

2ND AICHI TRIENNALE 2013

10 Aug - 27 Oct 2013



2ND AICHI TRIENNALE 2013

Awakening

— Where Are We Standing? — Earth, Memory and Resurrection

10 August - 27 October 2013

Curatorial Team

Artistic Director

Taro Igarashi

Born in Paris, 1967. Igarashi has taught as Lecturer at Chubu University and Assistant Professor at the Graduate School of Tohoku University, and was appointed Professor of the Graduate School in 2009.

He was the commissioner for the Japanese Pavilion of the 2008 Architecture Biennale in Venice.

He was also a member of the selection committee for the Choja-machi Curatorial Competition for the Aichi Triennale in 2010.

Igarashi is currently Professor of Architecture and Building Science at Tohoku University Graduate School of Engineering.

Curators

Exhibition of Arts

Lewis Biggs

Born in 1952. Biggs was the Director of Tate Liverpool from 1990 to 2000. He is the founding director of Liverpool Biennial and also has held the position as Artistic Director from 2000 to 2011.

Biggs is currently working as a freelance curator based in London.

Fumihiko Sumitomo

Born in 1971. Sumitomo is one of the curators of the Beppu Contemporary Art Festival 2012, 'Mixed Bathing World'.

He is also Director of Arts Maebashi, and is a part-time lecturer at Tokyo University.

He has previously worked at the NTT InterCommunication Center (ICC), 21st Century Museum of Contemporary Art, Kanazawa, and the Museum of Contemporary Art Tokyo, etc.

Shihoko Iida

Born in 1975. Iida was involved in the opening of Tokyo Opera City Art Gallery from 1998 and has held position as Curator until 2009.

From 2009 to 2011, she was a visiting curator at Queensland Art Gallery in Brisbane and is currently working as a freelance curator.

Masahiko Haito

Assistant Director, International Arts Festival Section, Aichi Prefectural Government

Curator, Aichi Triennale 2010

Film Presentation Program

Takashi Echigoya

Senior Curator, Arts Promotion Service, Aichi Arts Center

Curator, Aichi Triennale 2010

Producers

Performing Arts

Tetsuya Ozaki (General Producer)

Born in 1955. Ozaki is the Publisher and Editor-in-Chief of "REALTOKYO" web magazine.

After launching the art magazine "ART iT" also as Editor-in-Chief, he became a visiting researcher at the International Research Center for Comparative Art Studies, Kyoto University of Art and Design.

Ozaki is currently a member of the Advisory Board of the Kyoto International Performing Arts Festival.

Keizo Maeda

Born in 1964. Maeda worked for the curatorial division of the Setagaya Art Museum, and later took on the role of Producer of Conversation and Company Ltd., followed by Program Associate of FESTIVAL / TOKYO, etc. He is currently a board member and director of the nonprofit organization Real Cities.

Akiko Fujii

Senior Curator, Arts Promotion Service, Aichi Arts Center
Coordinator, Aichi Triennale 2010

Eri Karatsu

Senior Curator, Arts Promotion Service, Aichi Arts Center
Curator, Aichi Triennale 2010
Opera

Manabu Mizuno

Assistant Director, Aichi Arts Foundation
Coordinator, Aichi Triennale 2010
Community Designer[Education & Community Engagement]

Hiroko Kikuchi

Born in Tokyo, 1972. Co-Principal at Creative Ecology Partners that utilizes people-centered art and design strategies for community development, planning, placemaking and engagement.

For the last 15 years, Kikuchi has designed educational and outreach program strategies and workshops at arts and cultural institutions such as the MIT List Center for Visual Arts and the Boston Museum of Fine Arts.

Designer

Masaaki HIROMURA

In 1954 he was born in Aichi prefecture. He is a Graphic designer. In 1977 he entered Tanaka Ikko Design Office, and in 1988 he established Hiromura Design Office. Major involvement: Signage system of Saitama prefectural University, CI and signage system of the National Museum of Emerging Science and Innovation, Signage system of Nissan Motor Design Center, VI and signage system of Yokosuka Museum of Art. He is also a professor at Department of design, Faculty of arts of Tokyo

polytechnic university.

Artists:

AOKI Jun, AOKI Noe, AONO Fumiaki, ARAI Masayuki, Blast Theory, Janet CARDIFF and George BURES MILLER, Stephane COUTURIER, Mitch EPSTEIN, Nina FISCHER and , Maroan EL SANI, FUJIMORI Terunobu, FUJIMURA Ryuji, Marlon GRIFFITH, Guerra de la Paz, HAN Feng, HIKOSAKA Naoyoshi, HIRAKAWA Youki, HIRATA Goro, Thomas HIRSCHHORN, IKEDA Kosuke, Invisible Playground, ISAKA Yoshio, OHTSUBO Miho, OKAMOTO Shinjiro, KOBORI Reiko, SHIMIZU Yoko, SHIRAI Mio, MATSUMOTO Akira, YAMAGUCHI Keisuke, WANG Shuye , PYTHAGORAS3, ISHIGAMI Junya, Alfredo JAAR, Mikhail KARIKIS and , Uriel ORLOW, KATAYAMA Mari, KOKUFU Osamu, LEAD PENCIL STUDIO, LEE Bul, Nikki LUNA, Bashir MAKHOUL, Angelica MESITI, Aernout MIK, MIYAMOTO Katsuhiko, Nadegata Instant Party, (NAKAZAKI Tooru + YAMASHIRO Daisuke + NODA Tomoko), NAWA Kohei, NIIMI Taishi, NISHITAKE Hiroki, NIWA Yoshinori, Kristina NORMAN, OKAMOTO Shinjiro, ONO Yoko, Open United Studio, Cornelia PARKER, Nira PEREG, Dan PERJOVSCHI, Wit PIMKANCHANAPONG, Nicolas PROVOST, Walid RAAD, Philippe RAMETTE, Rias Ark Museum of Art, Ariel SCHLESINGER, Rigo 23, Kaspar Astrup , SCHRODER + BIG, SEO Min-jeong, SHIGA Lieko, SHITAMICHI Motoyuki, ?kart, Florian SLOTAWA, SONG Dong, studio velocity / KURIHARA Kentaro + IWATSUKI Miho, SUGANUMA Tomoka, SUGITO Hiroshi, Mika TAANILA, TAKAHASHI Kyota, TAKEDA Hisashi, Boonsri TANGTRONGSIN, THE WE-LOWS (NARA Yoshitomo+MORIKITA Shin+AOKI Kazumasa+KOSHIBA Kazuhiro+FUJITA Yoko+ISHIDA Shiori+SAKAI Yumeko), WATANABE Go, WADA Reijiro, Richard WILSON, Kacey WONG, YAMASHITA Takuya, YANAGI Miwa, YANOBE Kenji, YOKOYAMA Yuichi, YONEDA Tomoko

The highly-anticipated Aichi triennale is back in August, 2013. the international arts festival, held every three years, returns for its second

showing with the theme of "Awakening – Where Are We Standing? – earth, Memory and Resurrection." Participants from around the world will showcase a broad range of cutting-edge visual and performing arts, and opera. their work will draw attention to social shifts taking place globally, including the changes caused by the Great east Japan earthquake, and will incorporate a focus on architecture.

The main venue for the event is the Aichi Arts Center, a huge complex comprising an art museum and three theaters of varying size. During the triennale, the Center will show off its many assets as an entity united by one theme. Fans of different performance styles will have a chance to discover new genres as they mingle at the venue.

In the nagoya City Art Museum, architects and artists will collaborate to present a fresh interpretation of the concept of space. exhibitions and performances will also take place beyond the walls of museums and theaters, in nagoya City and the city of Okazaki. A range of artworks will go on display in everyday settings in both of these cities, where they will be accessible to all members of the public.

Buildings around the city will also become objects of new found appreciation. the "Aichi Architecture Guide" will be made available to explain the history and features of these structures, which will be opened up to the public for the duration of the festival.

Up-and-coming artists will also take their work to four sites as part of a traveling exhibition called Mobile Triennale.

Aichi Triennale 2013 will be entertaining first and foremost, but it will also aim to give visitors a chance to see the world afresh through art, and to rediscover the charms of the urban environment.

Taro Igarashi
Artistic Director
Aichi Triennale 2013

www.aichitriennale.jp/en

Tags: [Lee Bul](#), [Janet Cardiff](#), [Stéphane Couturier](#), [Song Dong](#), [Mitch Epstein](#), [Aono Fumiaki](#), [Ma Han](#), [Thomas Hirschhorn](#), [Alfredo Jaar](#), [Mikhail Karikis](#), [Angelica Mesiti](#), [Aernout Mik](#), [Kristina Norman](#), [Uriel Orlow](#), [Cornelia Parker](#), [Nira Pereg](#), [Dan Perjovschi](#), [Nicolas Provost](#), [Walid Raad](#), [Philippe Ramette](#), [Rigo](#), [Ariel Schlesinger](#), [SEO](#), [Wang Shuye](#), [Florian Slotawa](#), [Ai Yamaguchi](#)