

MIND THE GAP

January 5 – February 25, 2012

DENNIS ADAMS

Lullaby, 2004

Vinyl record weighted with steel plate
to retard the speed of a turntable
30 x 40 x 8 in. (76.2 x 101.6 x 20.32 cm)
AP I/II, edition of 10

Vanity: Make Down II, 2007

Fabricated aluminum, Sony LCK digital Color TV (KDL-V32XBR1),
Sony DVD player (DVP-NS90V), wall mount, light bulbs, controllers
30 x 40 x 8 in. (76.2 x 101.6 x 20.3 cm)
Edition 1 of 5 plus 1 AP

JOSEPH BEUYS

Filz-TV (Felt TV), 1966/1970

Video transfer of the film by Gerry Schum of Beuys's 1966
performance *Filz-TV* adapted for TV broadcast
Dimensions variable

FERNANDO BRYCE

Das Feich / Aufbau, 2010–11

Fourteen ink on paper drawings
27 1/2 x 19 5/8 (70 x 50 cm) each

HEIDE FASNACHT

London Blitz III, 2011

Photoshopped photograph mounted on cotton scrim,
metal hardware
62 x 90 in. (157.48 x 228.6 cm)

CHARLES GAINES

String Theory: Rewriting Bataille #9, 2011

Graphite on paper
76 x 55 in. (193 x 139.7 cm)
Sheet: 78 x 57 in. (198.1 x 144.8 cm), framed

HANS HAACKE

Ripped, 2004

Digital C-print on aluminum
50 x 37 in. (127 x 94 cm)
Edition 1 of 3

RICHARD HAMILTON

Kent State, 1970

Screenprint from 13 stencils on Schoeller Durer paper
26 1/2 x 34 1/4 in. (67.2 x 87.2 cm)

ALFREDO JAAR

Searching for Africa in LIFE, 1996
Five C-prints mounted on Plexiglas
60 x 40 (152.4 x 101.6 cm) each
AP from an edition of 3

MARK LOMBARDI

Oliver North, Lake Resources of Panama, and the Iran-Contra Operation, ca. 1984–86 (Fourth Version), 1999
Colored pencil and graphite on paper
63 x 82 7/8 in. (160 x 210.5 cm)

ANTONI MUNTADAS

Project, 2007
Eight lithographs on rag paper
AP I/II, edition of 9
23 1/2 x 17 3/4 in. (59.7 x 45 cm) each

Warning, 2006
Piezo inkjet fine art print on Fotopapier,
printed on an Epson 9800 with K-8 Inks.
No. 12 from an edition of 12
27 1/2 x 39 1/4 in. (69.85 x 99.69 cm)

WALID RAAD

Untitled_Fuse II, 1990 or 2009
Inkjet print using Epson Archival Ultrachrome inks
on Epson Enhanced matte paper
63 x 84 in. (160 x 213.4 cm)
Edition 3 of 7 with 2 APs