

Statues Also Die. Destruction and Preservation in Ancient and Modern Times






STATUES ALSO DIE

DESTRUCTION AND PRESERVATION IN ANCIENT AND MODERN TIMES

International Symposium **TURIN 28th - 29th MAY 2018**



**28th
MAY**

**Fondazione
Sandretto Re Rebaudengo**

via Podone, 15

- 09.00 - 09.30 Registration
09.30 - 09.45 Welcome and opening remarks by
EVELINA CRISTILLIN, PATRIZIA SANDRETTO
09.45 - 10.30 Key-note lecture by SALVATORE SETTIS,
*The Materiality of the Divine. Iconography vs.
Iconoclasm.*

Session theme: Sul territorio. Case studies.
Session Chair: ENRICA PAGELLA

- 10.45 - 11.00 CARLO BERTELLI, *Restituzioni 2018. La fragilità
della bellezza: 200 restored masterpieces on
view at Venaria Reale (INTESA SANPAOLO).*
11.00 - 11.15 ADRIANA ACUTIS, *Rethinking Corporate
Responsibility for Cultural Heritage: Consulta di
Torino case study (Consulta Torino).*
11.15 - 11.45 coffee break

Session theme: The Power of Images
Session Chair: ENRICA PAGELLA

- 11.45 - 12.15 PAOLO MATTHAE, *Death, Long Life, and Rebirth
of Statues and Stelae in the Ancient Near East.*
12.15 - 12.45 MARCELLO BARBANERA, *Other Countries'
Misfortune is our Gain. The Issue of Spoilation in
Classical Antiquity.*

Session theme: Ancient and Modern Destructions
Session Chair: STEFANO DE MARTINO

- 14.30 - 15.00 ANTONIO ZANARDI LANDI, *Wounded archaeology
in Aquileia.*
15.00 - 15.30 FREDERICK MARIO FALES, *The King as Destroyer:
Assyrian Devastation in the Conquered Lands.*
15.30 - 16.00 coffee break
16.00 - 16.30 SIMONETTA GRAZIANI, *Nineveh is Dead,
Long Live Babylon!*
16.30 - 17.00 JANANNE AL-ANI, *Spectres in the Landscape.*
17.30 - 19.00 Screening of the documentary *The destruction of
memory* (by Tim Slade).

**29th
MAY**

**Aula Magna
Cavallerizza Reale**

via Verdi, 1

- 09.15 - 09.30 Welcome address GIANMARIA AJANI


Session theme: Ancient and Modern Destructions
Session Chair: IRENE CALDERONI

- 09.30 - 10.00 ARIANNA ARISI ROTA, *Political Destructions and
the "Long 19th-Century". Cases from American
Revolution to pre-WWI Europe.*
10.00 - 10.30 CHRISTOPH BACHHUBER, *The Afterlives of ancient
statuary in the Konya Plain in central Turkey.*
10.30 - 11.00 coffee break
11.00 - 11.30 MARIA TERESA GRASSI, *"Lost in astonishment".
Palmyra in the eyes of the West.*
11.30 - 12.00 HOURIG SOUROUZIAN, *Anche le statue vivono
(talk in English).*
12.00 - 12.30 ALI CHERRI, *Tales of Resurrection: from the
buried to the undead.*

Session theme: Museums and The Antiquity Market
Session Chair: CHRISTIAN GRECO

- 14.00 - 14.30 CARLO LIPPOLIS, *Birth, Fall and Renaissance of the Iraq
Museum in Baghdad: politics and propaganda vs.
archaeology and heritage enhancement in modern Iraq.*
14.30 - 15.00 ALICE STEVENSON, *Museum ethics: Business as
usual?*
15.00 - 15.30 KAREN EXELL, *Who owns the world today?
Museums, material culture and the antiquities
market in the contemporary Arabian Gulf.*
15.30 - 16.00 coffee break
16.00 - 18.00 Concluding remarks BY ELENA CALANDRA and
discussion.
18.30 - 19.30 Guest Lecture by LAURENT BAWAY, *The
preservation of cultural heritage at IFAO, the
French Archaeological Institute in Cairo.*

as part of **2018
RESTITUZIONI**

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with the patronage of



Torino, 28-29 maggio 2018

The CRAST, together with the Museo Egizio, the Musei Reali and the Fondazione Sandretto Re Rebaudengo, was involved in the organization of the international conference "Statues Also Die. Destruction and Preservation in Ancient and Modern Times" that took place both at the Fondazione Sandretto Re Rebaudengo on the 28th of May and at the Cavallerizza Reale on the 29th of May 2018. This symposium, held in English, was connected to the exhibition entitled "Statues also die. Conflict and Heritage between Ancient and Contemporary". This exhibition, hosted by the Museo Egizio, will be open until the 6th of January 2019. The central topic of the conference was a discussion on the destruction phenomena and the strategies adopted for the preservation of the artistic and archaeological heritage in ancient and modern times. Scholars with different backgrounds took active part in the discussion, approaching the subject from archaeological, historical, anthropological, sociological and museum-oriented perspectives.