

Statues also Die

Conflict and Heritage between Ancient and Contemporary

THE TEMPORARY EXHIBITION HAS BEEN EXTENDED THROUGH JANUARY 6TH, 2019

The multi-location exhibition ***Statues also Die. Conflict and Heritage between Ancient and Contemporary*** was created by the shared reflections of four institutions: **Museo Egizio, Fondazione Sandretto Re Rebaudengo, Musei Reali, Centro Ricerche Archeologiche e Scavi di Torino**. It presents a dialogue between artworks and artefacts from different ages and geographical contexts centred on the theme of destruction and loss, and so at the same time of conservation and protection of the Heritage.

The project presents an overview of the present, in particular the systematic destruction of the **historical-artistic Heritage that has recently affected the areas of conflict in the Near East**. But it introduces a different timescale, cound up with history and the idea of transmission from one age to another of artefacts, works, ideas.

The exhibition itinerary focuses on **the role of the Museum** which emerged in the 20th century **as a place for protecting and preserving a Heritage** that belongs, at least in theory, to all humanity. Yet museum face both ways. We are inevitably forced to rethink their role both as "predators" of the Heritage of other peoples and as places of conservation and protection of finds that would otherwise be subject to destruction and oblivion. The exhibition is included in the Italian calendar of the **European Year of Cultural Heritage 2018**.