

June to September exhibitions

June–September exhibitions

Marwan: *Early Works 1962–1972*

10 July–12 October 2014

Opening: 10 July

Histories: Works from the Serralves Collection

Serralves Museum, Villa and Park

Until 21 September

Nairy Baghramian: *Cold Shoulder*

Sonae//Serralves Project 2013/2014

Until 14 December

Serralves Museum of Contemporary Art

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Marwan: *Early Works 1962–1972*

The Serralves Museum of Contemporary Art presents an exhibition of paintings and works on paper by Syrian artist Mohamed Marouan Kassab-Bachi, known simply as Marwan. The selected works, produced between 1962 and 1972, mark the beginnings of an oeuvre spanning more than 50 years, and a period of generative artistic experiment and reflection amidst tumultuous historic change, from a divided Germany following the construction of the Berlin Wall in 1961 to the Arab-Israeli War of 1973. Marwan's fragmented landscapes and portraits that become

landscapes bear witness to an obstinately individual experience with painting, in which introspection and intimate obsessions come together with the expression of the restlessness and frustrations shared by a generation of Arab artists and intellectuals.

Organized by Museu de Arte Contemporânea de Serralves, and curated by Catherine David, Deputy Director of the Musée National d'Art Moderne at the Centre Georges Pompidou, Paris, the exhibition is accompanied by a fully illustrated catalogue, with an essay by Catherine David and an interview with the artist by Rasha Salti.

Histories: Works from the Serralves Collection **Serralves Museum, Villa and Park**

Marking the 15th anniversary of the opening of the Serralves Museum of Contemporary Art, *Histories* invites fresh thinking around the Serralves Collection in the 21st century. Presented in the Serralves Museum, Villa and Park, the exhibition proposes three interrelated views of the Collection.

The exhibition in the Museum highlights the importance of narrative across themes of history and memory, identity and culture, truth and fiction in recent art making. In the Serralves Villa, works from the Collection's foundation decade of the mid-1960s to the mid-1970s, produced in Europe and North and South America, share a concern with the physical properties of materials—gravity, weight, density, transparency, process and chance—as carriers of meaning and a relationship to the body as performing as well as perceiving. In the Serralves Park works dating from the early 1970s to the present activate conversations with the Park and its permanently sited sculptures, the Villa and the Museum.

Histories is curated by Suzanne Cotter, Director of the Serralves Museum.

Artists

Helena Almeida, Giovanni Anselmo, Leonor Antunes, Mirosław Bałka, Artur Barrio, Alberto Carneiro, Zulmiro de Carvalho, Lourdes Castro, Rui Chafes, José Pedro Croft, Luisa Cunha, Tacita Dean, Haris Epaminonda, Liam Gillick, Giorgio Griffa, Hans Haacke, Sanja Iveković, Ana Jotta, On Kawara, Imi Knoebel, Jannis Kounellis, Barry Le Va, Richard Long, Tala Madani, Lucy McKenzie, Cildo Meireles, Albuquerque Mendes, Mario Merz, Jorge Molder, Robert Morris, Paulo Nozolino, Paulina Olowska, Amalia Pica, Pires Vieira, Michelangelo Pistoletto, Charlotte Posenenske, Walid Raad, Paula Rego, Wilhelm Sasnal, Tino Sehgal, Richard Serra, Nedko Solakov, Ângelo de Sousa, Simon Starling, Richard Tuttle, Luc Tuymans, Danh Võ, Franz West, Haegue Yang, Lynette Yiadom-Boakye, Akram Zaatari, and Gilberto Zorio

Nairy Baghramian: Cold Shoulder

Sonae//Serralves Project

Berlin-based artist Nairy Baghramian's outdoor sculptural work for the Serralves Museum is part of a new biennial commission series sponsored by Sonae. The result of numerous visits to Serralves and produced in the artist's studio, Cold Shoulder is conceived as a set of 'artificial gestures' that address the body, architecture and landscape.

Nairy Baghramian Sonae//Serralves Project is curated by Suzanne Cotter and Marta Moreira de Almeida, Head of Visual Arts.

A programme of tours, talks and screenings accompanies all the exhibitions.

