

Lebanese Artist Walid Raad Creates A History Of Violence With Fact And Fiction



Installation view, Walid Raad, Institute of Contemporary Art, Boston, 2016. (Courtesy of ICA. Photo by John Kennard.)

Walid Raad was born in Lebanon in 1967 and came to the United States — first to Boston University, and then to the Rochester Institute of Technology — in the '80s. He teaches in New York City now, at Cooper Union School of Art, and much of his artwork focuses on the Lebanese Civil War between 1975 and 1991.

A 20-year survey of his work — including photography, video, sculpture, installation and performance --is [on view at the Institute of Contemporary Art in Boston through May 30](#).

Guest

[Walid Raad](#), artist, professor at [Cooper Union School of Art](#).

More

[Institute Of Contemporary Art Boston: Walid Raad: Walkthrough](#)

- An audio recording of Raad's performance.

[The Boston Globe: In ICA Show, Walid Raad Dazzles With Artful Fictions](#)

- "What is going on here? Why this descent into paranoid psychosis? There is, of course, no single answer. But the whole performance is immensely provocative, and so brilliantly acted out that it lends its manic charge to all the other work in the show."

[E-flux Journal: Walid Raad's Spectral Archive, Part I: Historiography as Process](#)

- "Raad produces artworks addressing the infrastructural, societal, and psychic devastation wrought by the wars; he then re-dates and attributes these works to an array of invented figures who in turn are said to have donated these works directly or by proxy to The Atlas Group archive."