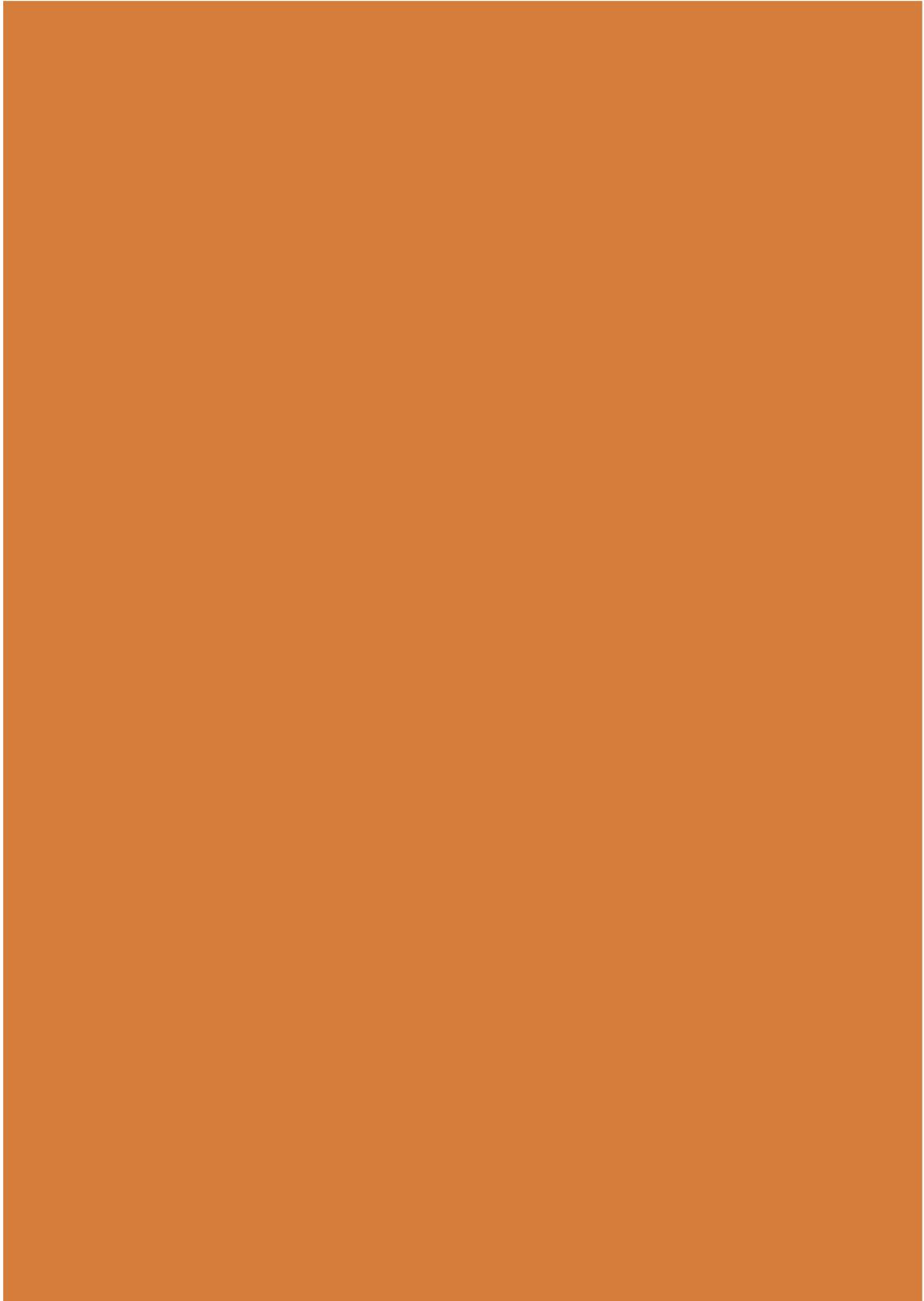


15 INVITATIONS
15 YEARS
WALID RAAD
JUN SEP 16

ASIA
ART
ARCHIVE





WALID RAAD SECTION
39_INDEX XXXVII:
TRABOULSI







Following his 2014 residency at AAA, New York-based artist Walid Raad developed *Section 39_Index XXXVII: Traboulsi*. The project stemmed from his research into AAA's Ha Bik Chuen Archive and consisted of several 'sculptural spaces' built by Raad's fictional collaborator, Suha Traboulsi, who creates reproductions of canonical modern paintings by Arab artists.

Walid Raad
Section 39_Index XXXVII: Traboulsi
June–September 2016





London Interiors
Intérieurs de Londres

主人半犬
雜誌

每個人都有夢想，
你的夢想是什麼呢？

**Section 39_Index XXXVII:
Traboulsi**

Walid Raad
21 Jun–3 Sep 2016

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All photography and images
courtesy of Asia Art Archive
unless otherwise noted.

Additional photography by
Walid Raad (p 4) and Kitmin
Lee (pp 2-3, 6-7).

Design

Hani Charaf, Kemistry Design

ISBN 978-988-13427-8-2

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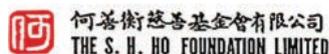
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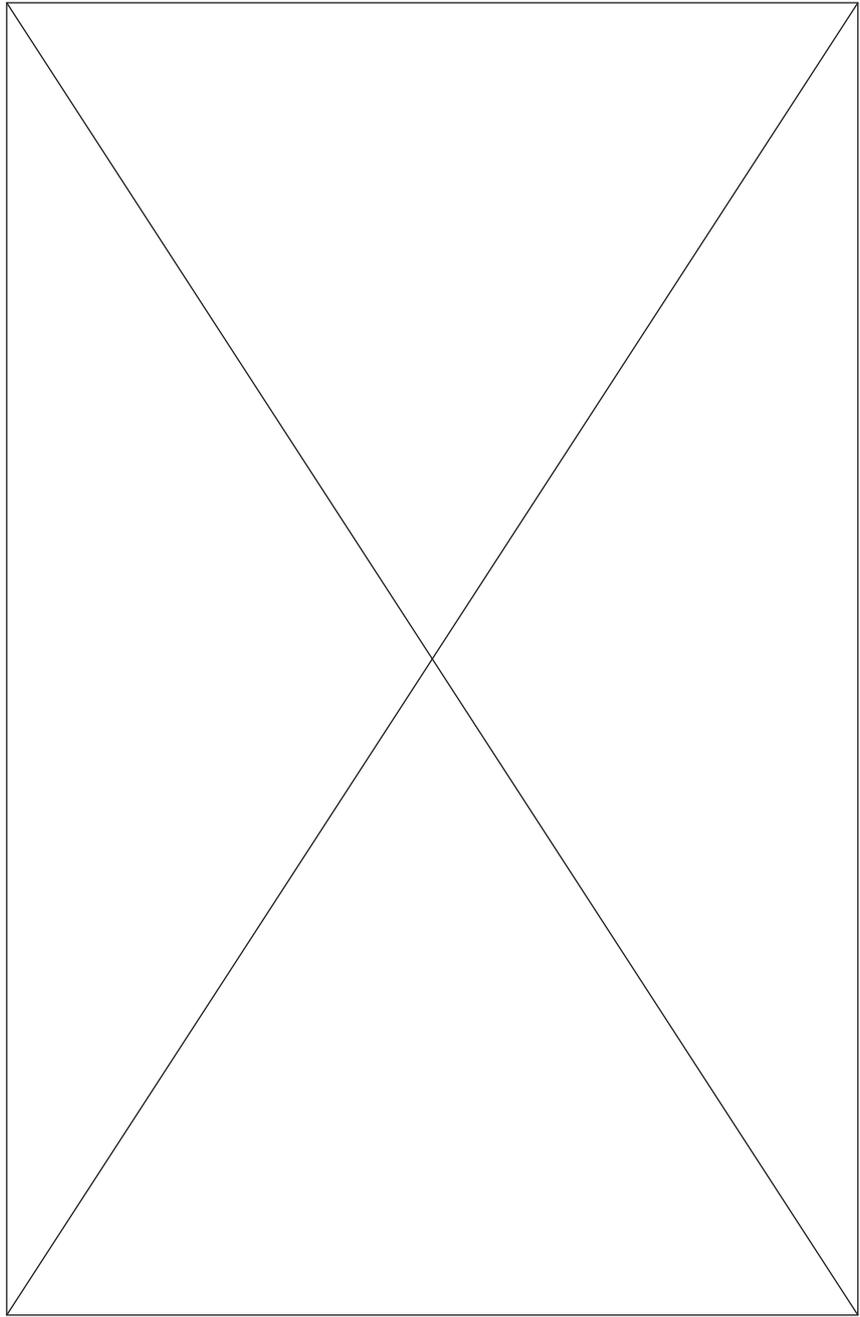
Asia Art Archive marks its 15th year by extending *15 Invitations* to creative practitioners to look within and beyond the organisation as an archive, a collection of material, a digital platform, and a node in a wider collective network. *15 Invitations* take various sizes, forms, and creative directions—literary, polemic, political, sonic, physical, and digital—and function as a series of ‘drop pins’ to alternatively navigate where AAA originated and where it may be going. AAA’s e-journal *Field Notes* traces the 15 participants as they contribute notes and entries to document the process.

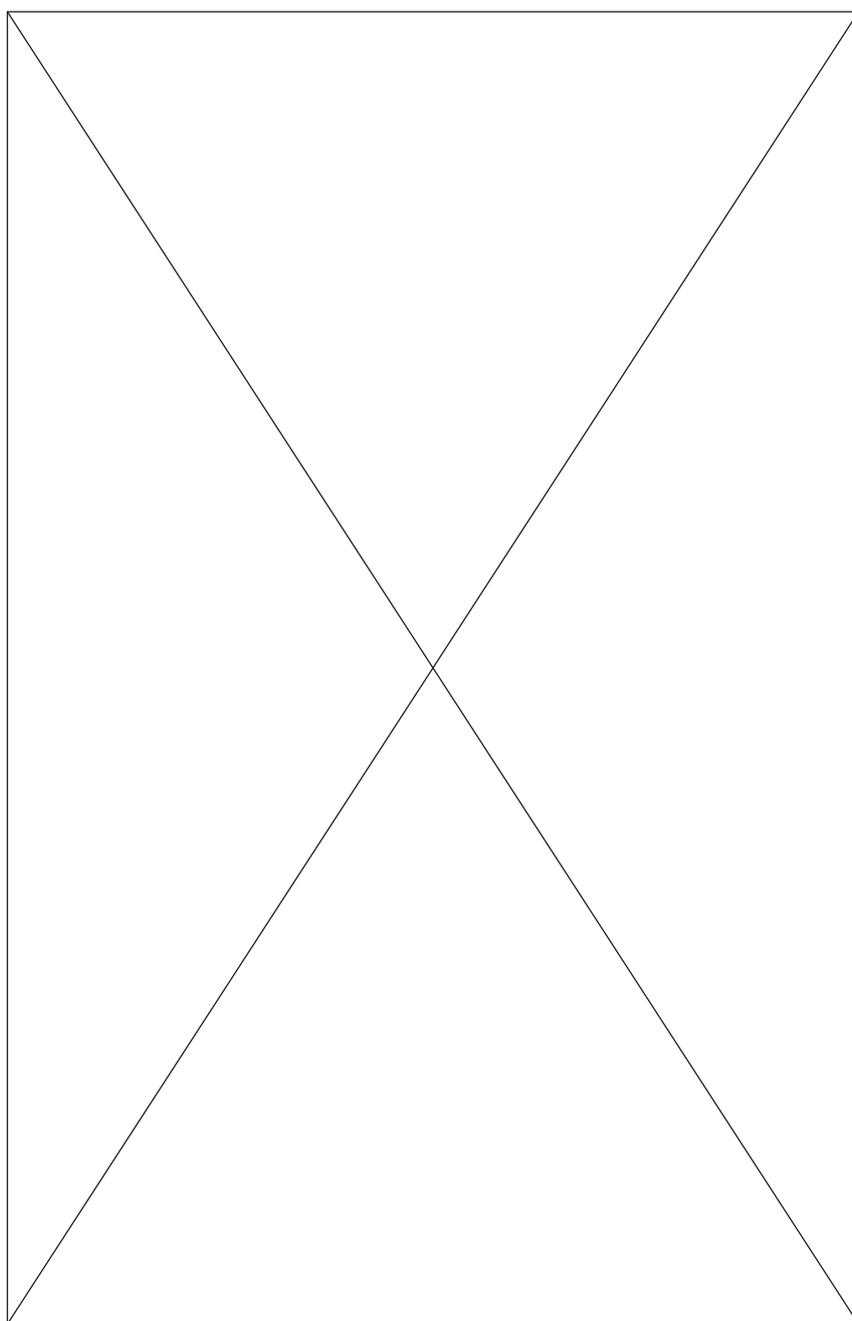
15 Invitations for 15 Years is supported by the S. H. Ho Foundation Limited, the C. K. & Kay Ho Foundation, and The Hong Kong Arts Development Council. The programme is part of the ADC 20th Anniversary Celebration Series. Special thanks to Spring Workshop.

Asia Art Archive is an independent non-profit organisation initiated in 2000 in response to the urgent need to document and make accessible the multiple recent histories of art in the region. With one of the most valuable collections of material on art freely available from its website and on-site library, AAA builds tools and communities to collectively expand knowledge through research, residency, and educational programmes.

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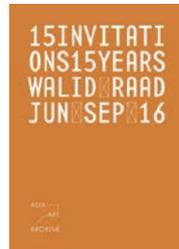
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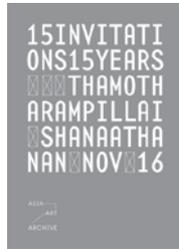
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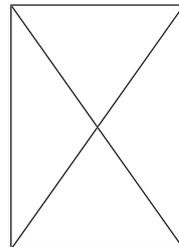
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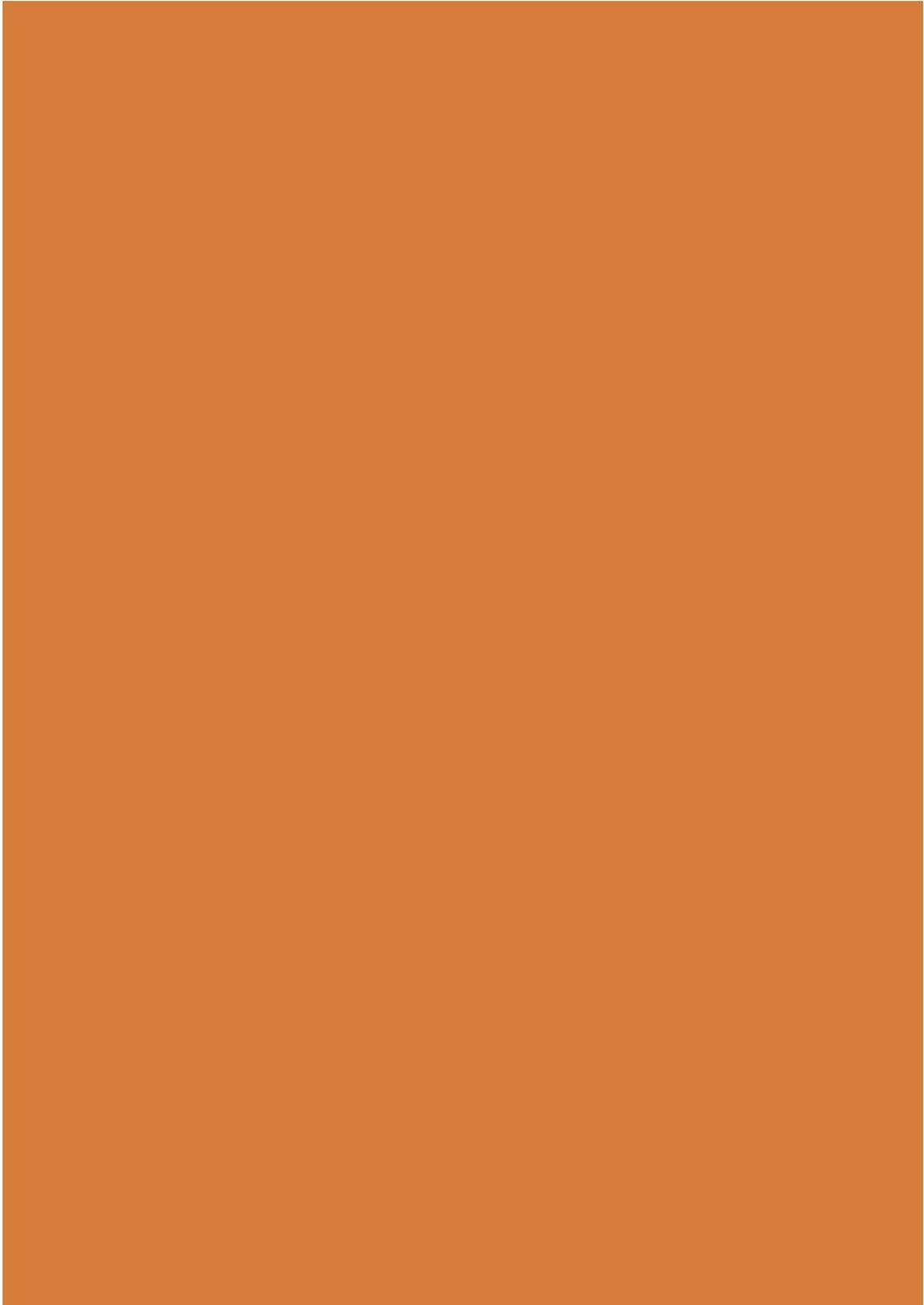


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