

MODERNA MUSEET

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The museum hosts during a workshop in the exhibition "Walid Raad: Let's be honest, the weather helped", 2020 Photo: Albin Dahlström/Moderna Museet

Video: Walid Raad & the hosts

In Walid Raad's art, strange things happen to works that are in vulnerable situations. When the covid-19 pandemic forced Moderna Museet to close in spring 2020, Raad's works were left on their own in a deserted

museum hall. The hosts who would have been there to greet visitors will instead share the exhibition in short videos.

At the two-day workshops participants formulated their thoughts, ideas and observations, giving perspectives on the Museum and the exhibition under the current conditions. The result was seven short videos that offer new doors into and interpretations of the exhibition "Walid Raad – Let's be honest, the weather helped".

Read more about the project

CAROLINA HINDSJÖ: SECRETS IN THE OPEN SEA

When Carolina is asked to clean the lockers in the Museum foyer, she makes a mysterious discovery.

Carolina Hindsjö: Secrets in the open sea | Walid Raad & värdarna



HUDA MOUNAHI: STOREFRONTS 2020

On her way to work, Huda passes several stores that have gone bust due to the covid-19 pandemic. She sees a pattern. All crises seem to have something in common.

Huda Mounahi: Storefronts 2020 | Walid Raad & värdarna



ADAM BLOMQVIST: THE BOX

When asked to get some archive boxes, Adam gets lost in the labyrinthine passages of the Museum.

Will he ever find his way out?

Adam Blomqvist: The Box | Walid Raad & värdarna



MARK BENGTTSSON: LILLY

Mark Skypes his sister Lilly on the other side of the Atlantic. They share memories of Beirut. The first time Lilly visited their father's native Lebanon was in 1971; then the war stopped travel and Mark couldn't visit until 2004.

Mark Bengtsson: Lilly | Walid Raad & värdarna



REBECKA STONE: POSTFACE

Walid Raad discovered works by the Syrian artist Marwan Kassab-Bachi on the back of works in the Moderna Museet collection. Marwan Kassab-Bachi's figures continue to puzzle the Museum, and Rebecca is asked to send printouts of faces from the collection to lonely people, to keep them company.

Rebecka Stone: postface | Walid Raad & värdarna



ULRIKA WEDIN: OBLITERATED WORKS OF THE COLLECTION

In Walid Raad's and Bernard Khoury's proposal for a new art museum in Beirut, long tunnels lead to different mysterious institutions and places. Ulrika discovers that one of the tunnels leads to the basement of Moderna Museet.

Ulrika Wedin: Obliterated works of the collection | Walid Raad & värdarna



CAROLINA HINDSJÖ & HUDA MOUNAHI: CADAVRE EXQUIS

Huda and Carolina write a poem together, inspired by Walid Raad's sculpture "I feel a great desire to meet the masses once again_XVII", 2019.

Carolina Hindsjö & Huda Mounahi: Cadavre exquis | Walid Raad & värdarna



ABOUT THE PROJECT

When Moderna Museet was forced to close due to the covid-19 pandemic, we decided to share the exhibition that had just opened, "Walid Raad – Let's be honest, the weather helped" in a rather different way in different times.

We asked a few of our museum hosts, who normally greet and talk to visitors in the exhibition, to share Walid Raad's works according to their own personal thoughts and experiences. They had all met Walid Raad earlier, when he held two master classes for our staff before the opening. Our ambition was to offer new interpretations of the exhibition "Walid Raad – Let's be honest, the weather helped", based on the new situation.

At the two-day workshops participants formulated their thoughts, ideas and observations, giving perspectives on the Museum and the exhibition under the current conditions. These thoughts were then expressed in short videos.

Each participant became the sender of one of these videos.

The project was led by Ulf Eriksson, curator of learning, who invited Kristoffer Svenberg, artist and freelance art educator, to manage the process, filming together with the hosts and then editing the material.

The result was seven short videos that offer new doors into and interpretations of the exhibition "Walid Raad – Let's be honest, the weather helped".

More about this exhibition

INTRODUCTION



Introduction Walid Raad

The themes that Walid Raad explores are closely connected to his biography. Raad was born in 1967 in Chbanieh, Lebanon. He grew up in Beirut during ...

ESSAY BY FREDRIK LIEW

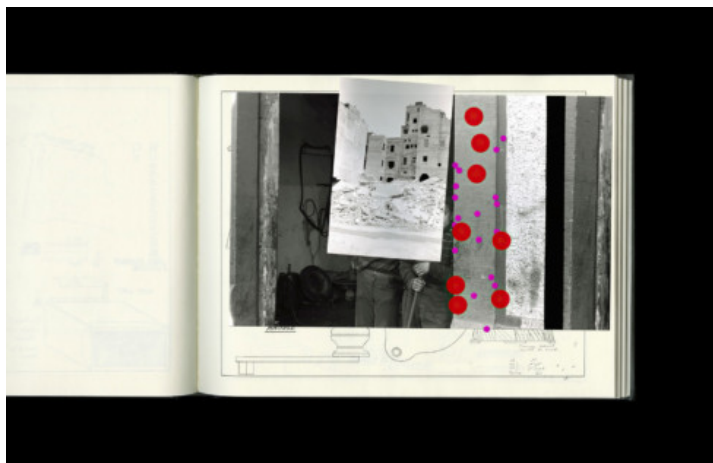
BIOGRAPHY



Biography Walid Raad

A few years ago when Walid Raad received questions about his life he responded by writing a biography. Since then he has written several versions of ...

VIDEO



Let's be honest, the weather helped

Sigmund Freud's theory on trauma and how consequences of an event can appear in distorted forms, led to a new understanding of what can be called ...



Video: Walid Raad & the hosts

In Walid Raad's art, strange things happen to works that are in vulnerable situations. When the covid-19 pandemic forced Moderna Museet to close in ...

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