

# Low Visibility

What would it mean to disappear in an era of near total surveillance? How do we protect our privacy online? Or how might we make something visible in an oversaturated image sphere? Can we trust the images that we see? Drawn from the Walker's collection, the works assembled in this exhibition explore the power of visibility and invisibility.

Today visibility is a matter of global political urgency, catalyzed by developments in military weaponry, increased surveillance technology, grassroots protest movements, and complex disinformation campaigns. Against this backdrop, the international, multigenerational group of artists in this exhibition has developed strategies to avoid being seen or, conversely, to shed light on things typically hidden or overlooked. Works on view question the tactics of camouflage in today's world by reexamining representations of warfare, systems of mass communication, or the signs and symbols of revolution.

The exhibition includes works by Fiona Banner, Baseera Khan, Christian Marclay, Ana Mendieta, Noor Afshan Mirza and Brad Butler, Reynier Leyva Novo, Steven Pippin, Walid Raad, Martha Rosler, and Hito Steyerl, along with a number of new acquisitions by Stephanie Syjuco that will rotate throughout the run of the show.

Curator: Jadine Collingwood, guest curator