

# Lest the Two Seas Meet Educational programme

14.02 – 30.06.2015



**The exhibitions titled "Lest The Two Seas Meet", taking up the topic of the body in the situation of a political conflict, constructs a broad and – by focusing on recent events – highly contemporary context of the works of Andrzej Wróblewski.**

The background to the presented works of artists mainly from the Middle East as well as from China, Singapore, Ukraine and Poland, is the unprecedented wave of protests that could be seen over the last few years in different regions of the world, first and foremost including the Arab Spring.

The exhibition is accompanied by lectures and discussions examining language and the dynamics of such social unrest (Jalal Toufic, Rasha Salti, Nataliya Gumenyuk), as well as screenings of films of the artists (Maha Maamoun, Jumana Manna).

## **Programme includes:**

14 February (Saturday), at 6:00 p.m., LECTURE/DISCUSSION, Jalal Toufic

25 March (Wednesday), at 6:00 p.m., SCREENING/DISCUSSION, Maha Maamoun

29 April (Wednesday), at 6:00 p.m., SCREENING/DISCUSSION, Nataliya Gumenyuk

16 June (Tuesday), at 6:00 p.m., LECTURE/DISCUSSION, Rasha Salti

30 June (Tuesday), at 6:00 p.m., SCREENING/DISCUSSION, Jumana Manna