

# Jumex: Walid Raad

Mexico City, Mexico until 8 January 2017



Walid Raad has explored how documentary, memory, narrative, and fiction are shaped by the experience of violence in one of his long-term projects, *The Atlas Group* (1989–2004). His current ongoing project, *Scratching on things I could disavow* (2007–ongoing), examines the recent emergence in the Arab world of new infrastructure for the visual arts—art fairs, biennials, museums, and galleries—alongside the geopolitical, economic, and military conflicts that have consumed the region. The exhibition emphasizes the importance of performance, narrative, and storytelling in Raad’s oeuvre.

Organized by: The Museum of Modern Art, New York

Curated by: Eva Respini, Barbara Lee Chief Curator, Institute of Contemporary Art, Boston, with Katerina Stathopoulou, Curatorial Assistant, Department of Photography, The Museum of Modern Art, New York

Coordinated at Museo Jumex by Ixel Rion, Curatorial Assistant

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