARCHITECTURE
(New York)
Googleheim 2009
Digital print, 40.5 x 91.4 cm

87. LOTEK
(New York)
O + O 2009
Digital print, 39.4 x 72.4 cm

88. LUZINTERRUPTUS
(Spain)
Digital print, 36.2 x 68.6 cm

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Cut and Paste Proposal for the Guggenheim 2009
Photocopies, paper clips, and collage on mailing labels, 17.8 x 35.9 cm

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(New York)
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Digital print, 39.4 x 72.4 cm

88. LUZINTERRUPTUS
(Spain)
Digital print, 36.2 x 68.6 cm

68. JIM ISERMANN
(b. 1955, Kenosha, Wisconsin)
Untitled 2009
Digital print, 17.8 x 35.6 cm

69. ITAMI JUN ARCHITECTS CO., LTD.
(Tokyo)
with WIND 2009
Graphite on paper, 192.6 x 137 cm

70. IWAMOTOSCOTT ARCHITECTURE
(San Francisco)
LightCone 2009
Digital print, 101 x 74.9 cm

71. J. MAYER H. JURGEN MAYER
(Berlin)
Conspiracy 2009
Digital print, 35.2 x 71.1 cm

72. KOO JEONG-A
(b. 1967, Seoul)
Zapagheiti: Guggenheim Rotunda 2009
Five photocopies, four parts 21 x 29.7 cm each, one part 29.7 x 21 cm

73. JORIS LAARMAN STUDIO
(Amsterdam)
Paper Starlings 2009
Marker on digital print, 69.9 x 142.9 cm

74. JULIEN DE SMEDT ARCHITECTS
(Brussels)
Experiencing the Void 2009
Digital print, 48.3 x 35.6 cm

75. JUNYA ISHIGAMI+ASSOCIATES
(Tokyo)
Untitled 2009
Inkjet print, 68.6 x 96.5 cm, edition 1/5
Courtesy Gallery Koyanagi, Tokyo

76. CHRIS KABEL
(b. 1975, Haarlem, Netherlands)
Seed 2009
Digital print, 36.2 x 68.6 cm

58. FRITZ HAEG
(b. 1969, Saint Cloud, Minnesota)
Guggenheim Gay Parade Down Rainbow-Painted Ramps 2009
Watercolor on board, 17.8 x 35.6 cm

59. MARK HANDFORTH
(b. 1969, Hong Kong)
Model for Guggenheim Rotunda 2009
Brass, printed plastic, and enamel paint on plywood, 25.1 x 14.8 x 15.2 cm

60. HARIRI & HARRI ARCHITECTURE
(New York)
Outside/Inside 2009
Digital print, 96.7 x 68.6 cm

61. MONA HATOU
(b. 1952, Beirut)
Stiffness in the Void 2009
Collage on board, 28.4 x 35.7 cm

62. HERREROS ARQUITECTOS
(Madrid)
GM/Gravity 2009
Laserjet print, 43.2 x 78.6 cm

63. THOMAS HIRSCHHORN
(b. 1957, Bern, Switzerland)
<<Banners>> 2009
Photocopies and tape, 66.7 x 53.7 cm

64. ELIOTT HUNDLEY
(b. 1975, Greensboro, North Carolina)
Rotunda 2009
Collage, 98.3 x 68.6 cm

65. PIERRE HUYGHE
(b. 1962, Paris)
Proposal for One-Year Parade 2009
Ink on paper, 27.9 x 21.6 cm

66. HWIKN (HOLWICHKUSHNER)
Digital print, 53.3 x 94 cm

122. YANSONG MA
(Beijing)
State Fair Guggenheim 2009
Collage on digital print, 57.6 x 38.3 cm

102. JOSEPHINE MECKSEPER
(b. 1964, Lilienthal, Germany)
Untitled 2009
Digital print, 101.6 x 73.5 cm

103. JONATHAN MEESE
(b. 1970, Tokyo)
Babymetabolism De River Deep Mountain High 2009
Ink, collage, and graphite on paper, 48.3 x 33 cm

104. MATHIEU MERCIER
(b. 1970, Conflans-Sainte-Honorine, France)
G-Clock 2009
Moveable paper strips, plastic, metal, and graphite on digital print, 38.1 x 71.9 cm

105. ANNETTE MESSAGER
(b. 1943, Berck-sur-Mer, France)
War of the Worlds 2009
Digital print on aluminum composite, 48.3 x 34.4 cm

106. MICHAEL MAITZAN ARCHITECTURE
(Los Angeles)
Contemplating the Void 2009
Digital print, 22.9 x 17.8 cm

107. ALEKSANDRA MIR
(b. 1967, Lubin, Poland)
Contemplating the Void 2009
Digital print, 22.9 x 17.8 cm

108. MARY MISS
(b. 1944, New York)
Untitled 2009
Collage on wood, 96.5 x 69.9 cm

109. MAURER UNITED ARCHITECTS (MUA)
(Maasricht, Netherlands)
Full Half Moon 2009
Digital print, 96.2 x 68.9 cm

99. ANTHONY MCCALL
(b. 1946, St. Paul's Cray, Kent, England)
Beijing Intersecting 2009
Gouache, ink, and silkscreen on paper, 172.7 x 116.8 cm

113. MVRDV
(Rotterdam)
Let's Jump! 2009
Digital print, 95.3 x 68.6 cm

114. NS55
(Denmark)
Untitled 2009
Inkjet print, 96.4 x 71 cm

115. NARCHITECTS
(Brooklyn, New York)
Guggenheim Wobbling Gyroscope 2009
Collage and graphite on digital print, 48.3 x 33 cm

116. NIEL M. DENARI ARCHITECTS
(NMDA)
(Los Angeles)
NMDA-A380 2009
C-print, 37.5 x 73.2 cm

117. MIKE NELSON
(b. 1967, Loughborough, England)
Afer Kerouac—Guggenheim 2009
Six torn book pages, 17.9 x 11.4 cm each, and four pages ink on paper, 12.4 x 20.3 cm, 20.6 x 12.4 cm, and two pages 20.3 x 12.4 cm each

118. CARSTEN NICOLAI
(b. 1965, KarlMarx-Stadt, East Germany)
Extended Inverted Guggenheim Spiral 2009
Graphite on photocopy, 29.7 x 21 cm

130. PACEWILDENSTEIN
(Leipzig/Berlin, and PaceWildenstein, New York)
Photos: Ankit Surri and Mario Quijano

131. TED NOTIEN
(b. 1956, Tegelen, Netherlands)
Vertical Rainbow 2009
Digital print, 53.3 x 94 cm

122. UNITLED
Collage and ink on digital prints, three parts, 35.6 x 71 cm each
Courtesy of Susanne Vielmeier Los Angeles Projects

123. UNITLED
Collage and ink on digital prints, three parts, 35.6 x 71 cm each
Courtesy of Susanne Vielmeier Los Angeles Projects

124. UNITLED
Collage and ink on digital prints, three parts, 35.6 x 71 cm each
Courtesy of Susanne Vielmeier Los Angeles Projects

125. UNITLED
Collage and ink on digital prints, three parts, 35.6 x 71 cm each
Courtesy of Susanne Vielmeier Los Angeles Projects

126. UNITLED
Collage and ink on digital prints, three parts, 35.6 x 71 cm each
Courtesy of Susanne Vielmeier Los Angeles Projects

127. UNITLED
Collage and ink on digital prints, three parts, 35.6 x 71 cm each
Courtesy of Susanne Vielmeier Los Angeles Projects

128. UNITLED
Collage and ink on digital prints, three parts, 35.6 x 71 cm each
Courtesy of Susanne Vielmeier Los Angeles Projects

129. UNITLED
Collage and ink on digital prints, three parts, 35.6 x 71 cm each
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