

Statues die too

Conflict and Heritage between Ancient and Contemporary.

Fondazione Sandretto Re Rebaudengo, Via Modane, Torino, TO, Italia

From 08/03/2018 to 26/08/2018, Turin

The multi-location exhibition *"Statues also Die. Conflict and Heritage between Ancient and Contemporary"* was created by the shared reflections of four institutions: Museo Egizio, Fondazione Sandretto Re Rebaudengo, Musei Reali, Centro Ricerche Archeologiche e Scavi di Torino. It presents a dialogue between artworks and artefacts from different ages and geographical contexts centred on the theme of destruction and loss, and so at the same time of conservation and protection of the Heritage.

The project presents an overview of the present, in particular the systematic destruction of the historical-artistic Heritage that has recently affected the areas of conflict in the Near East. But it introduces a different timescale, bound up with history and the idea of transmission from one age to another of artefacts, works and ideas.

The exhibition itinerary focuses on the role of the Museum which emerged in the 20th century as a place for protecting and preserving a Heritage that belongs, at least in theory, to all humanity. Yet museums face both ways. We are inevitably forced to rethink their role both as "predators" of the Heritage of other peoples and as places of conservation and protection of finds that would otherwise be subject to destruction and oblivion.



Torso di Amazzone di tipo fidiaco. Basanite verde scuro, h. 90 cm . Copia di I secolo d.C. da originale del 440-430 a.C. Musei Reali – Museo di Antichità, inv. 284 (© Musei Reali Torino)

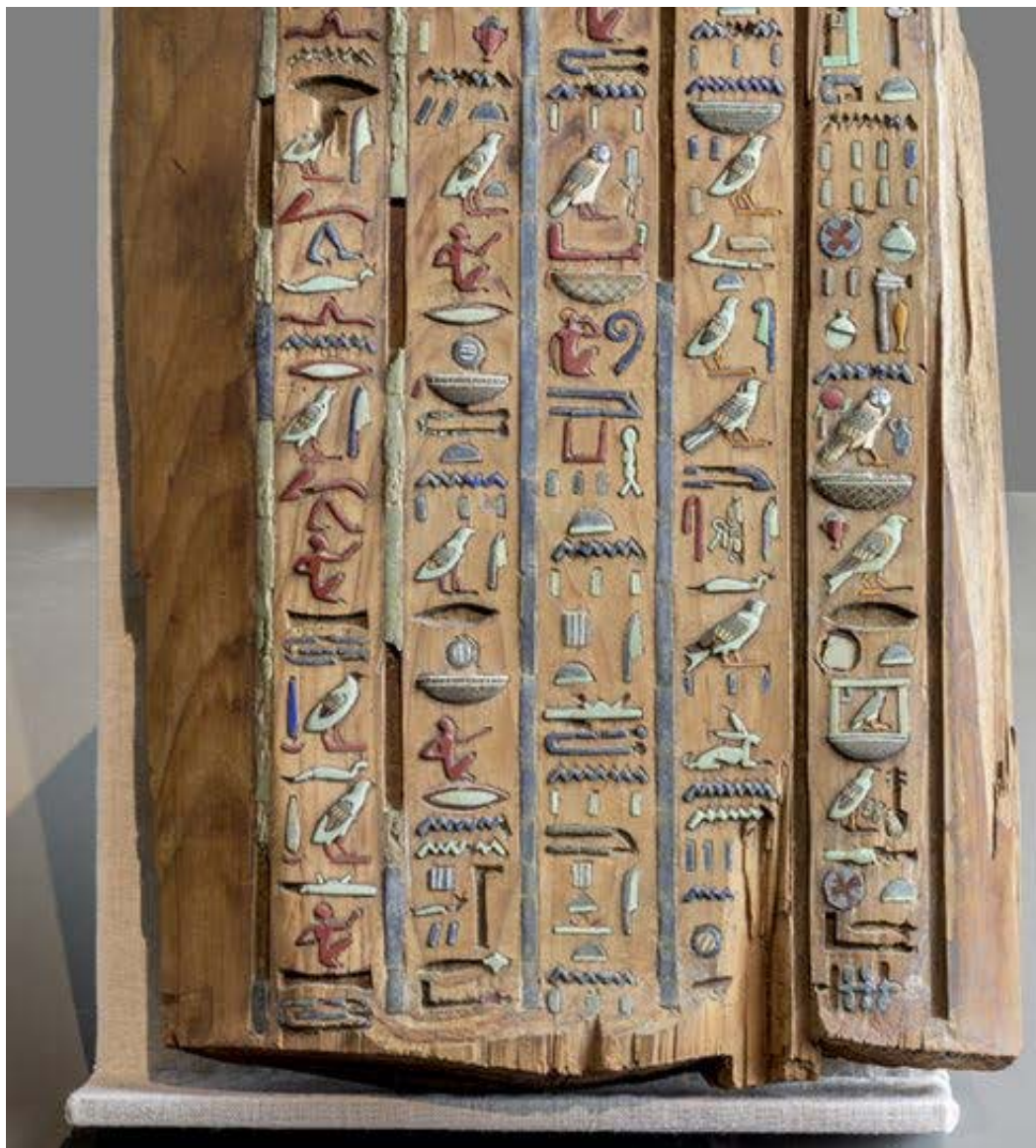






Statuetta di Apollo/Dioniso Marmo, h. 34,5, l. 10,5 cm, p. 6 cm. Provenienza sconosciuta, I-II secolo d.C. Torino, Musei Reali – Museo di Antichità, Inv. 50780 (© Musei Reali Torino).





Frammento di coperchio del sarcofago di Djedthotiefankh. Legno, vetro, h. 70 cm. Inizio Epoca Tolemaica (332-305 a.C.). Tuna el-Gebel, tomba di Petosiri. Museo Egizio, Torino, n. inv. C.2241 (© Museo Egizio, Torino).